

AUSTIN CHRONICLE

PRESENTING THE



**When the Best Brisket in Austin Locks Horns,
You Decide Who Gets Celebrated,
and Who Gets Smoked**

BY JESSI CAPE AND EMILY BEYDA

P.32



CAPMETRO
REMAP

FASTER
FUN

ARRIVING JUNE 3

We're overhauling Austin's transit network to give you flexible, more frequent service to lots of locations you love. See what's changing now at capmetro.org/remap or the CapMetro App.

RIDE FREE JUNE 3-9

METRO

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITORIAL
EDITOR Kimberley Jones
NEWS Chase Hoffberger
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
WEB James Renovitch
CHRON EVENTS
LISTINGS MANAGER, CLUB LISTINGS Mark Fagan
ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner
SPECIAL SCREENINGS & COMMUNITY LISTINGS Danielle White
GAY PLACE & CIVICS LISTINGS Sarah Marloff
STAFF WRITERS
Kevin Curtin, Nina Hernandez,
Michael King, Mary Tuma
CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
FAR FLUNG CORRESPONDENCE Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Zeke Barbaro
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Jeff Gammill,
Katie Neustaedter
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,
David Brendan Hall
PROOFREADERS Kat McNeivins, Greg Stitt,
Beth Sullivan
INTERNS R.T. Frank, Alyssa Frost, Jasmine Lane,
Savannah Opre, Eilish O'Sullivan,
Mikaila Rushing, Monserrat Sanchez
ADVERTISING
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerold Corder,
Bobby Leath, Elizabeth Nitz,
Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe,
Marisa Mirabal
LEGAL NOTICES Jessica Nesbitt
OPERATIONS COORDINATOR
Kristine Tofte
DIGITAL COORDINATOR
Tamar Price
MARKETING DIRECTOR/PR Sarah Wolf
MARKETING MANAGER Karena Rogers
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Kelsey Baker, Sommer Brugal, Anna
Cherian, Andrea Dane, Andrea Fuentes, Daniela
Garcia, Orhid Garcia, Sandra Gisi, Lisa Gossett,
Ashley Greenstein, Jenna Herrington, Elias
Huerta, Will Josma, Allen Martinez, Patricia May,
Bobby Mickey, Camille Morell, Andrew Osegi,
Jonas Spira, Coka Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group
(888/278-9866, www.vmgadvertising.com)
OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
HANGIN' TOUGH Hank
CIRCULATION
Leticia de la Vega, Perry Drake, Jared Esquivel,
Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,
Andrew Gerfers, Suzette Johnson, Kevin Kinkade,
Eric McKinney, Grant Melcher, Paul Minor,
Norm Reed, Nick Roseman, Zeb Sommers,
Bryan Zirkelbach
CONTRIBUTORS
Rob Brezsyny, Jack Craver, Doug Freeman,
Shelley Hiam, Sam Hurt, Melany Jean, Gary Miller,
Matthew Monagle, Lance Myers,
Alejandra Ramirez, Rachel Rascoe, Austin Sanders,
Jonelle Seitz, Jen Sorensen, Kahron Spearmen,
Tim Stegall, Beth Sullivan, Michael Toland,
Tom Tomorrow, Jay Trachtenberg, Clara Wang,
Shanon Weaver, Libby Webster

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$110 2nd class. Half-year: \$60 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.
Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONTENTS

JUNE 8, 2018
VOLUME 37, NUMBER 41



32 COVER STORY: Battle of the Briskets

COVER BY JASON STOUT/
THINKSTOCK

4 FEEDBACK

6 NEWS

6 POINT AUSTIN
BY MICHAEL KING

8 Naked City; Council;
CodeNEXT; Soccer;
Prosecutorial
Consolidation; Abortion Gag Rule; more

16 IT'S GOING TO TAKE A LONG, LONG TIME
Implementing the Mobility Bond and Corridor Construction
Program, if you can wait for it BY JACK CRAVER

21 SNAPSHOT

22 ARTS & CULTURE

22 AMERICAN SHOW BIZ
The Ransom Center's "Vaudeville!"
shows how the history of that
entertainment form is really
the history of the U.S.
BY ROBERT FAIRES

32 FOOD

32 BATTLE OF THE BRISKETS
Get to know the top 30 con-
tenders and find out where to vote BY JESSI CAPE
THE CONTENDERS Who's a Danny and who's a Donnie?
BY EMILY BEYDA

38 SCREENS

38 ATX TELEVISION
FESTIVAL
Kat Candler,
Cameron Esposito,
and David X. Cohen

48 MUSIC

48 PLAYBACK BY KEVIN CURTIN

50 BOB SCHNEIDER Austin Music Awards king drops what's sure
to be the 2018 album of the year BY RAOUL HERNANDEZ

52 SUN JUNE The new Austin sound: regret pop
BY LIBBY WEBSTER



CHRON EVENTS



8 CIVICS 101

20 CALENDAR

24 ARTS EVENTS Cthulhu Beach Party, Artist and Muse,
and "Michael Anthony García: Continental Divide"

27 GAY PLACE BY SARAH MARLOFF

29 COMMUNITY EVENTS

30 DAY TRIPS BY GERALD E. MCLEOD

31 WORLD CUP WATCH BY THE SPORTS STAFF

36 FOOD EVENTS

40 MOVIE LISTINGS Action Point, Hereditary,
Hotel Artemis, Mountain, Ocean's 8,
To a More Perfect Union: U.S. v. Windsor

45 SPECIAL SCREENINGS

46 SHOWTIMES

54 RECOMMENDED THIS WEEK Onetime local Fabi Reyna
talks *She Shreds*, while Earthless shredder Isaiah Mitchell
cops to mad soloing; plus the ROT Rally with Shooter
Jennings and ZZ Top, WEPA Cumbia Roots Fest, Casino
el Camino benefit, Montopolis' *Legend of Big Bend*,
Jeff Parker & the New Breed, Cocoa Tea, Ufomammut,
Los Enanitos Verdes, Supercrush, and more

56 VENUES

58 ROADSHOWS + LIVE MUSIC

AUSTINCHRONICLE.COM/EVENTS

BACK

64 THE LUV DOC
COMIX
MR. SMARTY PANTS

65 CLASSIFIEDS

70 CROSSWORD
FREE WILL ASTROLOGY

DE DISCOUNT ELECTRONICS

Your HomeGrown Computer Store **Since 1997**

Rugged POS Computer

Dell XE

SFF PC

Great for Bars,
Restaurants and
Any POS System

\$88

Purpose-Built
Embedded Solution

POS, OEM and other environments
needing a heat-tolerant, adaptable
solution that supports demanding industry
and retail needs.



Macbook 13" A1342
1 Year Warranty Included

\$253

Dell Venue 11 Pro Tablet
Windows, 128GB SSD

Dual Camera

\$226



20" HP LED

MONITOR

All of Our Locations Buy Almost Anything including
computers, laptops, monitors, TVs, Cellphones & More

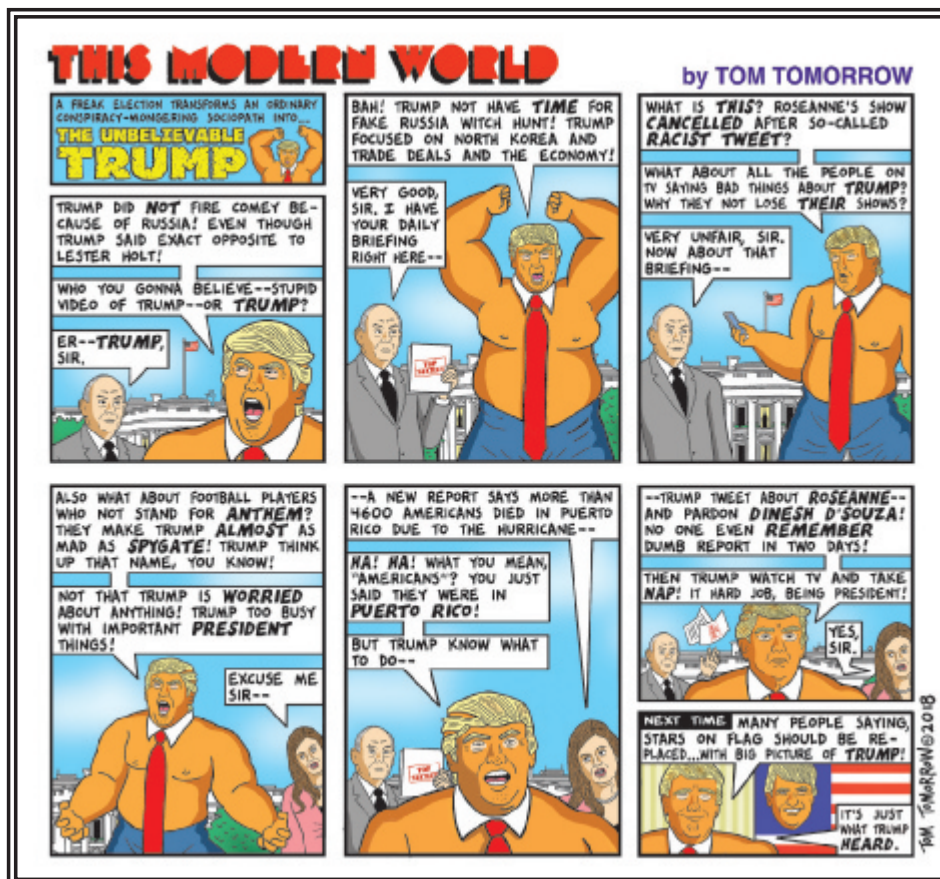
TURN YOUR UNWANTED STUFF INTO CASH

1011 W. Anderson Lane 512-637-5727

9711 Manchaca 512-637-7037

1001 s. IH35 Round Rock 512-637-7051

FEEDBACK LETTERS & COMMENTS



DON'T KNOW WHAT YOU'VE GOT ...

Dear Editor,

Andrew Zilker donated the land Zilker Park sits on for use as parkland. Later, the construction of Stratford Drive removed some of that parkland. Following that, MoPac sliced the park in two. Now the Austin City Limits Festival wants to dump gravel on part of the park to convert it into a parking lot ["Zilker Park: Paved Paradise, or Vice Versa," News, June 1]. If we continue catering to cars, eventually we won't have any parkland left.

My suggestion: Rent buses to take folks from Barton Creek Square Mall to music venues. And if the Parks Department is having trouble growing sod on the site, I suggest they contact David Mahler. He's the one who converted a former garbage dump into the wondrous space now known as Wild Basin.

Philip Russell

A PLEA FOR POOLS

Dear Editor,

Thank you for highlighting the issues facing Austin's aging but beloved pools ["Shall We Dive In?" News, June 1]. Just like our trail around the lake, Austin's pool system is an invaluable amenity for residents.

Laura Cottam Sajbel,
Love Austin Pools

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

As Austin grows, we need to remember what makes this an attractive, livable place, and our pools are definitely part of that mix. Pools offer inexpensive outdoor recreation for all ages, ethnicities, and incomes in our sub-tropic climate. They provide swim lessons and teams that build skills and camaraderie, and offer responsible jobs. Neighbors can walk or bike to local pools, decreasing traffic. Pools serve as community hubs, keeping neighborhoods friendly at a time when the city is rapidly expanding. Having public pools conserves water more efficiently than would a plethora of backyard pools, and placing new pools in historically underserved neighborhoods would improve equity and livability.

Please email your City Council reps your story about Austin pools, and encourage them to budget appropriately for operations and maintenance. In the upcoming bond election for long-term projects, keep in mind that we have an opportunity to perpetuate a legacy that makes Austin special.

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

Great Locally Made Gifts
FOR ALL YOUR FAVORITE DADS!

GREATEST DAD EVER

BBQ socks
FIRE IT UP

KING OF THE GRILL

KING OF EARTHS
SOY CANDLE
THE BURLAP BAG

Atown Boutique, Homemade Gifts,
Children's, Local Art, & More

5502 Burnet Rd ★ Austin TX, 78752 ★ 512-323-2533

**CHRON
EVENTS**

Everywhere you
want to be in Austin.

MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events

[f](https://www.facebook.com/chronevents) [i](https://www.instagram.com/chronevents) [t](https://www.tumblr.com/chronevents) @chronevents

KING: A RARE TREASURE

Dear Editor,

This is about Michael King’s long-continuing gifts to my education as a citizen of Austin.

My family just returned to Austin from a break in Colorado. Temperatures were in the mid 70s there, and the traffic was mostly light. But Austin came as a refreshing relief when we returned. Have you noticed that our population, segregated as we are in many ways, has a more robust diversity than lots of places, and seems to be working pretty harmoniously? Maybe, if we keep lurching along, we might find we already have the makings of a new and democratic Texas.

And have you noticed that we have in Michael King a rare treasure, an observer of our civic life who reports our political and social lurchings (and harmonies) with an eye as sharp as his heart is warm, a reporter whose principles are as clean as his judgments are practical and inclusive?

On returning from our vacation I checked out King’s pieces on Democratic politics and on CodeNEXT issues. I came to both pieces with my usual lefty prejudices, assuming moderate Democrats and real estate developers are smelly at best. King’s writing made me think harder about both. I can’t imagine I’ll want to cozy up to any mod Dems or developers soon, but King persuades me that they’ll both be there in the new Texas, and had better be enlisted in the common progress rather than demonized.

Michael King has, for more than two decades, pieced together such stories from looking hard at the facts and the people, week after week. I suspect his politics may be as progressive as I could wish for, but I get something better than feel-good strokes from reading his analysis. I get the feeling that this guy is mostly looking for a reasonably good way forward for the Austin community. And because of his long, intelligent commitment to the details and to the big picture, gross as they may be, I am willing to check my own pre-judgments.

To have a public voice like Michael King’s over a sustained period is miraculous, but more astonishing is his stubborn refusal to become cynical. If you had seen what he has sat with in the Council chamber and other tough rooms, could you find the stamina to be so fair, or so committed to even the possibility of common progress? And do you think this guy couldn’t vent some lethal snarking if he decided to?

How many cities are so lucky? Where are the journalism prizes for civic benefactors like Michael King?

Paul Sullivan

INDEPENDENT
AND FREE

Support free press.
Advertise with us.

THE AUSTIN
CHRONICLE

TURQUOISE TRADING POST



6103 BURNET ROAD
AUSTIN, TX • (512) 323-5011
WWW.TEXASTTP.COM

Best Selection of Native American Jewelry in Texas!

PLANET K

TEXAS.COM

“Austin’s Best Smoke Shop” - Daily Texan & Austin Chronicle

10 AUSTIN LOCATIONS

RESEARCH

DUVAL EXIT
502-9323

COX PLAZA

10938 RESEARCH
342-9088

GUADALUPE

3700 GUADALUPE
371-1920

SOUTH

1516 S. LAMAR
443-2292

TRADING POST BEE CAVE

HWY 71 & BEE CAVE RD
263-9945

STASSNEY

727. W STASSNEY
707-9069

PLANETKTEXAS.COM

ROUND ROCK

EXIT 250 N
252-2080

NORTH

RUNDBERG EXIT
832-8544

CESAR CHAVEZ

3111 E. CESAR CHAVEZ
247-2222

BEN WHITE

71

ONION CREEK

EXIT 225 N / 226 S
233-4300

DON'T FORGET

FATHER'S DAY

IS **SUN. JUNE 17!!!**

Our gifts for him are OUT OF THIS WORLD!

CELEBRATE JUNE 4 - 10 HEMP HISTORY WEEK

Get Jack Herer's *The Emperor Wears No Clothes* only **\$15⁰⁰**

"The book that started the hemp revolution!"

DON'T FORGET OUR 420 SALE! UP TO 50% OFF Select Pipes, Vaporizers & More!

featuring **AUSTIN'S Best selection of Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Hemp, CBD, Incense, Posters, Erotica & more...**

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

austinchronicle.com JUNE 8, 2018 THE AUSTIN CHRONICLE 5

NEWS



QUOTE of the WEEK

“This is a wicked problem, but not about wicked people.”

— Mayor Steve Adler opening City Council’s first discussion of CodeNEXT

HEADLINES

COUNCIL, MEET CODENEXT There’s no regular **City Council** meeting this week. Members tackled **CodeNEXT** on Tuesday, and will return to their ever-expanding agenda next Thursday, June 14. For more on Tuesday’s meeting, see “CodeNEXT Comes to Council,” p.10.

HOMESTEAD OF THE UNDEAD Among the matters Council expects to address is that recurrent vampire, the **property tax homestead exemption**, the graduated tax break that escalates in dollar reward according to the value of a residence — meaning a large dollop for Westside homeowners, nothing for renters, and a budget hit in advance of budget prep. Pushed again by **Ellen Troxclair**, a bump in the HEX will likely be tempting for the rest of the dais. See “Put on Your Hard Hats,” p.10.

COURTING COLUMBUS, CONTINUED Mayor **Steve Adler** declared that the best use of **McKalla Place** would be to “help facilitate Major League Soccer,” a ringing endorsement for the stadium plan following a staff report on the site and counterpart proposal from **Precourt Sports Ventures**. See “Sudden Death,” p.12.

STYROFOAM NO MORE **Environment Texas** announced that its **Wildlife Over Waste** campaign had persuaded local sandwich chain **ThunderCloud Subs** to phase out the use of polystyrene (aka “Styrofoam”) by the end of the year. “Plastic pollution is killing our wildlife,” said ET director **Luke Metzger**. “We need other businesses, and the state of Texas, to follow their lead and phase out use of plastic products which are harming wildlife.”

MOTOR VOTER MAYHEM The **5th Circuit Court of Appeals** has sided with Texas in its appeal to delay a court-ordered fix to its **motor voter law**, found unconstitutional by U.S. Judge **Orlando Garcia**. The state need not comply with the 45-day deadline to create online voter registration for drivers while the case moves through the appeals process.

CENSUS CITIZEN SHOWDOWN The Mexican American Legislative Caucus and the Texas Senate Hispanic Caucus sued the Trump administration over its decision to add a **citizenship status question** to the 2020 U.S. Census. The groups argue the question is unconstitutional because it will disproportionately undercount minority noncitizens.

WHILE THE TEXAS HOUSE moved to implement new **sexual harassment policies** back in December following numerous reports of misconduct, the **Senate** dragged its feet. But finally, the upper chamber unveiled new policies late last week that require in-person anti-sexual harassment training for senators and bar senators from being involved in investigating other senators.



Fátima, 6, and her brother Francisco, 7, enjoy their lunch on Monday. Austin ISD has resumed its annual Summer Food Service Program, serving free breakfast and lunch to local children ages 18 and younger, regardless of economic status and whether the child attends AISD. There are no registration or ID requirements; children or teens simply go to a participating site (more than 40 AISD schools) to receive a meal. For more info, call 211, text FOODTX to 877-877, or visit www.summerfood.org for an interactive site locator map.

Suffer the Little Children

IS SOUTHWEST KEY PROVIDING CHILD CARE AT THE BORDER, OR COLLABORATION?

It turns out there is a prominent local connection to the latest wrinkle in the Trump administration’s immigration policy, the “zero tolerance” announced in April that has meant a spike in border arrests as well as family separations — seizing minor children and confining them away from their parents, theoretically as a “deterrent” against potential future immigrants. After U.S. Sen. Jeff Merkley visited a Brownsville border detention center on Sunday, he followed that with an attempt to visit the Casa Padre shelter operated by Austin-headquartered nonprofit Southwest Key, under a contract with the U.S. Office of Refugee Resettlement.

Merkley was turned away at the shelter — most foolishly, the managers called the cops

— and his video of the event (available on his Facebook page) has gone viral. It’s produced some confusion — his description of the border detention center (where children are held in “kennel-like” fenced areas for a few days) has been confounded with the Southwest Key shelter, where the children’s circumstances are reportedly safe and healthy (as distinct from the question why they are there in the first place).

Needless to say, although this is a federal responsibility, Southwest Key has taken a major PR hit for its association with the new Trump policy. The nonprofit (specifically its Southwest Key Programs) issued a boilerplate statement of “regret” for the episode: “The U.S. Office of Refugee Resettlement (ORR) prohibits any facility from allowing visits

that have not been approved by them,” said the press release, “even if it is a U.S. Senator.” Merkley claimed he tried to go through official channels, but the agency claimed it had too short notice to provide federal escorts.

Back in D.C., the supervising Administration for Children and Families (under Health and Human Services) was less polite: “No one who arrives unannounced at one of our shelters demanding access to the children in our care will be permitted, even those claiming to be U.S. Senators. ... We would welcome [Merkley] to engage in that [official] process so that he may visit the facility to make headway on this important issue, rather than just headlines.”

Criminalizing Asylum

To that sneer Merkley might well respond, “No headlines, no headway.” His media stunt was an obvious attempt to call atten-

CONTINUED ON P.8



ONLINE // CITY COUNCIL | BREAKING NEWS | NAKED CITY | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

ANNOUNCING A
**LOST OUR LEASE
 SALE**
 CONTINUES WHILE
 SUPPLIES LAST
at the
TURQUOISE DOOR
1208 South Congress
EVERYTHING 50% OFF
NOON - 6PM

SOUTH
congress
BOOKS
 USED, COLLECTIBLE,
 AND UNIQUE
 1608 S. CONGRESS AVE.
 512-916-8882
 SOUTHCONGRESSBOOKS.COM
 OPEN DAILY 11-7

CHRON
EVENTS
 Everywhere you want to be in Austin.
 MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
 PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW
 austinchronicle.com/events
 @chronevents

**GOOD FOR ENVIRONMENT.
 BAD FOR BUGS.**

CALL TODAY AND SAVE!

\$25 OFF

INITIAL SERVICE WITH
 ANNUAL AGREEMENT

Cannot be combined with any other offer.

Want to rid your home of pests with minimal use of harsh products?
 Chem-free's Integrated Pest Management system utilizes the most
 effective, yet least disruptive natural pest controls. Call Chem-free
 today for a free consultation & estimate.

- Identification & evaluation of pes
- Initial Treatment
- Maintaining control of all
 crawling insects

Chem-free
 ORGANIC PEST & LAWN SERVICES

Our service comes naturally

512.837.9681

www.chemfreepestandlawn.com



BEAUTY STORE
 salon & spa

30th Anniversary!

TO CELEBRATE, WE ARE OFFERING
30% OFF GREAT
 PRODUCTS
 EVERY WEEK



This Week's Special:

30% OFF
 MOROCCANOIL
 HAIRCARE

LIMITED TIME OFFER: SALE FROM 6/7/18 - 6/13/18

SUNSET VALLEY ♦ WESTBANK MARKET ♦ CENTRAL MARKET ♦ BRAKER LANE

www.austinbeautystore.com

POINT AUSTIN CONTINUED FROM P.6

tion to an administration policy to separate families explicitly as a cruel deterrent to people fleeing destitution, or worse. (We certainly can't expect any help from Texas incumbents John Cornyn or Ted Cruz.) While President Trump inevitably lied about the new policy and blamed it on Democrats, Attorney General Jeff Sessions oxymoronically defended it, saying: "If people don't want to be separated from their children, they should not bring them with them." The ACF did admit the new policy has generated a major human backlog: As of this week, NBC and *The Washington Post* reported, the agency "is caring for more than 11,000 unaccompanied children at the moment, and it is averaging about 45 days to place children" – while the border detention centers are simultaneously holding hundreds more beyond the legal limit of 72 hours.

I spoke to longtime Texas reporter Debbie Nathan about the situation, and though she hasn't been able to visit the Brownsville shelter directly, she's spoken to enough staff and medical personnel to believe the children are generally well cared for while in residence. "That's not the real issue," she said. "The issue is that children are essentially being placed in 'orphanages' or with foster families, when they should be with their parents." The administration insists those parents have broken U.S. law – in fact most are quite legally claiming political asylum – and instead are being treated as criminals.

Second Thoughts

I tried to ask Southwest Key officials whether they concur with the "zero tolerance" policy, or feel any obligation to push back against these aggressive family separations. All questions were reflexively referred to "our funder, the U.S. Office of Refugee Resettlement." Those funds are indeed nothing to sniff at: *Newsweek* reports that thus far in FY 2018 alone, ORR has paid the nonprofit \$310,824,288, most recently \$99.7 million on May 10 – "just days after Attorney General Jeff Sessions announced the Trump administration's new policy of separating parents and children at the border." (The report also noted that in 2015, SWKey President and CEO Juan Sanchez was paid \$770,860 – make of that what you will.)

Sen. Merkley wonders if Southwest Key is "having second thoughts about being partners in a process of ripping children away from their families under this new policy." I'm wondering that as well, especially since each child newly deposited at Casa Padre represents a living piece of those hundreds of millions in contracts. Maybe CEO Sanchez, or somebody at Southwest Key, will start wondering whether collaborating with Trump administration cruelty is worth the children's weight in gold. Or perhaps, that's what Jesus really meant when he told his disciples (Matthew 19:14), "Suffer the little children, and forbid them not to come unto me: for of such is the kingdom of heaven."

NAKED CITY



NEW LIFE FOR FORMER PUMP HOUSE

The long-empty **Seaholm Intake Building** and surrounding park space is one step closer to a new lease on life. On Monday, the **Austin Parks Foundation**, **The Trail Foundation**, and the city's **Parks and Recreation Department** released their design recommendation for the lakefront hub. The proposed plan incorporates elements from the three options presented by **Studio Gang**, the architecture and urban design firm hired to produce an adaptable, long-range, and sustainable planning study of the property. The final design seeks to make the space usable for day-to-day activities and community events with landscape improvements, flexible lawn space with an event pavilion and amenity porch, water access points, trail improvements, and an outdoor amphitheatre. The plan preserves the building's historic roots, and the three entities said they

remain committed to working with the community and local experts to restore and diversify the area's ecology.

Built in the Fifties as the Seaholm Power Plant's pump house, the city decommissioned the intake building in the mid-Nineties. It has sat vacant ever since, though transforming the building and surrounding area for parkland and community space has been the city's long-term goal. Studio Gang's \$450,000 study was conducted over the last year and included site research, review of former planning efforts, more than four dozen community workshops and open houses, and over 1,000 online survey responses. The city said on Monday that early phase work – such as **safety requirements** and **code compliance improvements** – could begin soon, but the majority of work will happen over the coming years. Various city commissions and boards are expected to review the proposed plan this summer.

– Sarah Marloff

ADVOCACY GROUPS: STOP SEPARATING FAMILIES AT BORDER

The Texas Civil Rights Project, Women's Refugee Commission, UT School of Law Immigration Clinic, and law firm Garcia & Garcia filed an emergency request this month with the Inter-American Commission on Human Rights to immediately require the U.S. government to **reunite immigrant families** torn apart by federal policies. The Trump administration under Attorney General **Jeff Sessions** began a new policy on May 7 to separate parents and children at the U.S.-Mexico border. Parents are prosecuted while children are sent to shelters. The groups have documented five "inconsolable" parents who have "no idea" where their children have been taken or if they will ever see them again after being separated in South Texas. In one instance, they note, a Border Patrol agent told a mother they were taking her daughter for a bath, but never returned her child. They hope the human rights commission pushes the government to ensure that no parent is removed from the country without being allowed to decide whether the child will return to the home country with them or remain in the U.S. to seek relief. The groups expect IACHR to notify the state department this week as well as (hopefully) launch an investigation. They anticipate a decision within a month. "Punishing people for fleeing violence to send a message is not only cruel, but also a violation of the international rights and conventions to which the United States is a party," said **Efrén Olivares** with the TCRP. – *Mary Tuma*

SCOTUS RULES JANE DOE ABORTION CASE "MOOT"

In a case originating in Texas, the U.S. Supreme Court on Monday ruled the suit over an **undocumented minor seeking abortion access** is "moot," as she already had the procedure last October. Referred to as "Jane Doe," the teen was blocked from clinic appointments by President Trump's ideological **Office of Refugee Resettlement**. The ACLU sued and a D.C.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 6/7
EL BUEN SAMARITANO
MOBILE FOOD PANTRY

For families with financial limitations. No appointment necessary. 9am-noon. Del Valle Community Center, 3518 FM 973, Del Valle. www.elbuen.org.

MEET AISD'S NEW
POLICE CHIEF

Austin ISD hosts a breakfast meet and greet with Ashley Gonzalez, who previously served as the deputy chief in Norwalk, Conn. 10:15am. AISD Carruth Administration Center, 1111 W. Sixth.

RICH DEPALMA
CAMPAIGN KICKOFF

Meet the District 8 Council candidate. 5:30-7:30pm. Serranos Cocina y Cantina, 5030 Hwy. 290 W. www.richdepalma.com.

SATURDAY 6/9

VOLUNTEER TO CLEAN LADY BIRD LAKE Folks needed on shore and on water. 9-11am. Multiple sites around Ladybird Lake. www.keeperaustinbeautiful.org.

STATE OF THE
DISTRICT WITH
COUNCIL MEMBER
ORA HOUSTON

A quarterly district town hall held by CM Houston. 1-3pm. Carver Museum, 1165 Angelina. www.austintexas.gov/departments/district-1.

FREEDOM OF SPEECH
AND THE RIGHT NOT
TO BE OFFENDED

Common Ground for Texans asks how this affects freedom of speech and how should hateful speech be handled in society? 2-4pm. Old Quarry Branch Library, 7051 Village Center Dr. Free. www.cg4tx.org.

FREE COMPOSTING
CLASS

Learn how to keep food waste out of the landfill. Plus, those paying a Clean Community fee qualify for a rebate on a home composting system. 9:30-10:30am; 11am-noon. Sunset Valley Farmers' Market, 3200 Jones. www.austintexas.gov/composting.

RIGHT USE OF POWER:
A WEEKEND TRAINING
WITH DR. PEG SYVERSON

Learn more about what organizers call a "dynamic way to explore issues of ethics and power, both personal and professional." Sat-Sun, 10am-6pm. Austin Zen Center, 3014 Washington Square. \$350 for non-members. www.austinzencenter.org.

SUNDAY 6/10

A CONVERSATION
WITH FORMER
PRESIDENT BILL
CLINTON

The former president stops in Austin to discuss his book *The President Is Missing*. 7:30pm. Bass Concert Hall, 2350 Robert Dedman. \$49-500. www.texasperformingarts.org.

SISTERS IN CRIME:
TRAVIS COUNTY
SEARCH & RESCUE

Elizabeth Bryant, K9 unit leader at Travis County Search & Rescue, discusses her work. 2:15pm. Cafe Express, 3418 N. Lamar.

MONDAY 6/11

CHILD PASSENGER
SAFETY CAR SEAT
CHECK

Learn how to properly install a car seat. Register online or call the EMS Safety Hotline. 9am. CommUnityCare, 211 Comal, 512/972-7233. www.austintexas.gov.

AARC COMMUNITY
FOCUS GROUP NO. 3

The last of three focus groups intended to discuss the desired qualities of the next AARC manager. 10am-noon. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.

BOARD OF ADJUSTMENT
MEETING

See agenda for details. 5:30pm. Austin City Hall, 301 W. Second. www.austintexas.gov/boa.

CIRCLE C AREA
DEMOCRATS MEETING

Guest speakers Gilberto Hinojosa and Glen Maxey discuss the upcoming elections. 6-8pm. Trudy's Four Star, 13059 Four Star. www.circlecareademics.org.

2019 BUDGET TALKS
WITH MAYOR PRO TEM
KATHIE TOVO

6:30-8pm. Austin City Hall, 301 W. Second. www.austintexas.gov/budget.

TUESDAY 6/12

CITY COUNCIL WORK
SESSION

See agenda for details. 9am. Austin City Hall, 301 W. Second. www.austintexas.gov.

TEST BEFORE YOU
INVEST: THE LEAN
START-UP METHOD

An information session on creating and developing your business. 9am-noon. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$15. www.smallbizAustin.org.

TEXAS TRIBUNE
SUMMER SALON:
MEET TEXAS'
DREAMERS

For young Texans to explore the topic of national immigration reform, and hear what it means to be a Texas "Dreamer" firsthand. Tue., June 12, 5:30-7:30pm. Irene's, 506 West Ave., 512/298-0853. www.texastribune.org.

PUBLIC NOTICE will return next week

appeals court last year ruled in her favor (“Despite State’s Opposition, Judge Grants Abortion to Undocumented Minor Held ‘Hostage,’” Oct. 20, 2017). But in an unusual move, the defeated administration asked SCOTUS to reverse the ruling and reprimand the ACLU for helping Doe access abortion. SCOTUS failed to sanction the ACLU but did toss out that D.C. ruling. Not a full victory for either side, the decision in *Azar v. Garza*, which didn’t resolve the deeper constitutional issues at play and only focused narrowly on the Doe case, doesn’t affect a broader class action suit on behalf of all minors. In other words, undocumented minors’ right to abortion appears safe for now.

Shortly after the SCOTUS ruling, the D.C. Court of Appeals rejected a Trump administration request to employ its anti-abortion strategies for the minors. The policy is blocked while the case moves forward. “Yet another court has ruled against the Trump administration’s ‘no-abortion’ policy for young immigrant women in federal custody,” said **Brigitte Amiri**, deputy director of the **ACLU Reproductive Freedom Project**. “Every legal victory ensures that these young people are able to obtain the care they need. We will keep fighting until we secure permanent relief for all the Janes out there.” — *M.T.*

TEXAS SUPREME COURT AFFIRMS RULING TO NAME DEATH DRUGS

The **Texas Department of Criminal Justice** took a hit last Friday when the state’s **Supreme Court** rejected an appeal of a 2017 affirmation by the **3rd Court of Appeals** of a lower court’s decision that called for the state to identify the supplier of the chemical concoction used for executions in 2014, the period of time after the state started using compounding pharmacies to obtain its doses of **pentobarbital** and before the state Legislature passed a law allowing the TDCJ to keep those suppliers secret. (The department has held that suppliers should be kept private because of “safety concerns” that may exist.) The TDCJ plans to appeal the Supreme Court’s decision.

— *Chase Hoffberger*



TEXAS JUSTICE, NOW TRACKED

Local journalist **Eva Ruth Moravec** and former UT research analyst (and current Penn Law research fellow) **Amanda Woog** launched the **Texas Justice Initiative**, a nonprofit focused on transparency and accountability in the state’s criminal justice system. The two celebrated the launch with a release of two data sets (and corresponding analyses of them), one documenting statewide **officer-involved shootings** since September of 2015 (following that year’s passage of **House Bill 1036**, requiring documentation of such incidents) and another that tracks **in-custody deaths**, a long-held but poorly observed state law. “By releasing both our analyses and the complete datasets, we are empowering all Texans to better understand how the public interacts with law enforcement,” said Moravec in a press release announcing the organization’s launch. “The Office of the Attorney General is only a receptacle for this information. It’s up to TJI to provide oversight, analysis, context, and information to the public.” See both data sets at www.data.world/tji and the analyses at www.texasjusticeinitiative.org. — *C.H.*

RE-ELECT MAYOR ADLER FUNDRAISER

A fundraising event for Mayor Adler’s re-election campaign. Your first beer is on him. **Tue., June 12, 6-8pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$25 suggested donation. www.mayoradler.com.**

TEXAS INMATE FAMILIES ASSOCIATION MEETING

Have a loved one in jail? TIFA can help by offering strength to families through support, education, and advocacy. **Tue., April 10, 7-8:30pm. AGE of Central Texas, 3710 Cedar #2, 512/451-4611. Free. tifa.org.**

WEDNESDAY 6/13

CITY COUNCIL CODENEXT WORK SESSION CMs dive back into the land use code rewrite. **9am-5:30pm. Austin City Hall, 301 W. Second. www.austintexas.gov.**

BIZOPEN: COMMERCIAL PROPERTY

A general overview of Austin’s development process. **10-11am. One Texas Center, 505 Barton Springs Rd. www.smallbizaustin.org.**

HEALTH AND HUMAN SERVICES COMMITTEE MEETING

See agenda for details. **2pm. Austin City Hall, 301 W. Second. www.austintexas.gov.**

PINTS WITH PIO A fundraiser to help re-elect sitting District 3 CM Pio Renteria. **5:30-7:30pm. St. Elmo Brewing Co., 440 E. St. Elmo. www.d3forpio.com.**

DIVERSITY & INCLUSION: THE FEMALE PERSPECTIVE

A discussion on women in the workplace by panelists from Dell, Google Fiber, and more. **6-7:30pm. JW Marriott Austin, 110 E. Second. \$35. www.herdacity379573193.wordpress.com.**

THURSDAY 6/14

CITY COUNCIL MEETING See agenda for details. **10am. Austin City Hall, 301 W. Second. www.austintexas.gov.**

ARTIST ACCESS PROGRAM COMMUNITY ENGAGEMENT MEETING

A public engagement meeting to gather community feedback on the program. **6-8pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/parks.**

FAMILIES BELONG TOGETHER MARCH AND RALLY

March from City Hall to the Capitol in opposition of separating parents from their children along the U.S. border. **6-9pm. Austin City Hall, 301 W. Second. www.familiesbelong.org.**

FEEDBACK

OAK HILL PARKWAY FEEDBACK Offer feedback on the plan. Written comments can be sent via mail, fax, or online. **Comments accepted through Mon., June 18. www.oakhillparkway.com.**

PROPOSED CEMETERY RULES OPEN TO PUBLIC COMMENT

PARD has released a new draft of the cemetery rules, which have been reviewed by the department and the city’s Law Department. Public feedback is requested and can be submitted by mail or email. **Accepted through Sun., June 24. D’Anne Williams, PARD, 919 W. 28½, Austin, TX 78705. danne.williams@austintexas.gov.**



Long Center & KUTX Sunday Morning Jazz Present

GREGORY PORTER: NAT “KING” COLE & ME

The Grammy-winning jazz singer makes his Long Center debut

June 20 | 7:30 pm | Dell Hall

Find Your Seat

thelongcenter.org **kutx98.9** **MLP LONG CENTER**



WANT MORE FUN THIS SUMMER?

Get up to **\$110** by installing and enrolling your Wi-Fi thermostat in the Power PartnerSM Thermostat Program.

FOR HOME, APARTMENT AND BUSINESS

Visit austinenergy.com/go/powerpartner

AUSTIN ENERGY

Customer Driven. Community Focused.

A City of Austin program, © 2018 Austin Energy

Put on Your Hard Hats

CITY COUNCIL, STAFF GET TO WORK

City Council has no regular meeting this week, but its members have been busy. **CodeNEXT** continues to dominate the conversation around City Hall, and this week is no exception. Members met on Tuesday for a special called meeting, whereupon Mayor **Steve Adler** handed out hard hats and reflective vests to colleagues and various members of city staff. See Sarah Marloff's "CodeNEXT Comes to Council," below, for more from that affair. Elsewhere ...

HOMES OR HANDCUFFS?

Everyone agrees the city needs to do a better job caring for the most vulnerable in our community, but the best way to connect **individuals experiencing homelessness** to services that help them get back into permanent housing remains up for debate. On Monday, the **Public Safety Commission** approved a resolution that recommends a closer look at a group of ordinances that the Office of the City Auditor found to essentially criminalize being homeless.

The decision was preceded by a lengthy discussion between commissioners, **Austin Police Department** personnel, and community advocates. Commissioner **Daniela Nuñez** sponsored the measure, and introduced it by lamenting the lack of discussion surrounding the ordinances that prohibit aggressive panhandling, camping, and sitting or lying down in certain areas of Downtown – things, Nuñez said, that “we all have to do to survive.” APD Assistant Chief **Justin Newsom**, who previously headed the department's Downtown Area Command, defended APD's enforcement, saying that the alternative (i.e., *allowing* such activity) would result in tents on Congress Avenue and along the front steps of City Hall. He fears that without an alternative to the current model for the Downtown Austin Community Court, designed to help connect homeless individuals to case managers, removing the current ordinances would create more problems. And he worried that repealing the three ordinances would lead to people being charged with more serious crimes: No Sit/No Lie, which is currently a class C misdemeanor, could quickly turn into criminal trespassing, classified as a class B.

But Newsom said the real problem is that “we have one shelter for a city of 1 million people.” Advocates agreed with the nature of that assessment: Increased resources would be necessary to truly reform the system. But they insisted that the measures in question are morally wrong, violate the Eighth Amendment rights of people experiencing homelessness, and don't successfully connect them to permanent housing.

Though the measure passed 8-3, some commissioners struggled with the idea of turning their backs on the business community, whose representatives showed up with horror stories of aggressive panhandling, open prostitution, and drug use. Commissioner **Ed Scruggs** noted that his

wife previously worked on Red River and experienced some of the same problems. Commissioner **Sam Holt** asked what the city could do to remove the “eyesore” of the **Austin Resource Center for the Homeless**, which is located in the heart of Downtown due to the services and resources available in the area. Holt wants to see a one-time bond proposal to pay for a bigger facility elsewhere, though experts have said temporary shelter beds aren't the best way to get people into permanent housing.

Though commissioners may affect how the council members who appointed them view the issue, it will ultimately be up to the full Council to decide on which changes, if any, should be made to existing rules. The city is already working on a revised solicitation ordinance, due this month, and City Manager **Spencer Cronk** announced his intention in May to return to Council in the next six months with a recommendation on the camping and No Sit/No Lie ordinances.

PLUGGING LEAKS

Last week's cover story examined the root causes of the big, leaky mess that is Austin's aquatics system (“Shall We Dive In?,” June 1). And on Monday, with summer pool openings underway, the **Parks and Recreation Department's** acting Director **Kimberly McNeeley** provided Council with an update on the system's standing.

The news isn't great. While the city's splash pads are (mostly) in operation for the summer, Southeast Austin's **Mabel Davis Pool** will remain closed for repairs until the middle or end of this month. Aquatics staffers found a “significant crack” in a motor at **Patterson Pool** just last weekend, and the issue may be so pressing that the entire motor might need to be replaced.

The status of **Givens Pool** is even more depressing. Despite closing last summer for a \$250,000 repair job, the pool continues to leak



Council Members Greg Casar and Ann Kitchen swap secrets during Tuesday's meeting on CodeNEXT. Mayor Steve Adler handed out “team uniforms,” hard hats and neon workers' vests, to promote teamwork during the meeting.

an estimated 60,000 gallons of water every day, 10,000 more gallons than were getting leaked prior to the expensive repair. McNeeley said PARD's Aquatic team was able to reduce the amount of water loss by “adjusting the water levels in the pool and recapturing some of the leaking water and diverting it back into the system” – enough, she said, to get the pool open this summer – but Givens remains in critical condition moving forward. “Because both bond funding and allocated repair funding from the general fund have been fully utilized or allocated, further deterioration of conditions over the summer could require a pool closure,” McNeeley wrote.

One bright spot (if you can call it that) is news that the Aquatic Division has made gains in recruiting and hiring lifeguards, which the city has been working toward for the past couple of years. But those gains don't address the more enduring issue of whether or not those lifeguards will continue to have functioning pools to patrol.

THE DEFINITION OF INSANITY?

Council Member **Ellen Troxclair** has been on maternity leave since April, but on

Tuesday the District 8 rep announced on Facebook that she plans to champion a measure at next week's scheduled meeting that would further increase the city's homestead exemption, from 8% to 10%. Homestead exemptions knock off a percentage of the value of your home when it comes to calculating property taxes, and have been generally sold as a way of maintaining affordability in our current housing crisis.

A large swath of Council, including Adler, Troxclair, **Pio Renteria**, **Ann Kitchen**, and **Leslie Pool**, have previously supported such measures, and some members even campaigned on them, but as my colleague Michael King has pointed out (“Escape From City Hall,” July 1, 2016), such a measure would benefit well-to-do homeowners over renters and not even benefit those homeowners as much as they might think. Regardless of equity or efficacy, an increased homestead exemption would blow another hole in the budget, just as Council is sitting down in the next couple of months to make tough decisions about **fire stations** and **health and human services** in the next fiscal year. – *Nina Hernandez*

CodeNEXT Comes to Council

City Council is now knee deep in the land use rewrite. Following Saturday's final public hearing, with over 200 speakers, members reconvened Tuesday for the first of what will be many meetings on the proposed code.

This one was slow, with the morning spent laying ground rules for deliberations. Mayor **Steve Adler** passed out “team uniforms” (see photo) in an effort to keep growing tensions at bay, and members began their work not by crafting a code but rather a **code of conduct** to promote a level of respect during the discussions they plan to have.

But the table-setting proved too much for **Delia Garza**, who, noting how the dais' fault lines have been drawn, asked, “When are we going to start digging into the weeds?” and urged her colleagues to get going lest she skip out on the afternoon session to prepare for an out-of-town conference (which she ultimately did).

Remaining members finally broke into the meat of the matter. Though they only tackled a few issues – among them, if Imagine Austin inspired transportation corridors, whether activity centers should take on the bulk of housing needs, and the virtues of accessory dwelling units – they did find some consensus. CMs agreed that the majority of new housing should be built along corridors rather than within neighborhood cores, and agreed that granny flats should be allowed in all neighborhoods – and in some cases should be easier to build.

Deliberations continue on Tuesday, June 12, during Council's work session, and on Wednesday with another daylong discussion. But judging by the first week, it's hard to see a way for the body to cover enough ground for a vote on first reading by month's end, as they'd originally hoped. Which is unfortunate news for some: At the close of Tuesday's meeting, **Jimmy Flannigan** said he was ready to start writing amendments now. “I suspect Delia is there too,” responded

Adler, “but there are still pieces of information I don't have. I'd like to know where consensus is.” So expect more of the same next week.

Across City Hall, the **Zoning and Platting Commission** held their first meeting since staff (temporarily) pulled CodeNEXT from their agenda following their recommendation to “terminate” the rewrite. Commissioner Bruce Evans wondered whether that recommendation represented ZAP's final action on the code, but his colleagues disagreed, saying it was never their intention to wash their hands of the conversation. But confusion was tangible Tuesday, with some still eager to discuss details. Chair **Jolene Kiobassa** wrangled the group to start on an alternative route: identifying and fixing the 10 largest problems in today's code.

The meeting closed with members identifying a list of issues they'll address again on June 19. How that discussion will be used remains a mystery, but members do believe Council will still want their input.

– *Sarah Marloff*

ALL OF AUSTIN IS A STAGE. WELCOME TO ITS CENTER.

At the Long Center, everything we do is inspired by the city and the people surrounding us. Our programming, our mission, even our skyline views; it's all here to make experiencing Austin special for everyone. Because sometimes having a seat to something amazing isn't about the seat at all. It's about being there and feeling welcome. We're Austin's Front Row, and your seat is waiting for you.



We've Saved You a Seat

THELONGCENTER.ORG



A rendering of the proposed soccer stadium at McKalla Place, from the southwest. Precourt Sports Ventures released this model with two others last week, one day before the city's report and PSV proposal were distributed to the public on Friday.

PHOTOS COURTESY OF PRECOURT SPORTS VENTURES

Sudden Death

IT'S JUNE. EXPECT A SOCCER SHOWDOWN.

Last Friday, city staff released its report declaring **McKalla Place** “viable” for a soccer stadium, and later that day, **Precourt Sports Ventures** released their plan to build what they call a “legacy asset” for the city. Although many Council members have been unable to delve into the city's 34-page report, let alone Precourt's 189-page proposal (they're a bit busy with a project called CodeNEXT), those who did comment didn't do so in committed fashion.

Leslie Pool, who represents District 7 where McKalla is located, tempered enthusiasm for the city's report, noting that staff only acknowledged the site's viability for a stadium. “What is suitable for the site may not be what is most desirable for the site,” she said, while anticipating plenty of hay to be made of Precourt's offer. Her colleague **Alison Alter** shared that same view of the city's report: More analysis would be needed to determine if Precourt's proposal is in the best interest of the city.

Some of the information included in that proposal had been established: a projected \$354 million in community benefits to the city over 25 years; the \$200 million, 20,000-seat stadium, fully financed by PSV; and a plan to devote more than half of McKalla's acreage to “open and accessible space.” The city report supported PSV's claims of an economic boom for the city: Third-party analysis firm **Brailsford & Dunlavey** forecast a \$384 million boost in economic activity and \$332 million in wages over a 20-year period. Travis County could gain another \$474 million and \$461 million, respectively.

But PSV also provided insight into how they hope to structure a deal: The city would retain ownership of McKalla Place, infrastructure surrounding the stadium, and the stadium itself once construction is completed; and the city will be responsible for “all site preparation, remediation and off-site infrastructure,” raising the eyebrows of those council members. The city report found that roughly \$15.9 million in infrastructure costs would be required to improve water transmission systems and transit (\$13 million for a new rail station). PSV President **Dave Greeley** said the language is “part of a broader conversation with the city,” and that according to the reports they had reviewed, further remediation on-site would be unlikely.

With city ownership of the land and stadium, PSV would be exempt from paying property taxes – no small handout at a time when rising taxes are the central focus of some residents. But PSV wouldn't be getting the lot for free – rather, via a 20-year lease at \$1 per year, the “most amusing” aspect of the proposal, said Pool. PSV would have the option to renew the lease for three more 20-year terms, at that cash fixed rate.

The proposal didn't much expand on established community benefits. In March, several nonprofits were name-checked as potential partners, but they were absent from the Friday proposal. **Mark Littlefield**, who's consulting with PSV, said those partnerships were still in the works: “The foundation of what we do is youth soccer.”

One benefit that did receive more attention, however, was a partnership with **Foundation Communities** to provide affordable housing throughout the city. An initial \$500,000 investment from PSV would go toward building the **Waters Park Studio** development near McKalla, and another \$4.3 million would be invested into the non-profit over 25 years. PSV hopes the partnership will impress council members who have floated affordable housing at McKalla, like Pool, who said she had prepared a resolution directing the city manager to “dig more deeply” into McKalla's other options. “It may be useful for the city to issue a request for proposal, so that the best and most comprehensive proposal could be brought forth,” she said.

Two such options manifested Tuesday night, when representatives for **Capella Capital Partners** and **Whitfield-Chen** presented ideas to a **Gracywoods Neighborhood Association** meeting. Capella already owns three acres next to McKalla Place, which they plan to use for an 11-story office build-

ing and 22-story “downtown style” residential building with about 285 units sold at market rate. Four years ago, the group entered negotiations with the city to buy or lease the McKalla lot, which they'd transform into a mixed-use development with six acres of green space, four or five multifamily residential buildings (units affordable and market rate), retail, and a spot for a new rail station, paid for by the developer. Managing partner **Neil Francois** said in 2016 that the city had appraised the McKalla site at \$29 million. By comparison, city staff's more recent report valued the property at \$9.6 million. Pool, who attended the meeting, was shocked at the discrepancy, and said she would look into why the two appraisals were so different.

John Chen, a Whitfield-Chen partner, presented a plan for a mixed-use development similar to the Capella proposal, with the northern corner anchored by a grocery store and office space and the rest of the site going toward open space, residential buildings, an education and workforce training center, and studio space for artists.

Reached Tuesday, CM Pío Renteria, whose District 3 was briefly courted as a destination for a new stadium, said he was “very excited” about the proposal and that the venture could be successful in Austin, but expressed skepticism that **Capital Metro** could afford to move the rail station from Kramer to McKalla (Renteria serves on Cap Metro's board), and he wanted to make sure the city “would not be on the hook” for any infrastructure costs. Also Tuesday, Mayor **Steve Adler** expressed his support of bringing MLS to Austin, saying he was impressed with the economic activity gains in the city report and that the soccer team would bring “value that transcends economic impact” to Austin. He pointed to the “intangible benefits” the team could have, like bringing residents together from different parts of the city and providing opportunities for the city's youngest players.

But the clock is ticking. PSV says it needs some kind of agreement in place by the end of June if the team is to play here next spring, and Council, mired in CodeNEXT and the budget talks ahead, currently only has two regular meetings on the agenda before its monthlong July break.

– *Austin Sanders*



A rendering of the proposed soccer stadium's interior

— *Twin Presents* —

WHISKEY

THROUGH
JUNE 16

DAYS

ALL
LOCATIONS

2018

Don't Forget **FATHER'S DAY** *Sun. June 17*

WHISKEY SALE

15% OFF
2^{OR MORE} BOTTLES*
5/31 - 6/16
mix n' match



GRAND EVENTS

JUNE 14
at
**SELECT
MARKETPLACE
LOCATIONS**

TWIN LIQUORS
FINE WINE & SPIRITS

TwinLiquors.com

*Whiskey Sale runs 5/31/18-6/16/18. Discount off regular priced 750ml bottles of Whiskey. Excludes Twin Deals, Bargain Barrels, EDLP, Ends in "2" pricing and sale items. Some exclusions apply. Must be 21+ to participate. Tastings are free and open to the public. Please drink responsibly.

Merging the Travis Attorneys?

D.A. MOORE AND C.A. ESCAMILLA NETWORKING A POSSIBLE CONSOLIDATION

In the return of a notion that has circulated at Travis County for years – one old county hand calls it “generational” – District Attorney **Margaret Moore** and County Attorney **David Escamilla** are promoting a proposal that would effectively merge their two offices, thereby establishing a broadly based D.A.’s Office that would handle not only the current felony prosecutions but also misdemeanors, and (in one version) include a civil division for most of the county’s civil litigation.

The discussions are very preliminary – “there’s nothing on paper,” said one county official involved in the conversations – but the two head lawyers say they have been discussing it seriously with county officials since the beginning of the year. “David was the one who actually broached the subject,” said Moore last week, of the conversation that began shortly after she took office last January. “He raised it with me at the beginning of last year, but we both thought we should wait a year to pursue it. We’ve talked more seriously about it since January.

“We think this is a unique moment to consider it because I’ve done both jobs [Moore was county attorney from 1981-84], so it’s an opportune moment.”

Escamilla said that he’s been “dealing with this issue since before I was county attorney,” when a legislator suggested the possibility before he took office in March of 2003. “I’m not a turf kind of person, so I’ve talked about it over the years – had some discussions with [Moore’s predecessor] **Rosemary Lehmberg** after her 2012 re-election ... two months later she got her DWI.” At the time, Escamilla was considering not running again, but was re-elected in 2016 for a four-year term – and says he would be ready to step down when his current term expires, in 2020. Officials say that’s roughly the time it would take to put a consolidation in place.



Margaret Moore and David Escamilla chat during Sheriff Sally Hernandez's swearing-in ceremony on Jan. 4, 2017.

PHOTOS BY JOHN ANDERSON

The current arrangement is actually unusual among large Texas counties, with most featuring a D.A. that administers all criminal prosecutions, and many encompassing a “civil division” as well. The prosecutors say that no less than 49 counties employ a “Criminal District Attorney” office to cover all prosecutions and civil lawsuits, in Escamilla’s phrase, “with no leftovers.”

Escamilla’s predecessor, **Ken Oden**, said the idea of a consolidation seems to arise “generationally” at the county. “It makes sense to consider it at a transitional moment ... when you could streamline some bureaucracies and produce some organizational benefits. ... In fact, I think the system would operate just fine under any scenario – if you’ve got good people. It’s probably a logical step to take, but I don’t think the public is at great risk in either case.”

The merger discussion has not yet become a formal proposal, said Moore, but “we both feel there are compelling reasons to propose it. Given the county budget realities, and the expanding needs of the justice system,” she continued, “it’s appropriate to look at the efficiency reasons. But there are important justice reasons as well – to combine filings in cases involving both felonies and misdemeanors, for example – and it would allow 24-hour intake to combine misdemeanors and felonies, without unnecessary duplication of effort.”

Escamilla agreed. “Each year, there are something like 4,000 defendants with felony and misdemeanor cases; under a merged structure, just one office would make priority decisions, and there would be fewer cases filed, fewer touches to the criminal justice system, and less money involved.” Escamilla

cited more than one model: Some counties combine all legal matters, while a few retain a county attorney strictly for civil litigation.

County Judge **Sarah Eckhardt** said she’s aware of the discussions and expects the Commissioners Court to hear presentations later this year, after budget preparation. “It’s gonna be a slow-moving train,” said Eckhardt. “Not only because of the legislative aspect, but both the Planning & Budget Office and the [Justice] Planning Office are considering it, looking for budgetary efficiencies, to present to the court later in the year.” Eckhardt added that she thinks the county would still need legal assistance in some civil matters, for example real estate work and public-private partnerships.

Any merger would take at least two years to accomplish, not only because county officials must first be persuaded to move forward, but because the change would require legislative action. Moore said Sen. **Kirk Watson** has indicated a willingness to carry a potential bill, but before the 2019 session, Commissioners Court would need to express its support. No organized opposition has yet emerged, although some defense attorneys reportedly expressed skepticism that the project is an attempt to fix something that isn’t broken.

On the court itself, Pct. 1 Commissioner **Jeff Travillion** said he’ll wait to take a position until he hears a concrete proposal. “I am a process person,” Travillion said. “I have got to see a solid proposal, so I can see the pros and cons. I think there is a value, for example, in separating criminal and civil procedures. And I will want to know what the training capacity is in the existing organization, and what would happen in a new type of organization – and whether it would address some of our diversity issues as well.”

For the present, Moore and Escamilla say they are discussing the possibility with all interested parties and advocacy groups, in hopes to build momentum for more formal discussions at the Commissioners Court. Travillion left open a question that remains to be answered: “I want there to be some rational basis for doing this.” – *Michael King*

WHAT HOME FOR THIS HOME DEPOT?

The city-owned property on the corner of I-35 and St. Johns that has sat dormant for the past decade came one step closer to redevelopment last week, when community members met with District 4 City Council Member **Greg Casar**’s office to sketch out on poster board their ideas for the space, which consists of a defunct **Home Depot** and storage space and has since the city bought the land in 2008. Though desired uses vary among residents, one thing everyone seems to agree on is that the property can’t continue on in its current state.

Casar’s office has partnered with area residents and the **People’s Community Clinic** to form a Community Vision Leadership Team that since March has collected nearly 700 in-person and online surveys on the issue. Last week’s meeting was the group’s final community engagement exercise; that data will now be analyzed. Housing, recreation, youth development, cultural arts, and commercial use appears to top most of the lists. Specifically, residents want affordable housing, open space, and another pool to replace St. Johns, which the city closed in 2010 (“Shall We Dive In?,” June 1). Other suggestions included open space for flood mitigation, a recreation center, and parking. “With 20 acres, we can accommodate lots of the options,” Casar said. The CM spent time personally

knocking on doors, a particularly important tactic in what is now a heavily Latino community; more than 40% of the households are Spanish-speaking. However, there remain a wealth of African-American families with longtime ties to the neighborhood, and even more who have been displaced. “On the housing side, I’ve heard from lots of people that I’ve talked to one-on-one, that have historically been here, [about having] some affordable home ownership, too, to bring some of the families back that would love to come back to St. Johns, but now the kids or grandkids could never afford a home,” he said.

Barbara Daniels grew up in St. Johns, and now lives in a nearby neighborhood. She attended the meeting because she has family who still own property there. Daniels has written about the history of the area, originally developed as a byproduct of Jim Crow. While she appreciates the possibility of a park in the Home Depot’s stead, Daniels said she would most like to see spaces for youth activities and enrichment, such as music classes, to serve neighborhood children. Whatever goes there, she said, “I’m glad to see it getting recovered, hopefully.”

With the community engagement process complete, Casar’s office can now focus on getting the collected data analyzed and put into an actual



master plan with options the community can review. The next phase will involve putting together ideas about how to finance the project. Casar hopes he and his colleagues will be able to vote on a plan by December. “I think it needs to be a really aggressive timeline, because it’s sat around for 10 years without anything happening,” he said. – *Nina Hernandez*

Abortion Gag Rule Could Jeopardize Local Care

MORE THAN 6,000 AUSTINITES RELY ON TITLE X FUNDS



JASON STOUT

A federal rule driven by anti-abortion politics could place more than 6,000 Austin residents in jeopardy of losing critical health care. In late May, the U.S. Department of Health and Human Services announced it would **ban family planning funds** under Title X from providers that are not just affiliated with abortion clinics but also those that so much as support or refer women to abortion care. Dubbed the domestic “**gag rule**” by opponents, the policy has the potential to strip funding from 100 clinics statewide and yank access to vital health care services for almost 200,000 Texans. Since **Planned Parenthood** serves 41% of patients who receive services through Title X, the ideological attack aims to defund the reproductive health centers nationwide. “It’s another massive hit to women’s health care in a state with such high needs already,” said **Sarah Wheat** of Planned Parenthood of Greater Texas. “If they dismantle this program, it will be incredibly damaging.”

However, Planned Parenthood in Austin is no longer a Title X recipient, said Wheat. After deep cuts to family planning from the state in 2011, the provider was forced to reprioritize its precious funding streams and invest Title X funds in cities with even fewer women’s health options, like nearby Waco and Tyler. Facing a greater threat are the **People’s Community Clinics** and **El Buen Samaritano** clinic in South Austin, Title X grantees who see mostly low-income women who are either under- or uninsured. El Buen CEO **Iliana Gilman** said Title X funds are critical to its operation; without them patients could lose access to long-acting contraceptive care, breast and cervical cancer screenings, STD and pregnancy tests, prenatal care, and

annual exams. The clinic received \$130,000 in Title X funds last year, which allowed 3,000 visits; trying to scramble for those funds would be an uphill climb, to say the least. And patients, none of whom are above 200% of the federal poverty line, would be cut off from critical and affordable access.

“This gag rule is going to restrict our ability to educate our patients about all their different options,” said Gilman. “We consider that education a basic human right.”

After Texas mismanaged Title X funds, the Obama administration placed them in the hands of the **Women’s Health and Family Planning Association of Texas**, a nonprofit that now doles out the second largest grant in the nation. WHFPT head **Kami Geoffray** said “the gag rule alone is scary enough but the entire policy change is filled with a wider attempt to marginalize contraception, emphasize abstinence-only education, and redefine family planning.”

The nearly 130-page policy makes a number of troubling changes. For one, any woman who explicitly vocalizes her desire to terminate a pregnancy will be given a list that includes not only abortion clinics but also adoption agencies and postnatal care – and providers are not required to distinguish what’s on the muddled list. “Doctors are basically prohibited from giving clear and understandable information to their clients,” said Geoffray. “Being forced to navigate abortion care on their own is another burden on patients. It’s a way to shame women.”

The destructive policy is being considered in tandem with a bid to maintain control over those vital funds. Both Texas and WHFPT have recently applied; they expect to hear back from the feds by September. In the meantime, the gag rule faces a public comment period that ends on July 31. When finalized, many anticipate a lawsuit from reproductive health advocates. Geoffray said she “fully expects” the rule to be challenged in court. – *Mary Tuma*

WE NEED VOLUNTEERS!



Volunteer, earn perks, and help the Central Texas Food Bank!

Early shifts fill up fast, so sign up now at www.shiftboard.com/hotsauce

Questions? Hit us up at hotsaucefestvols@gmail.com



BENEFITING THE AUSTIN FOOD & WINE ALLIANCE



JUNE 28

Chef Matt Jennings
at Olamaie
with Chef Michael Fojtasek



TICKETS ON SALE NOW | AUSTINFOODWINEALLIANCE.ORG

It's Going to Take a Long, Long Time

Implementing the Mobility Bond and Corridor Construction Program, if you can wait for it

BY JACK CRAVER

If you live and drive in Austin, traffic congestion is one of your problems. And no matter what we do, driving here will most likely continue to be an issue. The city is too big, too populated, for driving around town to be easy.

But if there's a way for 1 million people to live harmoniously and still be able to commute to work at the posted speed limits, no other American city has figured out how to do it. In fact, according to a recent study by transportation analysis firm INRIX, Austin drivers in 2017 spent less time in traffic than their counterparts in 13 different cities: Los Angeles; New York City; Washington, D.C.; San Francisco; Boston; Atlanta; Miami; Seattle; Chicago; Portland, Ore.; San Diego; Houston; and Dallas. Still, while traffic is part of any growing, prosperous city, Austin's current congestion is unsustainable, and if the city doesn't make meaningful changes to provide residents with alternatives to single-occupancy vehicles, the situation will only get worse.

That's where 2016's Mobility Bond comes in. In case you forgot, voters that November approved a \$720 million investment into the city's transportation infrastructure. The bond does something for everybody: \$101 million for regional road projects; \$137 million for local mobility initiatives, like sidewalks, urban trails, and bike lanes; and perhaps most important, \$482 million to

overhaul nine of the city's largest transportation corridors, with improvements geared toward all modes of transportation: biking, driving, walking, and public transit.

Eighteen months since voters approved the bond, not much has changed on Austin roads. Besides a few sidewalks and curb ramps, there's nothing on the ground that the average person would notice. Behind the scenes, however, city employees have been working to determine how best to spend the money, particularly the chunk earmarked for corridors. Should Guadalupe get a dedicated bus lane? What part of South Lamar should see protections for commuting bikers? Does Slaughter Lane need any new pavement? The \$482 million isn't nearly enough to cover the \$1.4 billion of needs that Transportation staff has estimated exist on the nine corridors, so deciding what to do is tough.

A key part of the decision process was cleared at the end of April, when City Council approved the Corridor Construction Program, which outlines the changes sought on each corridor, from intersection improvements to new sidewalks, bike lanes, and fresh pavement. And yet it'll still be a long time before most of the major initiatives are underway. In the coming months, staff will conduct preliminary engineering and, beginning in the fall, hold public meetings to solicit feedback from residents about what they'd like to see

Eighteen months since voters approved the bond, not much has changed on Austin roads.



JASON STOUT/THINKSTOCK

happen. Most of the construction will take place between 2021 and 2024. What's happening right now – process, procedure, and planning – offers a glimpse into how the bond money will be spent, and what kind of changes you can expect on future commutes.

THE LITTLE STUFF THAT'S BEEN DONE

Nothing major has happened with the \$720 million. What has occurred is municipal government at its quaintest, like curb ramps on Yaupon and Cassia, a block away from Laurel Mountain Elementary in Northwest Austin, for \$15,000. That project was part of the \$27.5 million earmarked for Safe Routes to School, an initiative to enhance infrastructure that will make it safer for kids to walk or bike to school. Similar projects have been completed for routes near eight other elementary schools: Blazier, Wooten, Spicewood, Davis, Gullett, Harris, Highland Park, and Langford.

Safe Routes is one part of the \$137 million "Local Mobility" program that's focused on pedestrian and bike improvements. Nine other small-scale sidewalk, bikeway, and intersection projects have also been com-

pleted. Last summer new sidewalks were installed along Loyola between Manor Road and Northeast Drive, and on Manor Road from Reicher to Walnut Hills, for \$604,000. The only completed bike project is a \$96,000 shared-use path at the intersection of St. Elmo and South First.

Eighteen other local mobility projects are currently under construction or have already been completed. The biggest allocates \$2.17 million toward "intersection safety improvements" at Pleasant Valley and Elmont: left turn lanes on Pleasant Valley, center medians, and a shared-use path for bicyclists and pedestrians. Also notable is the \$1.46 million going toward sidewalk improvements in Brentwood, and the \$1.1 million of upgrades to South Congress, including new center medians, protected bike lanes, upgraded pedestrian ramps, and modifications to existing driveways, "for better access management."

The more exciting local mobility projects are mostly still in the design phase; construction won't begin for a few years. Shovels should hit the ground in the fall of 2020 on an urban trail connecting the MoPac Bicycle Bridge project to Southwest

THAT'S AN IMPROVEMENT: DECODING WHAT'S COMING TO THE NINE CORRIDORS

PEDESTRIAN HYBRID BEACONS

One of the major challenges to walking on major corridors is literally crossing the street. They often don't have crosswalks for many blocks at a time, and jaywalking is neither safe, legal, nor possible, with all the traffic. One way to make walking easier is to add pedestrian hybrid beacons: crosswalks equipped with a traffic light that pedestrians can activate to stop traffic and cross the road safely.



IMAGE VIA AUSTINTEXAS.GOV

PROTECTED BIKE LANES

The most common bike lanes are "designated lanes" that amount to nothing more than a striped-off section of the road. They're better than nothing, but a large chunk of the population won't bike unless there's something that provides greater separation from cars. Protected bike lanes are the next step up; they provide an actual barrier between bikers and traffic. Shared-use paths are 8- to 10-foot concrete paths for pedestrians and bikers, entirely separate from the road.



PHOTO BY PI.1445926535/CC BY-SA 2.0

INTERSECTION/TRAFFIC SIGNAL IMPROVEMENTS

Enhanced intersections are the crux of the plan to reduce congestion on the corridors. They include a variety of potential changes, including new turn lanes and "smart" traffic signals that react to actual traffic conditions to optimize car flow and prevent people from being stuck at a red light for a long period of time. Many of the traffic lights may also include "transit signalization priority" that will prioritize passage of approaching buses over cars.



IMAGE VIA GOOGLE EARTH

Parkway. With \$6.5 million from the bond, along with some funding from other sources, ATD reckons it could connect the trail to Boston Lane. If it can find another couple million dollars, the city hopes to extend it all the way to Industrial Oaks. Construction should also begin around that time on a \$6.75 million urban trail to run along Country Club Creek between Elmont and East Oltorf. Another \$5 million has been set aside to build a trail along Cap Metro's Red Line at the end of 2021. It will connect to the existing Northern Walnut Creek Trail and run to Braker. The city is also hoping to start work at the end of 2019 on extending the existing Northern Walnut Creek Trail from Walnut Creek Metro Park to I-35. However, the bond only provides about half of the estimated \$5 million cost. Without more money, the city may settle for extending the trail to Cedarbrook Court.



Mayor Adler celebrates the mobility bond passing on election night 2016

A LONG WAY TO GO FOR THE CORRIDORS

"Corridors" refer to the city's biggest, most important roads. The centerpiece of the bond is \$482 million aimed at improvements on nine of them: Airport, South Lamar, North Lamar, Burnet Road, Guadalupe, William Cannon, East Riverside, East MLK, and Slaughter. The goal, Mayor Steve Adler has said, is to turn them into "Smart Corridors" that are designed to maximize safety and minimize delay. In some cases that means sexy new technology, such as traffic signals whose behavior is dictated by the traffic conditions at any given moment. In other cases it means better street design, including bus pull-outs, street medians, and new left turn lanes.

Since the bond's approval, staff has focused mainly on gathering information and community input to develop the corridor plans that Council approved. It will still be one to three years before the corridor projects are shovel-ready. While some corridor work may start as early as 2020, the Transportation Department has indicated that most of it will take place between 2021 and 2024.

Sidewalks will eventually extend the length of all nine targeted corridors, and each should include some type of bike infrastructure: a painted bike lane on the road at least, while certain roads (or sections of roads) will get something even closer to New Urbanist utopia, such as a protected bike lane or a shared-use path that is separate from the road.

CONTINUED ON P.18

LELO

Clitorally mindblowing.

SONA is officially LELO's best ever product launch

TABU LINGERIE

9070 Research Blvd.
512.452.8228

www.twitter.com/tabulingerie
Follow us on Facebook

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM
/SUPPORT

\$19.95 PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 6/15/2018. Must present coupon at time of arrival.

\$95 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 6/15/2018. Must present coupon at time of arrival.

LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS
Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119
Cat Spay: 65.00.
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 6/15/2018. Must present coupon at time of arrival.

\$44.95 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet. Offer expires 6/15/2018. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

el Interior

15% off Men's Clothing
6/7-6/15

- Mexican Clothing •
- Guayaberas •
- Jewelry •
- Folk Art •
- Oilcloth •

1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com
austinchronicle.com **JUNE 8, 2018** THE AUSTIN CHRONICLE **17**

ROAMING THE CORRIDORS

1 GUADALUPE

From 18th Street to 29th Street, and 24th Street from Guadalupe to Lamar

The Drag has garnered the most attention, with the car crowd howling about a proposal to scrap two traffic lanes to make way for dedicated bus lanes, and urbanists barking when that idea got shelved. What is happening is a northbound “contraflow lane” reserved for buses on a small strip of road between 18th and MLK, where currently traffic only runs south. The idea is to allow buses going northbound on Lavaca to get over to Guadalupe via 18th Street, rather than sending them through the messiness of MLK. More dramatic changes will take place on a couple of streets that feed into Guadalupe: Nueces will begin servicing two-way traffic, and 24th Street between Lamar and Guadalupe will get a continuous center turning lane and bike lane, but will lose one of its four vehicle lanes. ATD public information specialist Sara Behunek says the new configuration – one car lane in each direction and a continuous left turn lane in the middle – will make things safer for bikers and more efficient for drivers, who will “no longer back up while waiting for someone to turn left in a through lane.” Nueces and 24th will also get 1.5 miles of new pavement, and Guadalupe will get three new traffic signals, a bunch of new street lighting, and up to 4.5 miles of new or rehabilitated sidewalks.

2 SOUTH LAMAR

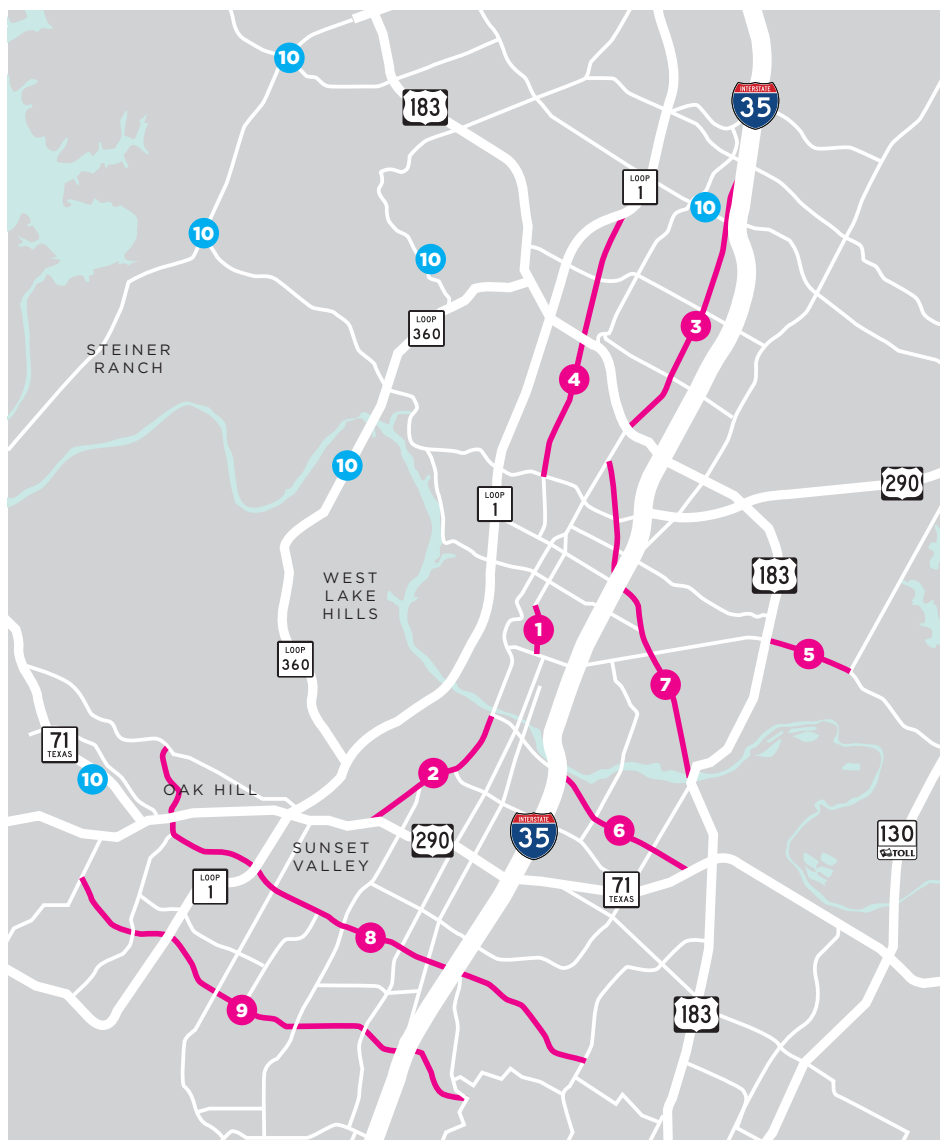
From Riverside to Ben White

The perennially congested corridor will be the recipient of a lot of new amenities, including 15 new traffic signals, improvements to seven intersections, up to three miles of new pavement, median islands, and transit enhancements at five intersections so that buses get stuck at lights less often. Depending on logistics and funding, the plan could also “potentially” include four new pedestrian beacons to make it easier for walkers to cross the harrowing road. The city is considering putting roundabouts at both Mary & Evergreen and Del Curto & Bluebonnet. The original plan also called for a half-mile of full street reconstruction between Panther Trail and Ben White, including wider sidewalks and protected bike lanes, but at the behest of district representative Ann Kitchen, City Council voted in April to redirect those improvements to a portion of Lamar between Riverside and Barton Springs, more likely to be used.

3 NORTH LAMAR

From Highway 183 to I-35

The stretch of Lamar running from Highway 183 to Howard Lane will receive 13 new traffic signals, intersection improvements at Rundberg, Braker, and Parmer, a number of new median strips, and 5.5 miles of new pavement. Expect reconstructed bridges at Highway 183 and Walnut Creek. Staff is also considering nine new hybrid beacons along the corridor and up to a mile of street reconstruction between Thurmond and Rundberg that would bring protected bike lanes, wider sidewalks, more street lights, and streetscaping.



4 BURNET ROAD

From Koenig to MoPac/Loop 1

Burnet could get 19 new traffic signals and intersection improvements at Koenig, Braker, Kramer, Esperanza Crossing, and Gault, along with five miles of pavement rehab and 10 miles of new shared-use paths to facilitate off-street biking and walking. The city is considering six new hybrid beacons at Allandale Road, Twin Oaks Drive, Northcross Mall, Ashdale Drive, Penny Lane, and the south side of Highway 183.

5 MLK/FM 969

From Highway 183 to Webberville

East MLK/FM 960 serves the rapidly growing population that is settling east of the urban core, where housing is cheaper but city services like public transit are minimal, and roads are inhospitable to bikers and pedestrians. In addition to up to four new traffic signals and intersection improvements at Decker, the corridor will get 3.5 miles of shared-use paths so that people can bike and walk along the road, separate from traffic, with plans to connect to the Walnut Creek Trail. In a similar vein, the bridge over Walnut Creek will get wider sidewalks and new speed ramps aimed

at protecting bikers. There will be a new signalized crosswalk at Sendero Hills and a wider pedestrian and bike crossing at the nearby railroad tracks.

6 EAST RIVERSIDE

From I-35 to Highway 71

East Riverside gets the full urbanist treatment, including four miles of protected bike lanes, new street lighting, and wide sidewalks. The full corridor will get 14 new traffic signals, three miles of

new pavement, and intermittent median islands to “improve vehicular and transit efficiency, and safety for everyone,” says the city’s Transportation Department. There will also be a certain number of “streetscape enhancements,” such as trees, benches, and banners that promote community organizations. And there are plans to at least study putting new pedestrian hybrid beacons at Summit, Willow Hill, and South Pleasant Valley.

7 AIRPORT BOULEVARD

From Highway 183 to North Lamar

The central corridor east of I-35 will welcome 6.5 miles of new pavement, 21 new traffic signals, and a series of intersection improvements at MLK, Manor Road, Springdale, East Koenig, and East 45th. There may also be “up to” 13 miles of shared-use paths alongside the entire road, allowing bikers to go for miles without interaction with cars. The plan also calls for “possible” construction of nine pedestrian beacons to make crossing the road easier, and the potential for 6.5 miles of “full street reconstruction” between 183 and North Lamar, including wider sidewalks, protected bike lanes, and “enhanced streetscapes.”

8 WILLIAM CANNON DRIVE

From Southwest Parkway to McKinney Falls Parkway

William Cannon was not initially part of the bond proposal and likely wouldn’t be on the list if not for Council Member Ann Kitchen, who refused to support the bond until it and Slaughter got included. The South Austin stretch could see seven traffic signal improvements and up to 18 miles of new or repaired sidewalks. There will also be five miles of protected bicycle lanes, including a protected lane in both directions between Ben White and Southwest Parkway that will come at the expense of one car lane on both sides, one of the few instances of lost car lanes on the corridors. Expect a new bridge over Marble Creek that’s one lane wider on each side, as well as two new lanes between McKinney Falls Parkway and Running Water Drive. A vaguely defined series of “intersection improvements” will occur at Brodie, South Pleasant Valley, and Bluff Springs.

9 SLAUGHTER LANE

From FM 1826 to Vertex Boulevard

Kitchen’s advocacy netted Slaughter Lane as many as 28 new traffic signals, improvements at three intersections (Escarpment, Brodie, and South Congress/I-35), up to three miles of repaved roads, and 14 miles of dedicated bike lanes.

10 REGIONAL MOBILITY

\$101 million will go toward regional mobility projects (often built with city and state funds) for a handful of major highways and roads that feed into the city. These won’t be coming any time soon, either. The most significant is a series of improvements along Loop 360. The city is going to invest \$46 million to improve intersections at Westlake, Courtyard, Lakewood, and Spicewood Springs/Bluffstone, part of a \$204 million state project that includes four other spots on that route. Construction is not anticipated to start until the end of 2024.

The city is also collaborating with TxDOT to make a series of improvements on Parmer Lane between SH 45 and Brushy Creek, including “innovative intersections.” While the city is only committing \$17 million, the state may separately commit \$35-40 million to build a third vehicle lane.

The city has budgeted another \$17 million to widen Spicewood Springs from two lanes to four between Loop 360 and Mesa, beginning in 2022. Another \$7.26 million is reserved for a series of safety improvements along Anderson Mill between RM 620 and RM 2222.

WHAT DIFFERENCE WILL IT MAKE?

“Implementing the 2016 Mobility Bond will cut traffic delays by 25% and collisions by 15% on the streets we most use all over the city,” tweeted Mayor Steve Adler in February, before adding, with a tad of Trumpian bravado: “The Smart Corridor Plan is beginning to look like a Genius Corridor Plan.”

Adler’s tweet isn’t inaccurate, but it’s lacking some critical context. The figure he is citing comes from an analysis the city conducted of projected traffic conditions in 2035. That analysis compared two scenarios: the corridors in 2035 with the bond improvements and the corridors in 2035 without the improvements. In the latter scenario, the delay time would be 25% higher. What that analysis does not do, however, is tell us how traffic conditions in 2035 will compare to what we’re experiencing now. In fact, Behunek says that the city does not have figures on current delay conditions.

When it comes to delay time for drivers, the bond projects will make things better than they would have become otherwise. And yet, that doesn’t mean the driving experience will necessarily improve: All indications are that the Austin area population will continue to grow rapidly, meaning more people and more cars clogging up city roads. Kara Kockelman, a transportation engineering professor at UT, notes that a 1% increase of drivers on the road can increase delay time by 8%. “I think 2035 travel times will be higher regardless of these improvements, but probably less high, and hopefully [we will] save a lot of delay on those improved corridors.”

Danielle Skidmore, a transportation engineer at K. Friese & Associates who is running for City Council District 9 in November, supports the bond but agrees with Kockelman that congestion will remain a way of life. “While we will move *more* vehicles through improved corridors *more* safely, we will also have more drivers in the system. An individual’s experience may not change all that much,” she said.

Corridor Program Director Mike Trimble declined to speculate on the specific effect improvements may have on rush-hour traffic in 15 years, but insisted “the average Austin driver will see improvements.”

But the bond’s most noticeable changes may be for non-drivers. All nine corridors will eventually include sidewalks and bike lanes along their entire length, making walking and biking safer, and therefore more attractive to more people. Sidewalks will also help to make transit more appealing, since people are less inclined to walk to take the bus if they feel that the walk to get to their stop is hazardous or uncomfortable.

And yet, the bond’s improvements for bikers, pedestrians, and transit represent a small step toward an end goal. Corridor

studies that inspired the \$482 million program identified \$1.4 billion in needs. Take sidewalks: The local mobility program earmarks \$37.5 million for them, and a substantial portion of the \$27.5 million “Safe Routes to School” program will include sidewalk construction, leading to an estimated 54 miles of new sidewalks. Yet even all that represents a fraction of the \$1.64 billion 2016’s Sidewalk Master Plan estimated it would cost to fill in the city’s more than 2,500 miles of “missing sidewalks.”

And while Austin cyclists will appreciate the \$20 million earmarked in the bond for bike infrastructure, along with the \$26 million to build new urban trails, that’s still a far cry from the \$151 million the city’s Bicycle Master Plan says would be needed to implement a similar path and trail plan to the one in Portland, Ore., which claims the highest bike use in the country.

While the bond won’t bring transformative change, there’s reason to be optimistic that something like that could be coming. Cap Metro is currently drafting Project Connect, an ambitious plan for a high-capacity transit network to serve the city and region. The agency has not committed to rail service and bus rapid transit (separate lanes on major roadways), but when it does, the transportation authority will likely need to seek funding through bond money, giving Austinites their third opportunity for an up-and-down vote on rail transit.

Kockelman hopes Austin will become one of the first to implement citywide congestion pricing: a system of electronic tolls that charge drivers based on traffic conditions, thereby incentivizing people to drive during off-peak hours. She advocates for offering residents “credits” at the beginning of

each month that they can use to pay tolls or ride transit. Once they exhaust their credits, they begin paying out of pocket. Although she is convinced such a system would make commuting easier and more affordable, she recognizes the political challenge of implementing such a change.

Even if the city doesn’t get that ambitious, it will likely try to build upon 2016’s success with future transportation bonds. “Ideally we have a steady infusion of funding,” said Trimble. “This is a step in that direction and there will be other steps in the future.”

In fact, voters will likely be asked to approve another hefty bond package (the city manager has recommended \$816 million) this November to provide funding for a number of pressing needs, including transportation. Next week Council will consider the city manager’s proposed package, which includes \$176 million for transportation, mostly for routine street repair and bridge replacements, although \$20 million is proposed for sidewalks and \$5 million for converting a number of high-trafficked bus lanes from asphalt to concrete. ■



City Director of Public Works Richard Mendoza, Mayor Steve Adler, and Council Members Greg Casar and Kathie Tovo celebrate the first completed Mobility Bond project – a sidewalk in North Loop – last June.

JOHN ANDERSON

NEW 2018 SEASON

TICKETS ON SALE NOW

888.616.0522 • ONEWORLDTHEATRE.ORG

| | | | |
|---|--|---|---|
| <p>Monte Montgomery THU JUN 7</p> | <p>Tish Hinojosa VERY SPECIAL GUEST JAMES MCMURTRY FRI JUN 8</p> | <p>Jake Shimabukuro SUN JUN 10</p> | <p>Delta Rae MON JUN 11</p> |
| <p>Rippingtons FRI JUN 22</p> | <p>Sounding Clay FRI JUN 29</p> | <p>Maria Muldaur THU JUL 26</p> | <p>Edwin McCain FRI JUL 27</p> |
| <p>Dave Koz Summer Horns Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3</p> | <p>Terry Bozzio THU AUG 23</p> | <p>Walter Beasley FRI AUG 24</p> | <p>Ana Popovic SUN AUG 26 JUST ADDED</p> |
| <p>Shawn Colvin SAT SEP 8</p> | <p>Strunz & Farah SUN SEP 9</p> | <p>Bob James FRI SEP 14</p> | <p>Al Di Meola SAT SEP 15 JUST ADDED</p> |
| <p>Tuck & Patti SUN SEP 16</p> | <p>Michael Grimm THU SEP 20</p> | <p>Three Women & The Truth Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23</p> | <p>Stick Men THU SEP 27 JUST ADDED</p> |
| <p>Stanley Clarke FRI SEP 28</p> | <p>Jane Monheit SUN SEP 30</p> | <p>The SteelDrivers THU OCT 11</p> | <p>Blind Boys of Alabama SUN OCT 21 JUST ADDED</p> |
| <p>Tower of Power 50th Anniversary Tour 2018 WED OCT 24</p> | <p>Jimmy Webb THU OCT 25</p> | <p>Acoustic Alchemy FRI OCT 26</p> | <p>Jonathan Butler FRI NOV 9</p> |
| <p>Average White Band SUN NOV 11</p> | <p>Herman's Hermits starring Peter Noone SUN JAN 13-2019 JUST ADDED</p> | <p>Blues Brothers Revue SUN FEB 10-2019 JUST ADDED</p> | <p>1964 THE TRIBUTE SAT MAR 2-2019 JUST ADDED</p> |

| | | | |
|--|---------|---------------------------------|-------------|
| LISA FISCHER | 11.15 | ARTURO SANDOVAL | 1.25.19 |
| OTTMAR LIEBERT | 11.16 | FIREFALL | 1.27.19 |
| CRYSTAL BOWERSOX | 11.18 | JOAN OSBORNE | 1.31.19 |
| PETER WHITE CHRISTMAS W/ RICK BRAUN & EUGE GROOVE | 11.24 | JIM MESSINA | 2.7.19 |
| PETER CINCOTTI | 11.28 | SPYRO GYRA | 2.8.19 |
| THE GUESS WHO | 11.30 | GEORGE WINSTON | 2.12 & 2.13 |
| NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS | 12.7 | BJ THOMAS | 2.17.19 |
| STEVE TYRELL | 1.12.19 | NEW DATE ATLANTA RHYTHM SECTION | 2.24.19 |
| | | POCO | 3.1.19 |
| | | STANLEY JORDAN | 4.11.19 |

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

This project supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

CALENDAR

JUNE 7-14

RECOMMENDATIONS FOR THE WEEK-MINDED



7 THURSDAY

ROT RALLY

Travis County Expo Center, Thursday-Sunday

GAY PLACE: **Austin Black Pride** through Sunday

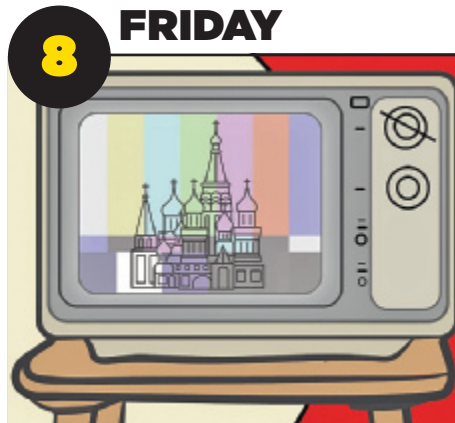
MOVIES: **ATX Television Festival**
various locations, through Sunday

KIDS: **Nature Nights**

Lady Bird Johnson Wildflower Center, 6-9pm

SPORTS: **Texas Stars** H-E-B Center at Cedar Park,
7pm

SPORTS: **Moonlight Margarita Run**
Walter Seaholm Drive, 8pm



8 FRIDAY

HAMMER & GIGGLE

Russian House, 8pm

MOVIES: **A Strike and an Uprising (in Texas)** Carver Museum, 6:30pm

MOVIES: **Jane B. par Agnès V.**
Texas Spirit Theater, 7pm

MOVIES: **One Crazy Summer**
Blue Starlite Mueller II, 8:50pm

MUSIC: **Black Pumas** Antone's

MUSIC: **Shooter Jennings**
Travis County Expo Center



9 SATURDAY

BUBBLEPALOOZA

Long Center, 9am

COMMUNITY: **Celebrando Festival de Salsa y Bomba de Loíza** JCC Austin, 6-11pm

VISUAL ARTS: **"Deliriums"** Northern-Southern,
6-8:30pm

MUSIC: **WEPA Cumbia Roots Fest**
Kenny Dorham's Backyard

MUSIC: **She Shreds Magazine Show** Scoot Inn

MUSIC: **Casino el Camino Employee Benefit** C-Boy's Heart & Soul



10 SUNDAY

THIRTEEN

AFS Cinema, 6:30pm

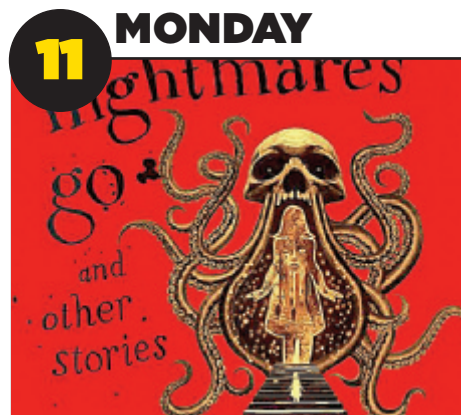
FOOD: **The Brewer's Table: Grand Opening**
Brewer's Table, 11am-4pm

VISUAL ARTS: **"Refugee Is Not My Name"**
Central Library

MOVIES: **Chronicle of Anna Magdalena Bach** AFS Cinema, 7pm

CIVICS 101: **Conversation With Former President Bill Clinton** Bass Concert Hall, 7:30pm

MUSIC: **Freddie Steady Krc's Tucson**
Saxon Pub



11 MONDAY

C. ROBERT CARGILL

BookPeople, 7pm

CLASSICAL MUSIC: **Austin Women's Chorus Festival** Northwest Hills United Methodist Church,
7:30pm

MOVIES: **Cabaret** Paramount, 7:30pm

MUSIC: **Ufomammut** Lost Well



12 TUESDAY

QUEER ART CONFESSIONAL

Elysium, 9pm

CIVICS 101: **Meet Texas' Dreamers** Irene's,
5:30pm

MOVIES: **Guys and Dolls** Paramount, 7:30pm

MUSIC: **Supercrush** Beerland



13 WEDNESDAY

11:11:2018: DRIVE-IN

Rogge Ranch, 8:30pm

DANCE: **Soul to Sole Festival** Wednesday-
Sunday

MUSIC: **Montopolis' Legend of Big Bend**
Spider House

BOOKS: **Andrew Sean Green: Less**
Central Library, 7pm

MUSIC: **Earthless** Barracuda



14 THURSDAY

JEFF PARKER & THE NEW BREED

Barracuda

COMMUNITY: **Interfaith Ramadan Iftar Dinner** University Christian Church, 7pm

THEATRE: **Ruddigore; Or, the Witch's Curse** Brentwood Christian School, 7:30pm

CLASSICAL MUSIC: **Density512: Stack Overflow** 4th Tap Brewing Co-op, 8pm

MUSIC: **Cocoa Tea** Flamingo Cantina

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SNAPSHOT BY DAVID BRENDAN HALL

Did you know that June is National Pollinator Month? It sounds funny, but as “Snapshot” learned while documenting last Sunday’s Give Bees a Chance dinner at Emmer & Rye – one of five nationwide fundraiser meals organized by Whole Foods’ Whole Kids Foundation, which funds grants for gardens and apiaries (bee hives) in schools – understanding the context is essential to human survival. One in three bites of food we eat – essentially all fruits and vegetables – is thanks to natural pollinators like honey bees, which are increasingly endangered due to the destruction of habitats via urban sprawl and widespread pesticide use. By documenting this dinner and a subsequent visit to Small Middle School, the most recent of five local grant recipients over seven years, “Snapshot” discovered what all the buzz is about.



Sunday’s dinner raised \$2,000 for future Austin school apiaries. “Mostly, we fund school gardens, because we know that when kids grow food, they’re much more willing to eat food,” said Nona Evans, executive director at Whole Kids Foundation. “When you have gardens, you have bees. The lessons that come from hosting a hive are immense.”

The Emmer & Rye hive at work: “If bees became extinct, most of what this meal was would not exist,” said head chef/owner Kevin Fink (below left, preparing a cucumber and honey salad). “There are just so many fallout effects to what that is – I know it would be catastrophic.”



The Honey Bee (above) – made with Waterloo Gin, Balcones Rumble (a spirit of figs and honey in the style of bourbon), peaches, lime juice, orange vinegars, and honey – and a strawberry and honey sorbet with salted cream (below).



Small Middle School principal Matt Nelson: “We want to make sure that our kids know the majority of foods they eat still rely on bees for pollination. We’re looking forward to the cross-curricular aspect ... math and science – counting and tracking and making hypotheses about bees – and even liberal arts activities like writing stories about their life cycles.”

See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: dhall@austinchronicle.com.

daytime

10AM - 3PM

**FROZEN TREATS
CRAZY CONTESTS
FUN FOR ALL!**

**LIVE
MUSIC**

**HOT DAY?
COOL DOWN!**

**FREE
SAMPLES**



12TH ANNUAL **AUSTIN** 2018
ICE CREAM FESTIVAL

PRESENTED BY

H-E-B

SAT, JUNE 23RD

FIESTA GARDENS

After 2018 **dark**
6PM - 10PM

**LIVE
MUSIC**

**FROZEN
TREATS**

**FROSTY
COCKTAILS**

**LEE FIELDS
& THE EXPRESSIONS**

TAMECA JONES

DJ MEL



ENJOY SAMPLES FROM

Amy’s Ice Creams • Bahama Freeze
Casey’s New Orleans Snowballs • Gati • GoodPop
Ice Scrapers • Moojo • Odd Pop • Shaved Ice Island
SnoMo • Swoon, by H-E-B • Téó Gelato • & More!

TICKETS AVAILABLE AT:

AUSTINICECREAMFESTIVAL.COM

ARTS & CULTURE

Suppression by religious extremists. Censorship. Racism. Ridicule of immigrants. Deceptive advertising. Syndicate control. Exploitation of labor. Union organizing. Cult of celebrity. New technology that kills off older forms of entertainment.

These days, a list like that might lead you to think of our music industry or Hollywood or radio, since we know that all those things figured into the twisted histories of those entertainment fields. But before those lines were even a gleam in show business' eye, every item on that list was being woven into the centurylong story of vaudeville.

If all vaudeville is to you is the thing your great-great-grandparents did for fun while they waited for nickelodeons and Victrolas to be invented, then the exhibit "Vaudeville!," on view through July 15 at the University of Texas' Harry Ransom Center, is your chance to learn how this onstage variety show became a dominant form of entertainment in the late 19th and early 20th centuries, and also how its development reflected the development of this country.

Like everything in our land of the free and home of the brave, vaudeville came from somewhere else – the name possibly a corruption of the French "voix de ville" ("voice of the city") or "Vau de Vire" (a valley renowned for lusty drinking songs), the variety act format pulling from sources as varied as Italy's *commedia dell'arte* troupes, France's troubadours, and England's Punch and Judy puppet shows. And like every new arrival on these shores, it was eyed with suspicion by those who got here earlier. Starch-collared Puritanical precepts, like the one that branded actors as liars (because they pretend to be people they aren't), meant most forms of entertainment got the fisheye in those days. (Curator Eric Colleary includes a 1783 letter from the Philadelphia Committee of Citizens protesting "theatre for the exhibition of stage plays and other pernicious amusements of the like kind.") It took the nation's first great huckster, P.T. Barnum, to figure out a workaround for this attitude: He bought a museum, added to its displayed natural wonders a few *unnatural* wonders – sideshow hoaxes such as the "Feegee" mermaid – and promoted the performances presented inside as "lectures." It's not immoral, you see, it's *educational*.

Of course, in the Land of Opportunity, other early 19th century entrepreneurs had worked out a less crafty method for making theatre palatable: appealing to Americans' love of drink. Saloon theatres had bars right in the auditorium, so patrons didn't have to worry about going dry before intermission. Refills were within reach at any time. That environment wasn't the most family-friendly, so, seeing a niche in the market to be filled, Tony Pastor, a singer, songwriter, and onetime employee of Barnum's, booted the saloons from his theatres and lewd material from the stage, began marketing his variety shows as suitable for women and children as well as men, and even offered door prizes (coal, ham, dishes, sewing machines). This cleaned-up product was seen as distinct from "variety" and called "vaudeville."

The result was successful enough that, in the American spirit of commerce, it bred imitators. The 1880s and 1890s saw vaudeville houses sprout nationwide – many of them controlled by a small band of owners establishing "circuits" on which acts could tour regionally and nationally. An interactive map lets visitors see how extensive these circuits were – some with dozens of theatres – and how they dominated vaudeville's booking system. Of course, this being the Gilded Age, rather than let competition decide the winners in the marketplace, the big theatre owners formed the

American Show Biz

The Ransom Center's "Vaudeville!" shows how the history of that entertainment form is really the history of the U.S.

BY ROBERT FAIRES



they were required to supply (e.g., their own PR photos) and what conduct they had to abide by (the comedy term "blue material" came from the blue envelopes performers were given with whatever words or bits in their act management deemed vulgar, salacious, or offensive and had to be cut). This was in many ways the same tension between management and labor that was playing out in the nation's textile factories, steel mills, and docks at the 20th century's turn. The difference with vaudeville is that its workers weren't just angling for safe conditions and fair wages; they also wanted to "play the Palace," i.e., work their way up the showbiz ladder to the top theatres, where they'd win fortune and fame. Vaudeville could be more than a gig; it could be a vehicle to stardom.

That was true for even those Americans in society's bottom drawer: immigrants and African-Americans. In that freaky love-hate way that white Americans treat the Other, they could shun, mistreat, and tyrannize these groups in life and yet be fascinated by them onstage and support their success on it. "Vaudeville!" notes the debt the form owes to minstrel shows, which ascended to popularity in the 1830s and 1840s and began featuring black performers in the 1850s, and recognizes the groundbreaking career of Bert Williams, the first African-American to appear in the Ziegfeld Follies and one of its greatest stars. (A silent film shown here of a Williams routine in which he plays cards with himself shows him the master of comedic expression, gesture, and timing he was reputed to be.) Williams and artists like him weren't simply playing caricatures of blacks for white audiences to laugh at; they would also subvert stereotypes and break barriers. The same was true of immigrant performers who used broad ethnic characters and humor to win laughter from the majority culture; they also laid a foundation for immigrant cultures to be accepted as American. Pre-eminent among these acts was Weber and Fields, famed for playing malaprop-spewing German immigrants, but who were themselves Polish-Jewish immigrants. Whatever prejudice they endured offstage didn't hinder their success onstage.

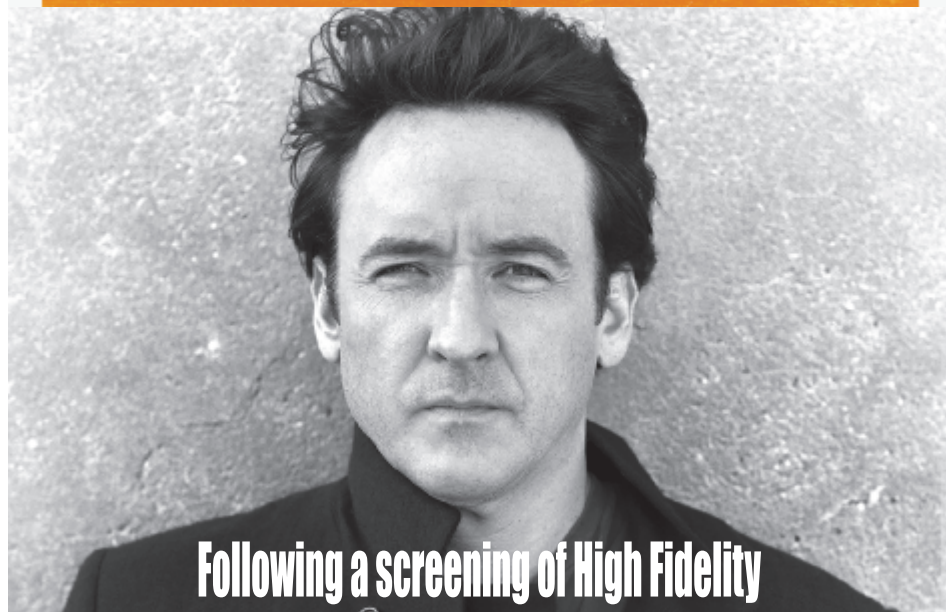
Most of vaudeville's brightest stars aren't well remembered today, unless they made the leap to film, radio, or TV. That point hits home at a gallery of stars near the end of the exhibit – most of the recognizable figures are those we associate with Hollywood: W.C. Fields, Fred Astaire, the Marx Brothers, Mae West, Milton Berle, Abbott and Costello, Sammy Davis Jr. – and several of the images are from their post-vaudeville careers. It's emblematic of the ever-changing landscape of American entertainment: One form thrives for a time, then is replaced by a new form – vaudeville by movies, movies by TV, TV by streaming, and so on. That, too, is part of the American story of vaudeville.

But at the end of the exhibit, Colleary argues that vaudeville didn't die in the Thirties, even if it had, to quote comic Billy Egan writing to David O. Selznick, "folded like a punctured pelican." As the "Faces of Vaudeville" photos of Ray Bolger, Jack Haley, Frank Morgan, and Bert Lahr testify, vaudeville lived on in their work in *The Wizard of Oz*. It lives on at Esther's Follies, also referenced in the exhibit. And it lives on in every TV variety show and reality competition. No doubt as long as the American experiment continues, the nation will have a place for vaudeville. ■

"Vaudeville!" is on view through July 15 at the Ransom Center, 21st & Guadalupe, on the UT campus. For more information, visit www.hrc.utexas.edu.

ONLINE // 2018 AUSTIN CRITICS TABLE AWARDS WINNERS | PARAMOUNT THEATRE NEW SEASON | AUSTINCHRONICLE.COM/ARTS

A Live Conversation With John Cusack



Following a screening of *High Fidelity*

June 15 • 7:30 PM • Bass Concert Hall



texasperformingarts.org



JOHN GUTIERREZ PHOTOGRAPHY

SATURDAY, JUNE 16

Michael & Susan Dell Hall, 7:30 p.m.

Peter Bay, conductor

Bring your friends, family, and co-workers for a special evening of memorable music! Hear compositions by some of Texas' most elite young composers performed by your Austin Symphony Orchestra.

Each composer was selected by a jury during the eighth annual Sarah & Ernest Butler Texas Young Composers Competition held this past spring.

Previous winners have gone on to work for Disney movie studios and gaming studios, while some are studying at some of the best music schools in the country.

Come hear what all the buzz is about!

THE AUSTIN SYMPHONY

2017-18 SEASON

PETER BAY, MUSIC DIRECTOR

#aso107

Announcing

THE AUSTIN CHRONICLE

BATTLE
of the
BRISKETS

VOTE NOW!

SEE P.32 OF THIS ISSUE FOR DETAILS, OR GO ONLINE:
AUSTINCHRONICLE.COM/BRISKETBATTLE

CHRON EVENTS

THE CHRONICLE

CONCERT SPONSORS

pillsbury



MEDIA SPONSORS

Austin American-Statesman
statesman.com | austin360.com

brite social media
marketing.com

klru

All artists, programs, and dates subject to change.

SEASON SPONSORS

CHASE

CO-SPONSOR

LONG CENTER

Download the app: Connect:

tickets/info
(512) 476-6064 or
austinsymphony.org

ARTS EVENTS

Hang Ten(tacles)!

La Fenice's *Cthulhu Beach Party* mashes up surfside love and Lovecraft into an incredibly fun romp

BY SHANON WEAVER

What do you get when you take a cheesy Fifties beach movie, set it in the Atlantic Northeast during Prohibition, throw in a Lovecraftian plot complete with *Necronomicon* and an appearance by a Great Old One, and tell the whole thing in the style of *commedia dell'arte*?

Confused, probably.

Not to worry, though. Austin's La Fenice is here to help you make sense of it all, in all its glorious silliness.

Betty (Genevieve Kinney) has just graduated high school and looks forward to a summer of debauchery with her best gal-pal Ruby (Kate Meehan, channeling her inner Harley Quinn), who has spent the winter whittling a couple of newfangled contraptions called "surfboards." Local rich man and token evil genius Doctor von Outtesbutte (Nate Dunaway in a hilarious *Pantalone* turn) would rather all the gross poor people be gone from the beach and enlists the help of PTSD-

riddled Captain Stoneheart (Aaron Flynn) in cleaning up the boardwalk. Betty, though, has caught the eye of Outtesbutte's sensitive son Teddy (Adam Rodriguez, a perfect

sad clown), who typically spends his days painting sunsets at the beach. As the story unfolds – led with narration, music, and live sound effects by bait shop owner Uomo Verme (loosely translated as "worm man" ... get it?),

played by Dylan Blackthorne – we gather bits about the origin of Stoneheart's fear of the ocean and slowly learn not all is as it seems with Ruby, who isn't at all happy about the blossoming romance between Teddy and

Betty. Ruby also seems rather attached to an old book bound by – wait, is that *human skin*?! Look, "Cthulhu" is in the damn title, so I

don't feel bad about revealing the eventual appearance of the Dread Outer God, but I won't spoil how the show gets there. The evening is packed with music (Blackthorne) and dance



CTHULHU BEACH PARTY
The Yard at the Vortex,
2307 Manor Rd.
www.lafeniceaustin.org
Through June 9
Running time: 1 hr., 40 min.

PHOTO BY STEVE ROGERS PHOTOGRAPHY



Kate Meehan (l) and Genevieve Kinney

(Kinney), with fantastic costumes by Aaron Flynn and props by Meehan and Rodriguez. Toby Minor provides the fight choreography, and Tatiana Jitkoff the monster itself. Rodriguez is also responsible for the scenic design; a backdrop of a beach, with clever use of a sun and moon on either side of the stage, each illuminated to appropriately designate the time of day.

One needn't be incredibly familiar with *com-media* or the work of H.P. Lovecraft to fully

appreciate the melodramatic zaniness on view here, but it certainly wouldn't hurt. It's an incredibly fun romp, though it does feel a little long at times – a fact not aided by its setting on the outdoor stage at the Vortex/ Butterfly Bar, where it can still feel rather sweltering even at the show's 10pm start time. La Fenice is certainly not in control of the weather, though, so grab a cool brew from the bar and give yourself over to the evil fun.

THEATRE

OPENING

LITTLE BIRD Heartland Theatre Collective presents this haunting, feverish tale of two young girls living on a bayou in East Texas, who become aware of the presence of ghosts and the eyes of something dangerous watching them behind looming cypress trees. Written by **Nicole Oglesby**; directed by **Marian Kansas**. June 7-16. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 281/723-6537. \$15-25. www.heartlandtheatrecollective.com.

TWELFTH NIGHT Something for Nothing Theatre presents Shakespeare's wacky rom-com that's "full of music, mistaken identity, mayhem, multiple marriages, madcap mischief, and mirth." And, we suspect, a bit of alliteration. Directed by **Deb Streusand**. June 7-23. Thu.-Sat., 8pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. Donations accepted. www.s4n.org.

THE BOOK OF LIZ Amy and David Sedaris' hilarious account of cheese-ball misadventures among the Squeamish of Clusterhaven comes to life in this **Different Stages** production directed by **Bob Tolaro**, featuring **Miriam Rubin** as Sister Liz. June 8-30. Thu.-Sat., 7:30pm; Sun., 3pm. Black Box Theater, Eastview High School, 4490 E. University, Georgetown, 512/926-6747. \$15-30. www.differentstagestheatre.org.

RUDDIGORE; OR, THE WITCH'S CURSE Gilbert & Sullivan Austin presents the musical duo's topsy-turvy story of a virtuous heroine, a dastardly villain, deadly curses, and menacing ghosts. This light and lightly frightening opera is directed by **Ralph MacPhail, Jr.** June 14-24. Thu.-Sat., 7:30pm; Sun., 2pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$8-27. www.gilbertsullivan.org.

YOUNG SHAKESPEARE'S HAMLET Austin Shakespeare's teen company bring its unique flavor – this time, with traces of *Mad Men* – to the Bard's classic. June 14-24. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$11-18. www.austinsakespeare.org.

CLOSING

POLLY MERMAID: APOCALYPSE WOW!

This bright spectacle from **Glass Half Full Theatre** bangs into existence with **Indigo Rael** as her alter ego Polly Mermaid, princess of the Pacific Garbage Patch, and **Katy Taylor** as Deborah Déguderè, the particle physicist who builds a tunnel through space and time. The show – a hero's journey with a feminine twist, a parable for the rights of all creatures big and small, a campy romp through particle theory – is replete with not-for-kiddies puppetry and an original score by **Mother Falcon**. Through June 9. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.glasshalffulltheatre.com.

ONGOING

LUCKY STIFF Here's that musical comedy by **Lynn Ahrens** and **Stephen Flaherty**, in which an unassuming English shoe salesman inherits \$6 million from an American uncle. But there's a catch: He has to take a vacation to Monte Carlo with his uncle's embalmed body and convince folks that the man's still alive. **Michael McKelvey** directs, and the cast is scary good. Through June 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$17-40. www.austinplayhouse.com.

SMALL MOUTH SOUNDS "On a weeklong silent retreat in the woods, six wildly disparate urbanites looking for life balance find that staying quiet doesn't necessarily bring inner peace." **Bess Wohl**'s wickedly sharp look at mindfulness and the wellness industry is directed by **Mark Pickell** for **Capital T Theatre**, and features **Rebecca Robinson**, **Ellie McBride**, **Jason Phelps**, **Zac Thomas**, **Delanté Keys**, **Theresa Baldwin**, and **Katherine Catmull**. Through June 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25-35. www.capitalt.org.

STATIC: AN EVENING OF CASEY WIMPEE TRANSMISSIONS This is a selection of short plays that offer "a high-def broadcast illumination of our channel-flipping, darkest selves," directed by **America Archer**, and featuring **Marci Blackwell**, **Brett Howard**, **Nicholas Kier**, and **Devin Finn**. Through June 16. Wed.-Sat., 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$10-15. static.bpt.me.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JOSH WOLF The hardworkin' comedian, actor, and author has made a fine name for himself via *Chelsea Lately* and his own *Shark After Dark* show. Also, that *It Takes Balls: Dating Single Moms and Other Confessions From an Unprepared Single Dad* book of his? Good stuff. Catch him here tonight. June 7-9. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.

GREG WARREN He's been conquering the media with his totally relatable style of comedy, and now the man who wowed Comedy Central and Country Music Television is taking the Cap City stage, live, to downtown Laughingville this weekend. June 13-16. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

TOP COMEDY SPOT ON AIRPORT

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** bringing the fire of improv to a chill and funny stage. Then, it's time for the righteous power of **We'll Pray for You** with **Zael Kane**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase on the same night. On Saturday, **Girls Girls Girls** music things up with **Broad Ambition**, followed by **Y'all We Asian** showing you what they did during their **Summer Vacation** – with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

ESTHER'S JUMPIN' JUNE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig their **Neverending Trumpstory**, the Follies' tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One's archnemesis. Plus, **The Congressional Workout** that aims to keep politicians in shape while running from Capitol Hill. Bonus: That sexy magician **Ray Anderson** is going to walk right through a mirror. No? You don't think so? Then you tell me how it's done, bubba. Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca. www.falloutcomedy.com

UNDERGROUND COMEDY Right, FKA The New Movement, this vibrant basement venue, now called Fallout Theater, is back **under new management** and dedicated to "bringing the best in alternative comedy with shows seven nights a week." That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, citizen. See website for details.



CHRON

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

☉ **IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows and classes here. This Thursday brings you a **Threerfer** and a **Free Fringe** of improv. Friday is totes shuttered, because ROT Rally. Then, hold on to your matmos and wubfur jacket, citizen, because, after that Pixarian **Things You Love** musical on Saturday, it's time to meet the **Sexy Future Space Lady**. And then? Why, it's the can't-miss competitive improv donnybrook of **Maestro!** See website for more.

BUT WAIT – THERE'S MORE!

TRANSCONTINENTAL VARIETY SHOW **Krish Mohan**, comedian and social vigilante, performs stand-up that adds his distinct comedic flair to hot-button topics like race, religion, and his personal place in the world as an immigrant from India; **Liss Victory** writes protest songs reflective of her white, middle-class upbringing: surrounded by a failing manufacturing industry set against a backdrop of the longest war in United States history. Together, they fight crime! Or, at least, they fight the lack of justice and laughter with their onstage hilarity. Bonus: **Avery Moore**, **Mike Swensen**, and **J.R. Kaufman**. *Thu., June 7, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$5-10. www.ramannoodlescomedy.com.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

HAMMER & GIGGLE You think you've seen it all, but you ain't seen nothin', nyet! One night, three different shows of stand-up comedy, all of them at the Russian House, with some of the best comics in town – and, WTF, it's free. First show's got **Pat Dean**, **JT Kelley**, and **Ben Cholak**; second show boasts **Chris Cubas**, **Joe Tullar**, and **Nikita Redkar**; the final gig's got **Avery Moore**, **Devon Walker**, and **Sahana Srinivasan**. *Fri., June 8, 8, 9, & 10pm. Russian House, 307 E. Fifth, 512/428-5442. Free.*

THE COMEDY BATCH Host **Robert Segovia** presents a stand-up showcase with **Aaron Brooks**, **Lisa Friedrich**, **Jared Hawley**, and Houston's **Jaffer Kahn** and **Nick Merriweather**. *Sat., June 9, 8pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. www.batchatx.com.*

MERLIN WORKS COMEDY SHOWCASE It's Merlin Works' 15th anniversary – huzzah! – and this is their second-Sunday showcase, featuring improv sets, scenes, and games from **Soy Taco**, the **Known Wizards**, and the current class of talented MW students. *Sun., June 10, 8pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/657-3005. \$10. www.merlin-works.com.*

SIX SHOOTER Here's a free stand-up comedy show, hosted by freestyle country & western legends **Knuck Deep** (played by **Aaron Brooks & Mac Blake**), with headliner **Devon Walker**, and featuring **Andrew Clarkston**, **Andrew Cooksey**, **Chris Tellez**, **Elizabeth Spears**, and **Tyler Groce**. *Wed., June 13, 6pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelofunatx.com.*



DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

KDHD: COMPANY Kathy Dunn Hamrick Dance Company presents a group show of short works, featuring choreography by **Alyson Dolan**, **Lisa Anne Kobdish**, **Stephen Pruitt**, **Gierre Godley**, and Hamrick herself. *June 7-9. Thu.-Fri., 7:30pm; Sat., 4 & 7:30pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$17-20. www.kdhdance.com.*

THE DANCE PROJECT: YOUR HAND IN MINE These new performances portray life lessons, happiness and struggle, betrayal, darkness, and new beginnings – created by choreographers **Shell Bauman**, **Meghan Bowman**, **Yasmin Kayce**, **Diana Wang**, **Alex Crank**, **Latisha Coffey**, **Riley Noble**, **Dre Torres**, and **Jessee Smart**. *June 8-10. Fri.-Sat., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20 and up. www.thedanceprojectatx.com.*

DANCESTRY: PROVENANCE Shay Ishii Dance Company showcases new works inspired by modern dance pioneers **Isadora Duncan**, **Loie Fuller**, and **Erick Hawkins**. *Sat., June 9, 6:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. \$13-18. www.shayishiidanceco.com.*

BELLY DANCING AT THE CANTINA This is a showcase of local performers, with special guest **Athena Najat** from Istanbul. *Sun., June 10, 5pm. 6640 US 290 E. Frontage Rd. Free.*

SOUL TO SOLE FESTIVAL Tapestry Dance Company, North America's only professional **repertory tap dance company**, presents this annual festival of rhythm each June, offering master classes taught by world-renowned artists, choreography courses, tap jams, and more – with a stunning faculty performance to seal the deal. See website for details. *June 13-17. Prices vary. www.tapestry.org.*

Drive-In

Jennifer Sherburn, co-producer and choreographer of 2017's acclaimed 11:11 series, presents a new work merging modern dance and auto cinema. An expansion of an earlier crowd-pleaser from the city-ranging series, this vehicular event is an evening-length spectacle inspired by car movies *Drive*, *Baby Driver*, and *The Fast and the Furious*, with 10 dancers embodying an exploration of grit, noir, and immersive momentum – with an original score by William West.

Wed.-Sat., June 13-16, 8:30pm. Rogge Ranch, 3506 Rogge. \$20. www.1111austin.com.

FOR A LIMITED TIME ONLY Here's a new performance created by **Heloise Gold** in collaboration with **Katy Taylor**, **Rosalyn Nasky**, **Henna Chou**, and **Natalie George** – with **Jason Phelps**, **Steve Moore**, **Rich Armington**, and **Colin Lowry**. It's a show about finding freedom in limitation, through dance, music, conversation, and videos. *June 14-17. Thu.-Sat., 8pm; Sun., 3pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$18-45. www.groundfloortheatre.org.*

CLASSICAL MUSIC

AMERICAN SALUTE The Austin Civic Orchestra presents a concert of familiar and meaningful songs honoring veterans and those who serve in the armed forces. *Fri.-Sat., June 8-9, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/200-2261. Free. www.austincivorchestra.org.*

A CAPPELLA TEXAS: TURN UP THE RADIO! In which the acclaimed vocal group sings your favorite radio hits from the last century and today. *Sat., June 9, 6pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/953-7664. \$20-30. www.acappellatexas.org.*

DEUBNER/STEIGERWALD In which violist **Brett Deubner** and pianist **Thomas Steigerwald** perform a concert featuring the timeless sonatas of **Cesar Franck** and **Sergei Rachmaninoff**. *Sat., June 9, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander. Free. www.brettedeubner.com.*

GOLDEN FINGERS In which classical piano duo **Anya Grokhovskii** and **Alena Gorina** perform four-hand works by Rachmaninoff, Brahms, Schubert, and Barber. *Sat., June 9, 7pm. Scottish Rite Theater, 207 W. 18th, 512/656-6865. \$10-20. www.musicalconnections.net.*

AUSTIN WOMEN'S CHORUS FESTIVAL This glorious evening of voice and song features **Tapestry Singers**, **Winters Black History Choir**, **SoCo Women's Chorus**, and **Women of Heartsong**. *Mon., June 11, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/345-1743. Free. www.tapestrysingers.org.*



JUNE FEATURED ARTIST:

ROBIN LIVELY

Lost Pines Art Center
1204 Chestnut St,
Bastrop, TX 78602
lostpinesartcenter.org
(512) 321-8055

**POLITICAL SATIRE,
MUSIC,
AND
COMEDY
ON SIXTH
STREET!**



**512.320.0553
ESTHERSFOLLIES.COM**

Toolmaking

**WEEK-LONG
CRAFTSMAN CLASS**

JUNE 18-22, 9 A.M. TO 3 P.M. DAILY
*Leave with a basic tool
set for blacksmithing*

**MATERIALS AND LUNCH PROVIDED
REGISTER & PAY ONLINE AT PIONEERFARMS.ORG**

New Woodworking Classes

WEEKENDS THIS SUMMER



**BASIC HAND-TOOL
WOODWORKING**

• **WOOD FINISHING** • **MAKE AN HEIRLOOM**
• **MAKE AN ADIRONDACK**
DATES, DETAILS AVAILABLE AT PIONEERFARMS.ORG
REGISTER & PAY ONLINE AT PIONEERFARMS.
MINIMUM AGE FOR BOTH CLASSES IS AGE 10, WITH
PRE-APPROVAL BY INSTRUCTOR.
EMAIL: INFO@PIONEERFARMS.ORG

Wild West Father's Day

SUNDAY, JUNE 17, 10 A.M. TO 4 P.M.
**HISTORICAL ACTIVITIES,
NEW EXHIBITS, FAMILY FUN**

Dads get in free!

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



**PIONEER
FARMS**

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

**PIONEERING AND "LOST ARTS" WORKSHOPS EVERY
WEEKEND – SCHEDULE AND ONLINE ENROLLMENT AT:**

WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.



Mark your calendars for next June: Performa/Dance, led by choreographer Jennifer Hart, presents just one concert per year, after the Ballet Austin season ends but before the company dancers and Hart, who holds a position at the Ballet Austin Academy, make their pilgrimages to summer appointments elsewhere. This year, the troupe performed four pensive and sensitive works days before Hart won an Austin Critics Table award for her choreography of “Fellow Travelers,” a work presented on last June’s program, as well as “Murmuration,” a piece created for Ballet Austin II and reprised in this year’s June concert, titled *Artist and Muse*.

I was glad to be able to see the avian-inspired “Murmuration” again. In unisex black tunics, designed by Emily Cawood, with grackle-esque iridescence slashed across the bodices, a flock of 10 dancers ebbed, drove, and changed directions, to driving string compositions by Zoë Keating and Ben Frost. I wished I could have seen this dance on a larger stage, from a higher row, to better observe Hart’s patterns and formations. Nevertheless, the work had plenty to offer at close range: the instinctual drive of the group, their real-bird broken wrists and angular postures, Kevin Murdock-Waters’ smooth and mysterious solo, and the allusions to birds of ballets past – swans, alive and dying, and others – peppered throughout the piece like Easter eggs.

In a program note, Hart described her experience performing, years ago, in Minneapolis choreographer Wynn Fricke’s “Two Fridas” as “pivotal.” The work, based on Frida Kahlo’s painting *The Two Fridas* and performed by guest dancers Anaïs Di Filippo and Francesca Dugarte, both originally from Venezuela, was second on the program, continuing the Performa/Dance ethos of presenting work from Hart’s contemporaries alongside her own work. In Fricke’s riffs on the painting, in which two versions of Kahlo sit side by side on a bench, the dancers morphed between mirroring each other and becoming conjoined, exploring the dualities and inescapable tethers – among them, physical distress and pain – that are the subjects of the Kahlo painting.

The third work, Hart’s “The Beast,” also centered on the experience of pain. In the

program, Hart noted that conversations about the ethics of using torture in interrogation inspired her to explore pain – the thing itself. To screaming and whining strings (music by Krzysztof Penderecki and John Tavener), dancer Oliver Greene-Cramer writhed, flexed, evaded, and faced the beast, its purveyor unseen. Steven Myers’ lighting made him appear all but faceless but exposed with each tensing sinew and twisted tendon.

After intermission came Hart’s epitomic one-act ballet *Camille: A Story of Art and Love*. Based on the life of Camille Claudel – the underappreciated sculptor, mistress of Auguste Rodin, and woman tortuously misunderstood, feared, and therefore locked away in an asylum by her family – the ballet is a distillation of everything you love about ballet, untainted by anything that gets in the way. There is a love triangle, a jilted lover, and a mad scene, all evoked through plaintive and wrenching movement, and glossed by a chorus of “sculptures,” to a dramatic score (Schubert’s “Death and the Maiden” string quartet). The cast of nine was superb, with Elise Pekarek as Rose

Beuret (Rodin’s wife), Edward Carr (associate director of Performa/Dance) as the suave Rodin, and Oren Porterfield as Claudel.

Hart created the role for Porterfield two years ago, and this reprise marked Porterfield’s final performances before her retirement from ballet (she’d just ended her ninth and final season with Ballet Austin). With an unrestrainable intensity just this side of classical and a sensuality that always threatened to thaw out cool neoclassicism, Porterfield was an exciting presence on the Ballet Austin stage because she didn’t – perhaps couldn’t – chameleon herself into a corps of swans, snowflakes, or hypermanipulated bodies. Claudel is a role that gave Porterfield back as much as she gave to it. Neither Porterfield nor Claudel being satisfied with facades, this thrilling exchange, between the 21st century dancer at the precipice of a new chapter in her life and the sculptor at the turn of the 20th century losing her grip on the artist’s life she had clawed her way into, continued to great depths. – Jonelle Seitz

ARTIST AND MUSE

AustinVentures StudioTheater
June 2

DENSITY512: STACK OVERFLOW José Martínez has curated up this multicomposer, multiperformer exploration of live acoustic music combined with digital audio processing and video, presenting an array of sonic works that incorporate newly created “super instruments” to redefine the scope of classical music. *Thu., June 14, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$5-25. www.density512.org.*

VISUAL ARTS

EVENTS

THE BLAQ MIRROR SERIES This is an evening of drinks, light bites, vibrant music, and visual art by “some of Austin’s talented BlaQueer and Trans-identifying artists.” *Thu., June 7, 6:30-9:30pm. Greater Austin Black Chamber of Commerce, 912 E. 11th. www.austinblackpride.org.*

RODNEY MCMILLIAN: AGAINST A CIVIC DEATH The Contemporary Austin presents a public conversation with artist **Rodney McMillian**, inaugural winner of the museum’s **Suzanne Deal Booth Art Prize**, and Chief Curator **Heather Pesanti**. *Wed., June 13, 6:30pm. The Contemporary Austin, 700 Congress, 512/453-5312. Free, with RSVP.*

OPENING

REFUGEE IS NOT MY NAME This traveling art exhibition highlights photographic portraits, film, and stories of refugees from around the world who have resettled in Austin. Part of the Mayor’s Book Club initiative? Indeed. *June 7-Aug. 15. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. www.refugeisnotmyname.com.*

ART ON 5TH: PRESENT PAST - TENSE

Having captured images at rallies, protests, and marches in Austin and Dallas for the past two years, printmaker/photographer **Brandon Snow** now releases this new body of work for his fourth solo exhibition. *Sat., June 9, 6-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

ATELIER 1205: THICK AND THIN This show features Austin artists **Carl Smith** and **Donna Starnes**, whose abstract paintings bring to the foreground the beauty and dynamism of the frozen real-time interaction of pigments on spatially defined two-dimensional surfaces. Acrylics, ink, and spontaneity define the parameters here. *Reception: Sat. June 9, 6-10pm. Atelier 1205, 1205 Cesar Chavez, 512/434-9046. www.atelier1205.com.*

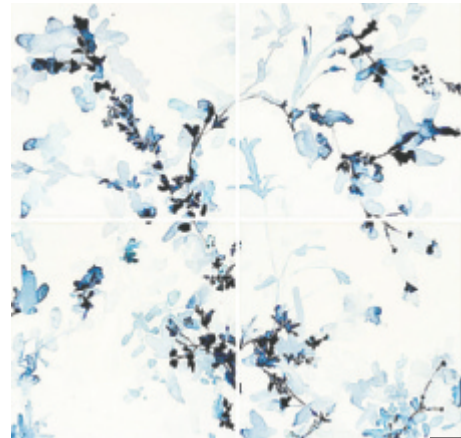
NORTHERN-SOUTHERN: DELIRIUMS Now there’s a compelling thing: That maker of musical machinery, **Matthew “Octant” Steinke**, has a new solo exhibition in this intimate gallery (curated by the **John-Pauls’** own **Phillip Niemeyer**). We mean, who wouldn’t want to experience the odd marvel of “three acoustic robots singing to each other, round-robin style, mimicking a group therapy session,” right? *Reception: Sat., June 9, 6-8:30pm. Northern-Southern, 1900-B E. 12th.*

RUSSELL COLLECTION: PISSARRO FAMILY EXHIBITION A collection featuring **Lyora Pissarro**, great-great-granddaughter of **Jacob Camille Pissarro**, the master of the French Impressionist Movement, will be on exhibition and available for acquisition *Reception: Sat., June 9, 6-9pm. Russell Collection Fine Art, 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

Fairweather Friend Fair

Question: Who wouldn’t want to see new zines and artwork by Hellen Jo, Paul Windle, Inés Estrada, Grace Danico, Rand Renfrow, Kevin Muñoz, Gutrot, Hervio Nono, and Mitchell Hawley? Answer: Everyone would want to, anyway, but especially here, this afternoon, when they’re accompanied by Fairweather Cider and free hot dogs from Better Half.

Sat., June 9, noon-7:30pm. Fairweather Cider Co., 10609 Metric #108. www.fairweathercider.com.



WALLY WORKMAN GALLERY:

JEN GARRIDO The artist’s solo show of colorful botanicals and abstracts lends a diverse beauty to the gallery walls. *Reception: Sat., June 9, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

TERRY CHASTAIN: THE SKETCHBOOKS

The artist has spent years documenting his visions in 45 handbound sketchbooks during travels to cafes in Mexico, Havana, Paris, Berlin, Naples, and San Francisco; these drawings, collages, and little paintings are now on view within Wiggy’s windows. *Thu., June 14, 5-7pm. Wiggy’s, 1130 W. Sixth, 512/474-9463.*

CLOSING

CAMIBA ART: LIMINAL AND LUMINOUS

This is a presentation of paintings and sound works by **Misha Penton**, whose use of multilayered voice tones, whispers, and phrase fragments mirrors the introspective nature of her visual art work. *Through June 9. Flatbed Press, 2832 E. MLK, 512/477-9328. www.camibaart.com.*

☆ RECSPEC GALLERY: EX LIBRIS “New interpretations and old examples of the long-standing tradition of the bookplate,” is it? With examples created by **Laura Thoms**, **Abi Daniel**, **Annalise Gratoich**, **Cheryl Finrock**, **Eva Claycomb**, and **Tenebrous Kate**, among many others from Austin and beyond. *Through June 9. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec.gallery.*

ILLUSTRATION BY GRACE DANICO



TEMPERATURES ARE RISING

and this week is gonna be hot hot hot. First, don't let Austin Black Pride fall off your radar. The parties are going strong – and like a good drink, getting stronger by the minute (lineup below). But if you wanna go extra hard to house on the dance floor, let me direct you to Ethics. DJ Nymble Digitz is kicking off his new monthly residency (aptly named the Nymble Digitz Ministry) tomorrow night. You know the dude from his parties 'til dawn, but even with a 2am end time, this will not disappoint. He tells me the music will be the best of house, tech house, techno, and more – basically, “it's gonna be cute,” he says. Boy, you make 40 look poppin'. Wanna get those temps even higher? Mark your calendars for next Thursday's Package Menswear Fashion Show. Hot dudes baring ... well, almost all. Dan Chavez, the GM of Package, came up with the idea a few years ago while post-breakup bingeing *Jem and the Holograms* (a personal fave). While watching a sad Jem throw a fashion show to cheer herself up, a lightbulb went off: “What a great way to stay busy, get over this dude, and surround myself with what I love,” recalls Chavez. “Mainly, fashion and men.” So if you share those loves, head to Rain and check out summer's hottest lineup.

GAYDAR

BOIZ OF AUSTIN AUDITIONS Do you have dreams of drag? Think you have what it takes to be a king? Then getcher submission tape in! *Submissions due June 11, 12mid. TheBoizofAustin@gmail.com.*

HACKOUT 2018 Austin's only LGBTQ start-up weekend returns! Learn about that start-up life, brainstorm new ventures, and network like nobody's watching. *Thu.-Sun., June 7-10. HomeAway Domain, 11800 Domain Dr. #300. \$7-15. www.swhackout.org.*

PRIDE (MONTH) PROM A promlike party complete with DJ Girlfriend, a Glitteration Station, yer fave drag stars, plus a traveling photo booth. *Thu., June 7, 6-9pm. Central Library, 710 W. Cesar Chavez. Free.*

THE BLAQ MIRROR SERIES: ART EXHIBITION + SHOWCASE Featuring work from Austin's BlaQueer and trans artists, plus music and spoken word performances. *Thu., June 7, 6:30-9:30pm. Greater Austin Black Chamber of Commerce, 912 E. 11th.*

HOMO HOMAGE: SHANIA TWAIN A drag ode to Shania after the country queen wraps her show. *Thu., June 7, 10pm. Elysium, 705 Red River. \$5.*

UNBEARABLE: DADDY ISSUES Our two fearless leaders are dealing and realing. *Thu., June 7, 10:30pm. The Iron Bear, 121 W. Eighth.*

THE NYMBLE DIGITZ MINISTRY: SPECIAL BIRTHDAY EDITION! Wishin' DJ and underground party promoter Nymble Digitz a beat-full birthday! Catch him spinning with Christian Barbutto and Fitnez & Hellth. *Fri., June 8, 9pm. Ethics Music Lounge, 422-C Congress.*

DRIP DROP: OFFICIAL AUSTIN BLACK PRIDE TURN UP The babes behind Pink Elephant Radio are helping heat things up! Bounce, trap, and strong drinks make this dance party mandatory. *Fri., June 8, 9:30pm. Cheer Up Charlies, 900 Red River. \$5 suggested donation.*



COURTESY OF JIMMIE KADAVAR

GAY PLACE
BY
SARAH MARLOFF

POO POO PLATTER: HAIL YASSS! BRITNEY VS. J-LO

A showdown between the Aughts queens. 18 and up welcome. *Fri., June 8, 10pm. Elysium, 705 Red River. \$7.*

L&B LADIES' NIGHT Summon the squad, gather your grrrls, and getcher groove on. It's ladies' night. *Second Saturdays, 9pm. Sellers, 213 W. Fourth. Free.*

TOO BLACK TO BE QUEER, TOO QUEER TO BE BLACK Constance Upshaw leads a conversation on race and sexuality on a cultural and national level. *Sat., June 9, 1-3pm. Six Square, 1152 San Bernard.*

SECOND ANNUAL ARTEMIS PROJECT BENEFIT Oodles of awesome bands, including ANDY, Pico Farad, and more raising money to help support a local through her fight with lymphoma. *Sat., June 9, 5-10pm. Cheer Up Charlies, 900 Red River. \$5.*

AUSTIN BLACK PRIDE BOAT PARTY BYO floating devices, water toys, and alcohol. Swimming is certainly not mandatory, but having a kick-a\$\$ time is! *Sat., June 9, 5-9:30pm. Just for Fun Watercraft, 5973 Hilene Rd. \$25-52.*

TGO SOCIAL A gender-diverse space for all who identify on the genderqueer, trans, and nonbinary spectrums. *Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd. Free. www.fb.com/tgosocial.*

LIT YOGA - BLACK PRIDE EDITION Tierra Fisher of Taste.Yoga leads a basics class to get you feeling good for the day ahead! *Sun., June 10, 10-11:30am. Givens Recreation Center, 3811 E. 12th. \$12.*

BARTIER BRUNCH CRAWL Close out ABP with one epic crawl, brunch-inspired cocktails, and specials throughout the day! *Sun., June 10, 11am-7pm. Rock Rose Ave. and Esperanza Crossing.*

NAUTICKLE: NAUGHTY LESBIAN BOAT PARTY Faye Fearless' birthday barge bash is gonna get wet and wild. 18 and up welcome. *Sun., June 10, 11am-3pm. Riviera Marina on Lake Travis. \$30+.*

BOIZ OF AUSTIN: QUEER ART CONFESSIONAL Is it getting steamy in here – or is that just this confessional? Check out yer fave kings with special guest Michi Fink. *Tue., June 12, 9pm-12mid. Elysium, 705 Red River. \$5.*

PACKAGE MENSWEAR SUMMER 2018 FASHION SHOW Take a gander at some of Austin's hottest strutting down the runway in some of Package Menswear and Tapelenders' hottest. *Thu., June 14, 9:30-11:30pm. Rain, 217 W. Fourth. www.packagemenswear.com.*

GAYLY AHEAD

AUSTIN PRIDE 2018 Tickets are on sale for Austin's 2018 celebration. *Sat., Aug. 11. \$15-125. www.austinpride.org.*

PLEZZURE ISLAND 2018 Texas' largest lez resort takeover returns! Co-founder Gabby Ayala promises great DJs, endless entertainment, and tubular activities. *Thu.-Sun, Sept. 27-30. Isla Grand Beach Resort, 500 Padre Blvd., South Padre Island. \$99-250.*

With Our Guest Instructors:
Hannah Romainowsky
Karma Karmelita
Edenia Archuleta
Georgia Michelle
Amara
Bahaa
Valida
Anna

*Hannah & Rosanna Setti
Cyndi Cyreigna Elliott
Stacey Lizette
Magnolia
Vanessa
Z-Helene
Rania
Liora
Sara*

THE AUSTIN Belly Dance CONVENTION
Come Sparkle with us Y'all!
June 22-24, 2018
Featuring:
Steven Eggers & Ranya Renee
with
Musician: Jef Stott

Tickets available online for \$20, and at the door for \$25.

Spectacular Evening Gala shows & Live Music.
Shopping, Dance Workshops, Musical Instructions,
Lectures, and Performances.
Dance Performances on Friday and Saturday night.
More details at:
TheABDC.com

Cultural Arts
This project supported in part by the Cultural Arts Division of the City of Austin, Economic Development and Texas Folk Life

TEXAS FOLK LIFE

SUNDAY, AUGUST 26
THE AUSTIN CHRONICLE
2018
HOT SAUCE FESTIVAL
AT FIESTA GARDENS

**HOT SAUCE ENTRIES AND SPONSORSHIP OPPORTUNITIES AT:
AUSTINCHRONICLE.COM/HOTSAUCE**

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

ONGOING

THE BLANTON: AUSTRALIAN ANCESTRAL MODERN This new exhibition from the Kaplan & Levi Collection features contemporary **painting and sculpture by Australian Aboriginal artists**, curated by **Pamela McClusky**, curator of African and Oceanic Art at the Seattle Art Museum. *Mondays-Fridays. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

CARVER MUSEUM: PUNK NOIR Behold this new series of large paintings by **Dawn Okoro**, exploring the **black punk spirit**. You already knew black is beautiful; with this exhibition, black may be even more beautiful – and punk AF. *Through July 21. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.okorostudio.com.*

THE CONTEMPORARY AUSTIN: AGAINST A CIVIC DEATH Rodney McMillian's social critique of American histories, injustices, and structures of power explores the changing symbol of the White House and the concept of civic death. *Through Aug. 26. The Contemporary Austin, 700 Congress, 512/453-5312.*

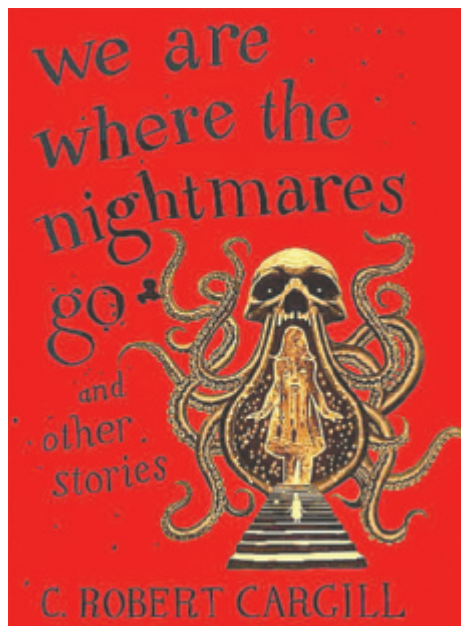
✶ DIMENSION GALLERY: RESIDUAL UTTERANCES Here's a presentation of new sculptural work from Austin sculptor **Colin McIntyre**, in conjunction with a soundscape inside his celebrated pipe organ sound chamber, *The Resonant Lung*. These newest pieces marry his mastery of metalworking with his more recent interest in hot tar as a medium. *Through June 16. Dimension Gallery, 979 Springdale #99.*

GALLERY SHOAL CREEK: LIMINAL Behold a series of new works by **Sydney Yeager**, renowned master of rhythmic abstracts. *Through June 30. Flatbed Press, 2832 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

GRAYDUCK GALLERY: SALTY FEEL "The collusion of body and memory and the slippage between visual and physical sensation are at the heart of this artist's work," and the artist is recent "Eyes Got It!" winner **Ingrid Tremblay**. *Through July 8. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

HARRY RANSOM CENTER: VAUDEVILLE! This exhibition reveals the story of **where American entertainment all began**, featuring photographs, manuscripts, and other documents and artifacts related to **Harry Houdini, Mae West, W.C. Fields, Bert Williams, George M. Cohan, Burns & Allen, Tony Pastor, the Nicholas Brothers, Barbettes**, and others. *Through July 15. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

MASS GALLERY: REGIONAL FICTIONS In which **Jamal Cyrus** and **Julia Barbosa Landois** recontextualize the literary term "regional fictions" to examine the lies, falsifications, and omissions present in the lore of a specific geographical region – particularly as it's taught to school-age children. *Through July 7. MASS Gallery, 507 Calles #108, 512/535-4946. www.massgallery.org.*



“MICHAEL ANTHONY GARCÍA: CONTINENTAL DIVIDE” St. Edward's University Fine Arts Building, 3001 S. Congress Through June 9



On more than one occasion, I have spotted a stray shirt in the Austin landscape. Such sightings always spark a trail of questions: What's the story there? Was it lost or discarded? Was someone left vulnerable, exposed? In Michael Anthony García's "Continental Divide," articles of clothing are tucked into greenbelt spaces and photographed. The resulting images, like *This Land*, show a natural landscape layered with sediments of flannel and plaid.

These pieces are smaller punctuations in a show mostly populated with works from a series of portrait projects, though both use clothing as a stand-in for their wearers. A dozen or so portraits line the walls of the space, each one a compilation of projections completed in sessions with people of color throughout Austin. García first photographed an item, or several items, of clothing. He then projected this photo onto the face of the subject. He then projected that photo, the subject with their clothing projected onto their face, onto their bedding. This final shot is what appears on the wall. The photos themselves are merely documentation of these performative installations that occurred in the privacy of each individual's bedroom.

Teruko faces the camera straight on, lips slightly parted, face mostly visible through the projection of what seems to be some kind of lace or laser-cut garment. Directly to her right, David avoids direct gaze, bowing his head slightly, his dark skin rendered a glowing checkered magenta through the various projections. Their faces undulate over indiscernible surfaces. The everyday textiles offer various forms of protection in life, shielding the body from the elements and providing the security and warmth of a place to rest. In contrast, the empty garments scattered among the landscape create discomfort in their absence of humanity, an absence that seems to suggest a threat to this security.

García sees the green spaces in Austin as locations of equalization, spaces where, in a city rife with disparity, everyone can seek enjoyment. Even so, he gestures to the many ways this equality is disrupted. Fault lines serve as evidence of displacement, geologic and demographic.

Down the center of the room is an aisle of crushed granite, flanked with strips of lace and dotted with stones. Meant to serve as a symbol for the intentionally segregating boundary of I-35, in his performance of *In the Wake*, García was hoisted over the dividing line, mouth and pockets bursting with pebbles that he dropped as he was hauled above. The rocks sit there now, mouth-deposits in a dirt stream. At the front of the aisle is a quilt, where García kneeled to stuff his mouth with stones.

A quilt also hangs on the wall, with little placards of the portraits tucked into pockets. On the back of each is a poem he's written. García allows for viewers to take the cards from the sleeves, shuffle through them, and take them home, symbolic of the erasure of people of color from Austin and, perhaps, audience complicity.

– Melany Jean

BOOKS

BILL SARPALIUS: THE GRAND DUKE FROM BOYS RANCH

This literary event, attended and hosted by a plethora of high-powered politicians, celebrates the release of former Texas State Senator and U.S. Congressman Bill Sarpalius' memoir from Texas A&M University Press. *Thu., June 7, 4pm. Austin Club, 110 E. Ninth. www.tamupress.com.*

THREE-POET NIGHT: ELIZABETH THREADGILL, MELISSA CUNDIEFF, AND ROGER JONES

Three virtuosos of verse, three new books, a delightful evening of words well wrought among the collection of papers in this fine emporium. *Thu., June 7, 7pm. Malvern Books, 613 W. 29th.*

JIM LAVILLA-HAVELIN: WEST The coordinator for National Poetry Month in San Antonio presents his books. **Leticia Urieta** hosts; an open mic follows. *Thu., June 7, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free.*

KEVIN POWERS: A SHOUT IN THE RUINS Set in Virginia during the Civil War and a century beyond, this novel explores the brutal legacy of violence and exploitation in American society. Set in BookPeople in Austin, Texas, this author of *The Yellow Birds* presents his new book. *Fri., June 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

LEVIS KELTNER: INTO THAT GOOD NIGHT

The Austin author (and editor of *Newfound*) presents his psychological thriller that investigates the mysteries of loss, loneliness, and the desire to belong. *Sat., June 9, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

GAIL HONEYMAN: ELEANOR OLIPHANT IS COMPLETELY FINE

Listen, this debut novel's being made into a movie by **Reese Witherspoon**; and you'll probably love the movie; and (as is *usually* the case) the only thing better than the movie is the book; so get you a copy and have the author sign it this afternoon, hey? *Sun., June 10, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

SISTERS IN CRIME: TRAVIS COUNTY SEARCH AND RESCUE'S K9 UNIT

A presentation by **Elizabeth Bryant**, the K9 Unit Leader at Travis County Search and Rescue, anchors this latest meeting of the Sisters in Crime Heart of Texas Chapter crime-writers' group. *Sun., June 10, 2:15pm. Cafe Express, 3418 N. Lamar, 512/452-9888. Free. www.sinc-heartoftexas.com.*

ROGER THOMPSON: NO WORD FOR WILDERNESS

Here's the debut of Thompson's new book from Ashland Creek Press, subtitled *Italy's Grizzlies and the Race to Save the Rarest Bears on Earth*. Because *horribilis*, it seems, is in the eye of the beholder. *Tue., June 12, 7pm. Malvern Books, 613 W. 29th.*

✶ ANDREW SEAN GREER: LESS The author presents his Pulitzer Prize-winning novel and discusses his work – in conversation with **Amanda Eyre Ward**. *Wed., June 13, 7pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. www.austinlibrary.org.*

NOVEL NIGHT WITH MAUREEN ASANTEWAA AND H.R. YOUNG-LIRA

The authors will read from their books and there'll be an audience Q & A. Also, "Book Talk," in which an intrepid Malvern staffer introduces you to one of their favorite prose titles. It's a literary celebration, with the authors of *Tenth Year In the Sun* and *The Truth About Sunday Minor*. *Thu., June 14, 7pm. Malvern Books, 613 W. 29th.*

COMMUNITY

SUMMER CRUSH Beats by DJ Kurupt & Buck Rogers and special cocktails on the WET Deck from Memorial Day to Halloween. *Fridays, noon-9pm, through October. W Austin, 200 Lavaca, 512/542-3600. \$10.*

AUSTIN HABITAT FOR HUMANITY: COME BUILD WITH US Volunteer some time this summer and help build a family a home. *Wednesdays, Thursdays, and Saturdays during the month of June. Various locations. Free. www.austinhabitat.org.*

SOUND WAVE Enjoy beats by DJ Bird Peterson while lounging poolside on the WET Deck. *Sundays, starting at noon, through Sept. 30. W Austin, 200 Lavaca. \$20.*

SUMMER SUNSET SERIES Wind down after work with an evening hour of yoga and live music. *Tuesdays, through Aug. 21, 7:30-8:30pm. Republic Square Park, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.*

TRIVIA NIGHT WITH GEEKS WHO DRINK You know the drill: Know all the things. Win prizes. *Tuesdays, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

WOMEN'S CLUB: DISCOVER YOUR COLORS True Colors is a personality test created by Don Lowry in 1978. You'll have a chance to take the test while networking with women entrepreneurs. Special guest speaker is Yi Mei. *Thu., June 7, 11:30am-1pm. Chez Zee, 5406 Balcones, 512/407-8240. \$10.*

YAPPY HOUR A happy hour with goodies for dogs and their human persons. *Thu., June 7, 5-7pm. Yard Bar, 6700 Burnet Rd., 512/900-3773. Free.*

LEAVE IT AT THE MIC: LOVING SOMEONE The theme of this month's open mic from Lucky Chaos is: *loving someone with mental health challenges.* Come out and share your story on how you, as a loved one, cope. *Thu., June 7, 7:30pm. Austin School of Film, 2200 Tillery, 512/236-8877. \$5. www.luckychaos.com.*

REPUBLIC OF TEXAS BIKER RALLY Trust us, you'll know when this party is happening. The sound of engines straddled by people celebrating biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, photo ops with leather-clad bros and babes, and entertainment is the Expo Center. Live music all day and every night. *Thu.-Sun., June 7-10. Travis County Expo Center, 7311 Decker, 512/854-4900. www.rotrally.com.*

WAIT, WHAT? WHERE'HOUSE SERIES: AUSTIN EDITION You heard it right. Free music, food, and beer. DJ sets by Chase B, bites by Pho Please, and beer from Two Hats. *21+. Thu., June 7. Cherry Cola Dog, 3409 E. Fifth. Free.*

COMMEMORATIVE AIR FORCE B-17 TEXAS RAIDERS A flight of five World War II-era planes will be making a pit stop at ABIA over the weekend. Admission covers an on-board tour; 25-minute trips are also available for a fee, but space is limited so reserve a spot ahead of time. *Fri.-Sun., June 8-10. Signature Flight Support at ABIA, 4321 Emma Browning Ave. \$10, adults; \$5, kids 12 and under. www.b17texasraiders.org.*

AUSTIN YOUNG CHAMBER'S CASINO SOCIAL AYC's largest fundraiser invites young professionals for an evening of Texas Hold 'Em and other casino games, light bites, an open bar, and more. *Fri., June 8, 6-10pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$90. www.austinync.org.*

FAMILY NIGHT: BRICKS & BLOCKS BONANZA Kids stack and build things with bricks (Legos, Duplo, etc.) while the adults enjoy beverages and small talk. *Fri., June 8, 6-8pm. Thinkery, 1830 Simond, 512/469-6200. \$11-13, child; \$13-15, adult. www.thinkeryaustin.org/familynight.*

MOODXMOSS AURA PHOTO SESSIONS Get an aura portrait (ya know – that colored energy that lives inside you) with photographer Carrie Moss. *Fri.-Sat., June 8-9. Native Hostel, 807 E. Fourth, 512/551-9947. \$45-50.*

GARDENING SEMINAR: EASY COMPOSTING WITH WORMS Join the Travis County Master Gardeners Association to learn about the benefits of composting with worms. You don't even have to own a yard; you can keep a worm bin under the kitchen sink. *Sat., June 9, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free with park admission. www.zilker garden.org.*

SELF-CARE SATURDAYS Self-Care Saturday is a weekly wellness market that features healing arts vendors, self-care activities, and seasonal health elixirs. *Saturdays, 10am-2pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.austinwithchescircle.com.*

STORYSISTAS The oral tradition is as old as we are. Sharing stories is a great way to connect and meet new friends. Women 50+ are invited to bring a lunch to this storytelling circle. *Sat., June 9, 12:15-2:30pm. Carver Branch Library, 1161 Angelina, 512/800-2541. Free but RSVP. www.storysistas.com.*

CELEBRANDO FESTIVAL DE SALSA Y BOMBA DE LOIZA

This is one big dance party celebrating Puerto Rican folkloric dance in Austin, featuring salsa pros Orquesta Trabuko, youth performances by PRFDance students, and vendors with souvenirs, art-work, jewelry, and more. *Sat., June 9, 6-11pm. The Ballroom at JCC Austin, 7300 Hart. \$20-25, adult; \$5, kids; free, under 3. www.prfdance.org.*

BUBBLEPALOOZA

The kickoff to the All Summer Long series of free community events, this annual celebration of open play on the Long Center's front lawn is perfect for families of all ages, with live music, games, arts & crafts, trailer food, and of course – tons of bubbles! *Sat., June 9. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free.*

FAMILY FUN & FELLOWSHIP

A family day at St. James featuring a video game tournament, cruise-in car show, jewelry-making, field day activities, and more. *Sat., June 9. St. James Baptist Church, 3417 E. MLK, 512/928-8100.*

BRIDAL EXTRAVAGANZA You said yes so now what? Peruse exhibitor booths and meet with wedding professionals. (Leave the future groom at home, but kids are welcome.) *Sun., June 10, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. www.texasweddings.com.*

WHISKEY & PEARLS POP-UP PARTY

Shop local brands (soaps, candles, ceramics, etc.) from businesses owned by women at the pop-up market. Come early for a goodie bag. You can also leave an inspiring note for the Girls Empowerment Network. *Sun., June 10, 1-4pm. Peached Social House, 6500 N. Lamar, 512/222-8781. Free. www.whiskeyandpearls.org.*

THE EMPRESS BAZAAR Celebrate the sensual, seductive, wild, and wicked feminine with an afternoon of introductory workshops, demos, and a craft bazaar featuring local artists and artisans at this esoteric emporium of all things inspirational. *Sun., June 10, 4-8pm. Minx + Muse, 605-B W. 37th. Free. www.minxandmuse.com.*



Summer Pup Block Party

A block party presented by Grocery Pup, the Austin-based pet food delivery company. GP will be on-site with food samples; stick around for live music, cocktails, and frozen treats for the doggos.

Sun., June 10, 2-5:30pm. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. Free.

Photography: Brenda Ladd

Gilbert & Sullivan's

Ruddigore

June 14-24
Thursdays through Sundays

OPENS THURSDAY JUNE 14

9 PERFORMANCES

www.gilbertsullivan.org
Tickets \$8-\$27
Purchase online or call 512.474.5664
Worley Barton Theater at Brentwood Christian School 11908 N. Lamar

GILBERT & SULLIVAN
(AUSTIN)

Entertaining Austin Audiences Since 1976
This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department. Visit Austin at NowPlayingAustin.com

Cultural Arts
Texas Commission on the Arts

KMFA 89.5
ON KEY 1 OFFBEAT

CHRON EVENTS

Everywhere you want to be in Austin.

MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events

f t i @chronevents

FAMILY DAY AT UMLAUF Every second Sunday throughout the year, Umlauf invites families for a day of activities ranging from yoga to ballet performances to puppet theatre. *Second Sundays, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

AUSTIN WOMEN'S CHORUS FESTIVAL Featuring Tapestry Singers, SoCo Women's Chorus, Women of Heartsong, and Winters Black History Choir. *Mon., June 11, 7:30-8:30pm. Northwest Hills United Methodist Church, 7050 Village Center, 512/345-1743. Free. www.tapestrysingers.org.*

ACTIVE SHOOTER TRAINING Presented by APD, because this is reality now. *Tue., June 12, 6-8pm. St. James Baptist Church, 3417 E. MLK, 512/928-8100.*

COLLEGE APPLICATION SEMINARS Collegewise is hosting a series of free presentations for future collegegoers. The first (June 12, 6-8pm) is a discussion with admission experts about grades, test scores, and activities. Another (June 23, 10am-noon) is focused solely on Ivy League schools. And the last (June 30) is a breakdown on how to write college admission essays. *June 12, 23 & 30. Collegewise, 5900 Balcones #242, 512/585-6811. Free.*

HERDACITY'S DIVERSITY & INCLUSION: THE FEMALE PERSPECTIVE PANEL

HERdacity presents an evening of panel discussions with experts who challenge the current state of diversity and inclusion in the workplace. Panelists include Lynette Barksdale of Google Fiber, Ashley Jennings from UT, and many more. *Wed., June 13, 6-7:30pm. JW Marriott Austin, 110 E. Second. \$35.*

WE ARE BLOOD AT BLUES ON THE GREEN

We Are Blood, Central Texas' sole provider to hospitals, will be at Blues on the Green with water-refilling stations, doggie pools, yard games, and their Bloodstream trailer. *Wed., June 13, 6-10pm. Zilker Park, 2100 Barton Springs Rd., 512/206-1266. Free. www.weareblood.org.*

25TH ANNUAL FLAG DAY CELEBRATION

Celebrate Flag Day in historic Hyde Park with vexillogist Jim Ellinger. Bring your own flag, or you can also borrow one. Awards will be handed out for best homemade, international, unique, and kids' flags; a neighborhood potluck will follow the awards. *Thu., June 14, 6-9pm. Fairfield Lane & Eilers Avenue in Hyde Park. Free.*

INTERFAITH RAMADAN IFTAR DINNER

Iftar is a communal meal to break the Ramadan fast. UCC and the Dialogue Institute of the Southwest will serve a classic Mediterranean feast complete with a meat, vegetable, grain, salad, beverages, and baklava for dessert. After dinner, members of the Muslim faith will have the opportunity to break off in small groups for evening prayers in the UCC student lounge. *Thu., June 14, 7-9pm. University Christian Church, 2007 University Ave., 512/477-6104. Free.*

EASTSIDE POP-UP NIGHTS

Peruse hand-crafted and vintage goods on the patio with a cocktail and then dance 'til the wee hours. 21 and over. *Thu., June 14, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.*

TRAVEL WITH MILES MEETUP & EXCLUSIVE HAPPY HOUR

Million Mile Secrets, a blog that teaches people how to travel free or cheap, is hosting a networking event for travel junkies. Donations will go toward Well Aware, a nonprofit that provides clean drinking water to people in need. *Thu., June 14. Impact Hub, 411 W. Monroe. Free (\$10 suggested donation). www.millionmilescrets.com.*

SPORTS

THE HOME TEAMS

⚡ **TEXAS STARS** The Texas Stars have advanced to the Calder Cup Finals (best of 7 games) against the Toronto Marlies. *Thu. & Sat., June 7 & 9. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

WOMEN'S PREMIER SOCCER LEAGUE The WPSL is an independent national league representing the highest level of talent in women's soccer. The Lonestar (Central Texas) club hosts their games in Round Rock. They take on the San Antonio Blossoms Friday night, and the TTI Bluebonnets on Saturday. Kids (18 and under) get free entry! *Fri. & Sat., June 8 & 9, 7pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. wpslsoccer.sportngin.com.*

AUSTIN ELITE RUGBY Vs. Seattle Seawolves. *Fri., June 8, 8pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. \$15-50. www.austineliterugby.com.*

⚡ **UT BASEBALL** The UT baseball team has made it to the NCAA Super Regional (aka the College World Series). This weekend they'll face Tennessee Tech for a best-of-three matchup starting Friday, with a tentative game scheduled for Monday at noon. The games are sold out but will be aired on ESPN2 and 104.9 the Horn FM. *Fri. & Sun., June 9 & 10, 2pm. Mon., June 11, noon. Disch-Falk Field, 1300 E. MLK. www.texasports.com.*

ROUND ROCK EXPRESS Vs. Sacramento. *Wed.-Fri., June 13-15, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

RECREATION & FITNESS

SUNSET YOGA ON THE DOCK There's a meet and greet before the class led by Andi Lozano. Donations benefit the Boneshaker Project, a nonprofit

getting kids outside and active. *Fri., June 8, 6:30-8:30pm. Rowing Dock, 2418 Stratford, 512/459-0999. Donation based.*

AUSTIN OVER THE EDGE This is a fundraiser for Make-A-Wish Central & South Texas. They're looking for people who can raise \$1,500 for the foundation, and the first 200 to do so will go "Over the Edge" ... of a building, and rappel down 32 stories. *Sat.-Sun., June 9-10. 600 Congress. \$1,500 fundraising goal. www.austinovertheedge.com.*

SUMMER YOGA SERIES AT PALM PARK

This is a Saturday morning yoga series offered from Memorial Day Weekend through the end of June (except for June 2). Classes are designed to be accessible for all ages and experience levels. Bring water and a yoga mat. *Sat., June 9, 10-11am. Palm Park, 601 E. Third, 512/477-1566. Free.*

BICYCLE WORLD AUSTIN Meet fellow cyclists for a 30-mile conversation-paced ride, and stick around for some healthy bites and a recipe swap. Bring a dish to share as well as a notecard with instructions on how to make it. *Sat., June 9, 8-11am. Bicycle World, 300-L S. Lamar. Free. www.visitbicycleworld.com.*

CEDAR PARK WIFFLEBALL TOURNAMENT The Cedar Park Parks & Rec Dept. is coordinating four wiffleball tournaments through June & July. The first two are free to enter, but pre-registration is required. Adults and kids are welcome to play. Games are at Milburn Park. Go to the website for more details. *Sat., June 9, 9am. Cedar Park. Free. www.cpsports.us.*

CAMP GLADIATOR BOOTCAMP WORKOUT

Meet at the Central Plaza for a bootcamp-style workout. Bring water, towel, and a mat. RSVP recommended. *Sat., June 9, 9am. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free.*

AUSTIN SOL Vs. Dallas Roughnecks. *Sat., June 9, 7pm. House Park Stadium, 15th & Lamar. \$10 for adults, \$5 for ages 12-17, free for under 12. www.austin-sol.com.*

SPLASH DANCE! WITH ERICA NIX A summer dance class on the pool deck. And wouldn't ya know, it's right next to the place they keep the cocktails. *Sundays, 10-11am. Austin Motel, 1220 S. Congress, 512/441-1157. \$20.*

DETOX. RETOX. REPEAT. Take a poolside workout class with Mod Fitness, and treat yo' self to a complimentary cocktail afterward. *Sundays in June, 11am. W Austin, 200 Lavaca, 512/542-3600. \$20.*

NINJA BUS TUBING EXCURSIONS Catch the bus from Native Hostel to the San Marcos River for a Sunday Funday float. Ticket price includes a personal tube and one for the cooler. *Sundays, noon. Native Hostel, 807 E. Fourth, 512/551-9947. \$49. www.nativehostels.com/events.*

POP-A-SHOT BASKETBALL TOURNAMENT

Test your basketball skills with a pop-a-shot tournament, and enjoy a \$5 Go Play IPA from Avery Brewing Company. *June 13 & 27, 6-8pm. Lavaca Street Bar, 11420 Rock Rose #100. Free. www.lavacastdomain.com.*

BICYCLE WORLD'S SUMMER MAINTENANCE CLINIC

Learn how to fix a flat and other basic bicycle maintenance skills at this bimonthly event. *Thu., June 14, 5:30pm. Bicycle World, 300-L S. Lamar. Free. www.visitbicycleworld.com.*

RUNS, WALKS, & RIDES

⚡ **MOONLIGHT MARGARITA RUN** This 5K run/walk in support of the Trail Foundation concludes with a Tex-Mex fiesta featuring dinner & drinks by Maudie's and live music. *Thu., June 7, 8pm. Race begins at Walter Seaholm Drive. www.thetrailfoundation.org/act/events/maudies-moonlight-margarita-run/current-mmr.*

KIDS

NATURE NIGHTS AT THE WILDFLOWER CENTER

Thursday nights are for themed explorations at the Wildflower Center. From hiking and climbing to bat-watching and cave tours, there's something for everyone. Don't forget the bug spray. *Thursdays in June, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free.*

HANDS-ON HISTORY To coincide with the "Cyanotype" exhibit, the museum offers an opportunity to make a sun print of your own. Meet on the Georgetown Square. *Sat., June 9, 10am-2pm. Williamson Museum, 716 S. Austin Ave., Georgetown. www.williamsonmuseum.org.*

FAMILY PROGRAMS: FOR THE BIRDS

Laguna Gloria is home to a good-sized birdie population (over 160 species). Come for a visit to learn more, and stay for a game of Birdy Bowling. *Sat., June 9, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

⚡ **AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES**

Running most Tuesdays (and a few Saturdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storyline, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. *June 5-Aug. 14. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free.*

TOO MANY STORIES This is an interactive show where the kids in the audience help catch the bad guys through story, music, and improv. *Wednesdays through July, 10:30am (except July 4). Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$6 (children under 2, free). www.scottishritetheater.org.*

TEDDY BEAR CLINIC Bring your kids and a favorite stuffed animal or doll for a checkup during a free presentation by Physician Assistant Amanda Helberg. *Wed., June 13, 11am-noon. Lago Vista Library, 5803 Thunderbird #40, Lago Vista. Free. www.BSWHealth.com/HealthSpeak.*

OUT OF TOWN

CHISHOLM TRAIL ROUNDUP RODEO & MUSIC FESTIVAL

Come for the rodeo action, but stay for the music, carnival, arts & crafts, and pig races. *Thu.-Sat., June 7-9. Lockhart. www.chisholmtrailroundup.com.*

LAVENDER FESTIVAL The smell of locally grown lavender surrounds the old courthouse for a weekend of gardening tips, Texas-made products, craft beers, regional wine, and local music. *Fri.-Sun., June 8-10. Blanco. Free. www.blancolavenderfest.com.*

TEXAS FOLKLIFE FESTIVAL Celebrate the ethnic diversity and rich heritage of Texas through its many versions of food, music, dance, and art. *Fri.-Sun., June 8-10. San Antonio. \$5-12. www.texasfolklifefestival.org.*

WORLD OCEANS DAY FESTIVAL Part of an international celebration of the oceans, there will be music, art projects, demonstrations, and lots of fun learning opportunities. *Fri., June 8, 4-8pm. Stewart Beach, Galveston. Free, but parking fees apply. www.artistboat.org.*

JUNETEENTH PARADE & CELEBRATION

The Grand Parade marches through downtown and then the party moves to Veterans Park. *Sat., June 9, 10am-6pm. Elgin. Free. www.elgintxchamber.com.*

ST. ARNOLD BREWING COMPANY'S 24TH ANNIVERSARY PARTY

Texas' oldest independent brewery hosts an evening of local music and a special brew made for the occasion. *Sat., June 9, 4-10pm. Houston. \$10-35. www.saintarnold.com/24th-anniversary-party.*

DAY TRIPS BY GERALD E. MCLEOD

Barney Smith's Toilet Seat Art Museum in San Antonio needs more toilet seats – embellished or unadorned – to add to its collection of hundreds of decorated commode covers.

At 97 years old, Smith is enjoying the celebrity of being a national folk art hero. Hundreds of fans showed up at the garage behind his home in Alamo Heights to wish him a happy birthday in May and buy the new book about his art, ***King of the Commode***, by Daedelus Hoffman and Lindsay Starr, with photographs by Angel Coggins. Chris Mullins and his teenage children, Sarah and Matthew, drove 22 hours from West Virginia to be part of the celebration.

It has been a long roll of toilet paper to get here, but Smith's art project began with a pair of deer horns mounted on a toilet seat as a joke. Somewhere along the route, Smith finagled a shipment of inoperative toilet seats from a wholesaler. The white enamel lids became the canvases for his creative energies.

Over the years Smith held a variety of jobs including plumber, maintenance supervisor, graphic artist, and chaplain. After retirement he did landscape paintings that he sold on the River Walk for extra cash. The city's zoning rules had a problem with him inviting customers to the garage studio behind his house. In 1992, to skirt the law, he turned his art collection into a museum with none of the pieces for sale.



Barney Smith's Toilet Seat Art Museum is at 239 Abiso Ave. in San Antonio. Hours are limited and by reservation by calling 210/824-7791. The book is available at finer bookstores or from **Cattywampus Press**, at www.cattywampuspress.com.

1,402nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

WORLD CUP WATCH



World Cup 2018: Who, What, When, Where

The World Cup runs from **June 14 to July 15**, being played across four time zones in Russia. There are 64 games in all; here in Austin, the **kick-off times** range between 7am and 1pm (5am-2pm on the first Saturday), with two and three games a day through the first three weeks, leading up to the championship final at 10am, Sunday, July 15.

As usual, the World Cup is contested in two stages: In the **group stage**, every team plays three games, against the other teams in their group; then the top two in each group advance to the 16-team **knockout bracket**, which starts Saturday, June 30.

Brazil and **Germany** are the betting favorites at about 5-1 odds to win it all; **Spain** and **France** aren't far behind at around 7-1, with **Argentina** and **Belgium** in the next tier, with **England**, **Portugal**, **Uruguay**, and **Croatia** the rest of the top 10... Host Russia got an automatic top seed, and the easiest draw possible, but we don't suspect **collusion**. Thursday's opening game features the two lowest-ranked teams in the entire tournament... **No U.S.**, but they take on France in a final tuneup this Saturday, June 9 (2pm, ESPN).

First Round Groups

Group A: Russia, Uruguay, Egypt, Saudi Arabia

Group B: Portugal, Spain, Iran, Morocco

Group C: France, Peru, Denmark, Australia

Group D: Argentina, Croatia, Iceland, Nigeria

Group E: Brazil, Switzerland, Costa Rica, Serbia

Group F: Germany, Mexico, Sweden, South Korea

Group G: Belgium, England, Tunisia, Panama

Group H: Poland, Colombia, Senegal, Japan

All games will be shown live on either Fox or Fox Sports 1, and in Spanish on Telemundo.

Viewing Options

With game times starting as early as 5am, and the latest kickoffs coming at 1pm, a number of venues are opening early, and/or offering breakfast and lunch options. I'll have more complete listings next week, but here are a few early highlights: **Mister Tramps Sports Pub & Cafe** (8565 Research) will be showing every WC game with 20 TVs to choose from... **The Tavern** (922 W. 12th) will be showing every game, with the exception of the 5am France vs. Australia game. Even though they are a European-based bar, they are open to all FIFA fans, and will be showing all the games on their 32 big-screen TVs... **Haymaker** (2310 Manor Rd.) will be open for every game, with the exception of the 5am France vs. Australia game, with drink specials and breakfast available until 10:45am... **Salvation Pizza** (51 Rainey) will be opening early at 10am to show the games with special breakfast tacos for \$4.50, as well as \$3 mimosas and \$4 Bloody Marys... **B.D. Riley's** (1905 Aldrich & 204 E. Sixth) both locations will be open for all matches after the first round with drink specials... **Crown & Anchor Pub** (2911 San Jacinto) will be showing every game during their WC special hours, which are 9-2am. They will also have local and craft beer specials all day every day, which includes an all-day happy hour on Sundays... **Cover 3/Cover 2** (multiple locations) All Cover 3 and 2 locations open daily at 11am. Cover 3 will be showing all the matches during their regular business hours with drink and food specials all week, including wings and sliders, as well as cocktails, wines, and beers... **Black Sheep Lodge** (2108 S. Lamar) will be open for every game, with the exception of the 5am France vs. Australia game. They will be having drink specials, including \$3 Whitestone Konverter Kolsch pints and \$12 pitchers, and will also have breakfast available until 10:45am... **Native Hostel** (807 E. Fourth) will be showing every game of the WC. They will be having drink specials, as well as a 1v1 soccer tournament with prizes... **Little Woodrow's** (Burnet location) will be opening at 7am to show the matches, and breakfast tacos will be available upon opening. Little Woodrow's (Sixth & Tech Ridge) will also be opening early for 1pm games. All the locations will be having worldly bucket specials available throughout the tournament. And oh, so much more next week and online at austinchronicle.com/worldcup.

Opening Weekend Schedule

THURSDAY 6/14

10am Russia-Saudi Arabia (Group A, Fox)

FRIDAY 6/15

7am Egypt-Uruguay (A, FS1)

10am Morocco-Iran (B, Fox)

1pm Portugal-Spain, Sochi (B, Fox)

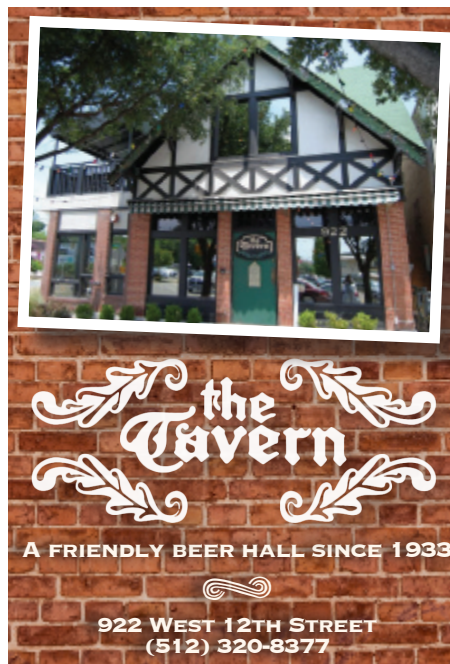
SATURDAY 6/16

5am France-Australia (C, FS1)

8am Argentina-Iceland (D, Fox)

11am Peru-Denmark (C, FS1)

2pm Croatia-Nigeria (D, FS1)



WORLD CUP WATCH

There are two things that are constant all around the world – soccer and beer. That's why they call it the World Cup.

MAKE SURE AUSTINITES KNOW WHERE TO GO FOR ALL THE GOALS, KICKS, PINTS, AND PLATES!

THE AUSTIN CHRONICLE TO ADVERTISE, CALL: **512/454-5766**

RUSSIA 2018

CATCH ALL THE WORLD CUP ACTION HERE!!!

\$4.50 BREAKFAST TACOS TILL NOON

\$3.00 MIMOSAS

\$4.00 BLOODY MARYS

2018 WE'RE SHOWING **RUSSIA** VISIT OUR WEBSITE FOR DETAILS.

RAINEY STREET LOCATION ONLY: **51 RAINEY ST.** 512.499.0105

www.SalvationPizza.com

CATCH WORLD CUP MATCHES ON BIG SCREENS!

Select World Cup Matches: Open & serving breakfast tacos at 9AM!

Proudly serving the Hyde Park/University area for 30 years.

crownandanchorpub.com

2911 SAN JACINTO BLVD.

WATCH THE WORLD CUP AT OPAL DIVINE'S!

1/2 Price Bar Apps 4-7pm Mon-Fri!

NORTH - OPAL DIVINE'S MARINA
12709 N MoPac Expwy
(512) 733-5353

SOUTH - OPAL DIVINE'S AUSTIN GRILL
2200 S. Interstate 35
(512) 443-6725

19-50 Crafts on Tap

HH's daily

for details go to **opaldivines.com**

It's worth it at Opal Divine's

FOOD



Get to know these 30 top contenders and cast a vote for your favorite online

BY JESSI CAPE • PHOTOS BY JOHN ANDERSON AND DAVID BRENDAN HALL, AND SANDY CARSON

Everyone has an opinion about barbecue. Whether or not you eat meat, cook meat, or sell meat, it inspires people to strike up conversation (arguments, sometimes) and step up their cooking game. Humans have been harnessing fire and smoke to prepare food for nearly a million years, and barbecue is not an American concept by any stretch of the imagination. But around here, the word has become intrinsically linked to a specific style of slow smoking meats, usually to be shared with a group, and the recipes and techniques are cherished like family heirlooms. Barbecue is both a noun and a verb in Texas, but for many, it's also a way of life.

Brisket, in particular, has become a measuring stick for pitmaster knowledge and even the most novice of barbecue eaters grade their meat on a series of factors: How tender is it? How thick is the bark? What spice rub was used? What kind of wood is in the pit and how long was the meat cooked? What is the marbling ratio and from where was the meat sourced?

Here in cattle-laden Texas, there is no end in sight to the proliferation of restaurants serving various kinds of slow-smoked meat. Austin is smack dab in the center of barbecue country and without a doubt we have access to some of the world's best brisket. There's the legendary

Austin is smack dab in the center of barbecue country and without a doubt we have access to some of the world's best brisket.

Lockhart barbecue contingent; there's smoked meat excellence in Luling and Elgin and Driftwood and Georgetown and Spicewood and Pflugerville; there's beloved roadside spots serving up slow-cooked beef en route to Houston and San Antonio. We respect them all, but we want to determine the best our own city has to offer. Which Austin barbecue restaurants do Austinites favor most?

This issue marks the debut of our first ever Battle of the Briskets. The list of 30 contenders took months to finalize, and saw many edits under the watchful eyes of a group of *Chronicle* people in the know about barbecue. There are two specific qualifying factors: They all have an Austin proper location and they all serve brisket. As for the divisions, we rearranged everything approximately one billion times, but settled on listing by the origin date of the Austin location – from oldest to youngest – and then breaking that list into five divisions of six restaurants each. We named each division for an original member of New Kids on the Block, also in order of oldest to youngest, because why not?

We hope you'll take the time to visit as many of these great restaurants and trailers as possible, and then vote for the best brisket from each division. We'll tally the votes, narrow this big list down to five, and on June 15 we'll announce the five division champs. You'll vote again to crown the overall champion, and on June 22 we'll know which hometown hot spot has the Best Brisket in Austin.

VOTING BEGINS JUNE 7 AT AUSTINCHRONICLE.COM/BRISKETBATTLE

ONLINE // DIVISION CHAMPS ANNOUNCED NEXT WEEK! | AUSTINCHRONICLE.COM/FOOD

THE CONTENDERS

by Emily Beyda

JONATHAN

HOUSE PARK BAR-B-QUE

900 W. 12th,
www.houseparkbbq.net

House Park claims to be Austin's oldest barbecue joint, smoking meat since 1943. There are few better ways to spend an afternoon than posting up at an outdoor picnic table and delicately shredding their super tender brisket with a spoon.



SAM'S BAR-B-QUE

2000 E. 12th,
www.samsbarbque.com

It's easy to see that this 12th and Chicon spot is well-loved from the hundreds of photos pasted all over those cheerful yellow walls. Happy customers smile over plates piled high with barbecued mutton and brisket, complete with sauce spots and slivers of meat stuck in their teeth (which, according to their slogan, are really unnecessary).



IRON WORKS BBQ

100 Red River,
www.ironworksbbq.com

If you want to eat great barbecue in a historic Downtown building, this is the place you want to be. This family-owned restaurant opened in 1978 to serve "real Texas barbecue" and hasn't stopped since.



POK-E-JO'S SMOKEHOUSE

4109 Capital of Texas Hwy. S.,
Ste. 100-B,
www.pokejos.com

Stick around town long enough and you'll inevitably be invited to a wedding/business meeting/retirement party featuring a pile of Pok-e-Jo's brisket. This local chain is a reliable source of lunchtime combo plates, after-work pork ribs and brews, and celebration-worthy catering.



DONN'S BBQ

2617 S. I-35,
www.donns-bbq.com

In the ultimate Austin two-step, Donn's serves both killer barbecue and breakfast tacos. You really haven't lived until you've ended your night with a 5:30am brisket breakfast taco, served by a counterman who's starting his day as your party is just coming to an end.



STUBB'S

801 Red River,
www.stubbsaustin.com

You probably have a bottle of Stubb's Bar-B-Q Sauce in your refrigerator, and you've definitely been to their gospel brunch, right? All this commercialization springs from a well of real barbecue talent, their brisket cooked slow and low. And yes, there's a music venue, too.



CONTINUED ON P.34

"PATSY'S COWGIRL CAFE"
A SOUTH AUSTIN HONKY TONK
WITH **GOOD FOOD** TO BOOT!
+ **HAPPY HOUR**
AND LIVE MUSIC
NIGHTLY!

Patsy's COWGIRL CAFE

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

HECHO EN TEJAS
Eldorado
CAFE



Now Hiring
Bartenders, Servers, & Expo
Drop by Tue-Fri, 2-4pm.

3300 W. ANDERSON LN | AUSTIN, TX
Tues - Sat: 7:30am to 9:30pm
Sun: 8:30am to 8:30pm
Closed Mondays


EldoradoCafeATX.com

**FREE SPEECH,
FREE PRESS**

Real news since 1981.

THE **AUSTIN CHRONICLE**

STUBB'S
BAR-B-Q
STUBBSAUSTIN.COM



**VOTE FOR US IN THE AUSTIN CHRONICLE'S
BATTLE OF TWO BRISKETS!**
AUSTINCHRONICLE.COM/BRISKETBATTLE

Special Offer! **GET ONE FREE DESSERT WITH THE ORDER OF A BAR-B-Q PLATE**
LIMIT ONE COUPON PER CUSTOMER. COUPON EXCLUDES GRATUITY. NO CASH VALUE. GOOD FOR OUR 801 RED RIVER LOCATION ONLY.

801 RED RIVER | 512-480-8341 | [f](#) [t](#) [i](#) [@STUBBSAUSTIN](#)

VOTE FOR US STARTING JUN 7
AUSTINCHRONICLE.COM/BRISKETBATTLE

 **KEITH'S BBQ**

OPEN MON-FRI 11AM-1PM

| | |
|-----------|----------------------------|
| FRI 6/08 | 7401 E Ben White Blvd |
| MON 6/11 | 12365 B Riata Trace Pkwy |
| TUES 6/12 | 807 Las Cimas Pkwy Ste 140 |
| WED 6/13 | 1835 Kramer Ln |
| THU 6/14 | 1501 Mopac Bldg 1&2 |
| FRI 6/15 | 2900 Esperanza Crossing |
| MON 6/18 | 12365 B Riata Trace Pkwy |
| TUES 6/19 | 8303 N Mopac |



KEITHSBBQ.COM | 512.801.5663 | @KEITHSBBQ

COOPER'S
Old Time
PIT BAR-B-QUE
HOME OF THE BIG CHOP

**SINK YOUR TEETH INTO SOME
REAL TEXAS FLAVOR.**

**Downtown at
217 Congress**
CoopersBBQaustin.com

- ★ **World-Class BBQ**
7 Days a Week
- ★ **Live Music**
- ★ **Llano Llounge**
with full bar menu
- ★ **Valet Parking**
Available after 5PM
- ★ **Curbside Pickup
Parking Spaces**

OPEN DAILY UNTIL MIDNIGHT

**FREE
SMALL SIDE**
With food purchase of
\$15 or more.
Must present coupon at time of purchase. Limit one per order.



**ACCEPTING
CATERING REQUESTS**
See website for details

**LARGE PARTY
RESERVATIONS 30 to 500**
events@coopersbbq.com

**Austin Chronicle
READERS**

DANNY**GREEN MESQUITE BBQ**

1400 Barton Springs Rd.,
www.greenmesquite.net
 This local chain is the perfect place to take your family when you're not in the mood for hype, lines, or trendy rigmarole. This is some classic Austin barbecue. Don't forget to order a couple of enormous bowls of their delicious peach cobbler for dessert.

**LAMBERTS**

401 W. Second,
www.lambertsaustin.com
 This Downtown spot is the place to take your recently relocated friends who could use a taste of Texas smoked meat realness. Nestle up on a sleek black banquette, nibble on some crispy wild boar legs, sip on a fancy cocktail, and get down with your bougie self.

**UNCLE BILLY'S BREWERY & SMOKEHOUSE**

1530 Barton Springs Rd.,
www.unclebillys.com
 Nestled near the Zilker Park entrance that leads you to Barton Springs, Uncle Billy's has one of the nicest patios in town for kicking back to relax in post-swim languor. Listen to live music with a slice of brisket in one hand and a glass of pale ale in the other.

**SLAB BBQ & BEER**

9012 Research, Ste. C-4,
www.realdopebbq.com
 You can try SLAB's brisket on a sandwich, in a burrito, as a nacho topping, or inside country hash. If you're the health-conscious type, there's also that meat-laden salad. Minimalist, it's not, but it tastes really darn good. Plus, they've got growlers.

**FRANKLIN BARBECUE**

900 E. 11th,
www.franklinbarbecue.com
 Can you believe Franklin made a best of brisket list? Kidding aside, Franklin continues to earn their spot in the limelight and entice us into that legendary line with carefully prepared old-school pit-smoked brisket that's worth the (considerable) wait.

**STILES SWITCH BBQ & BREW**

6610 N. Lamar,
www.stilesswitchbbq.com
 This Brentwood neighborhood favorite is a reliable source for post oak, market-style meats and ice cold craft beers, serving a tender, fatty brisket whose unctuous flavor is pepped up by the addictive kick of their spicy Cajun slaw.

**DONNIE****ROLLIN SMOKE BBQ**

1501 E. Sixth,
www.fb.com/rollinsmokeatx
 The brisket at this food truck shines brightest when ensconced in one of their enormous sandwiches – sauce-dripping creations that range from simple (brisket, onion, and pickles) to Baroque (notably the Playboy, which packs a full half-pound of brisket, sausage, and pulled pork).

**BROWN'S BAR-B-QUE**

1901 S. Lamar,
www.cornerbaratx.com/
browns-bbq-food-menu
 Half of this mobile operation is occupied by an enormous wood burning smoker bigger than most people's cars, filling the air around Corner Bar with the irresistibly sweet smells of burning wood and rendering fat.

**SCOTTY'S BBQ**

2730 E. Cesar Chavez,
www.fb.com/scottssbbq.atx
 This cheerful little red bus is here to school you on the fundamentals of Texas barbecue, with heavily charred brisket, "dino ribs" that must've been taken from an actual dinosaur, and some of the best creamed corn in town.

**LA BARBECUE**

2027 E. Cesar Chavez,
www.labarbecue.com
 LeAnn Mueller (yes, of that Mueller barbecue dynasty) and her wife, Ali, pride themselves on their locally sourced brisket smoked for 14-16 hours. The new(ish) La Barbecue digs inside the Quickie Pickie give you the chance to pair a brisket sandwich with chips, beer, and the most precious Texas summertime side, air conditioning.

**FREEDMEN'S**

2402 San Gabriel,
www.freedmensbar.com
 The century-old building housing this campus area restaurant belies their decidedly modern approach to Texas barbecue. They combine a time honored approach to slow-smoked meat with an of-the-moment focus on sides that makes it one place on this list you might bring a vegetarian. Those smoked beets, y'all.

**MICKLETHWAIT CRAFT MEATS**

1309 Rosewood,
www.craftmeatsaustin.com
 Nobody knows for sure what Michelle Obama thinks of Micklethwait's sweet tender brisket, but she did order it for lunch after her SXSW panel, and really, we can't think of a better endorsement than that.

**JORDAN****KERLIN BBQ**

1700 E. Cesar Chavez,
www.kerlinbbq.com
 This no-nonsense Eastside hot spot is home to kickass barbecue and seriously delicious outside-the-box sides (blue cheese coleslaw and jalapeño dill potato salad, anybody?). Pair your lunch with delicious kolaches stuffed, of course, with more of that fabulous brisket.

**VALENTINA'S TEX MEX BBQ**

11500 Manchaca Rd.,
www.valentinastexmexbbq.com
 If Harry Nilsson were still around, he'd write a song about Valentina's and how they put the brisket in the taco and made you feel better. Take their homemade tortilla-wrapped, lime-brightened brisket and call us in the morning. Doctor's orders.

**KEITH'S BBQ**

Check website for daily locations,
www.keithsbbq.com
 Served from a roaming school bus, this neighborhood favorite specializes in bringing the barbecue to you, serving up their peppery, chopped brisket sandwich at weddings, festivals, and community gatherings, bringing something special even to the most ordinary weekday lunch.

**BLACK'S BBQ**

3110 Guadalupe,
www.blacksbbq.com/austin
 You can go to the Austin location if you're not a road trip person, but the original Lockhart location of Black's has had a line out the door since 1932, and that's a hard record to beat.

**TERRY BLACK'S BARBECUE**

1003 Barton Springs Rd.,
www.terryblacksbbq.com
 Hailing from the famous barbecue town of Lockhart, twins Michael and Mark offer Austin a taste of their heritage with lean, black-barked brisket. You can't go wrong with that baked potato salad and bright green beans either.

**LOUIE'S BBQ**

4329 S. Congress,
www.louiesbbqtx.com
 We really don't think you need any more information besides the fact that Louie's serves a loaded baked potato the size of your head, stuffed with brisket, and that tender meat is seasoned with Mexican spices and slow smoked in classic Hill Country style.

**JOEY****COOPER'S OLD TIME PIT BAR-B-QUE**

217 Congress,
www.coopersbbqaustin.com
 Located in a renovated historic building, the Austin output of another far out favorite (this one's in Llano), Cooper's is the spot to check out if you like your brisket served classic with an Austin twist. (Barbecued goat, anyone?)

**J. LEONARDI'S BARBEQUE**

1124 E. 11th,
www.texasbbqaustin.com
 Former UT national champion and NFL defensive back Cedric Griffin teamed up with native Austinite and pitmaster Jerome Faulkner to open this food truck. It's a safe bet that you'll love these fierce competitors' peppery, tender brisket and banana pudding cheesecake.

**TEXAS RANCH BBQ**

3632 S. Congress,
www.texasranchbbq.com
 Started by the creators of Azul Tequila and Papalote Taco House, this trailer offers fabulous sides (those collard greens are the stuff of dreams), and their brisket is more than just a worthy accompaniment. It's fatty, oaky, and falling apart with the gentlest jab of a fork.

**ROGERS BOYZ BBQ**

804 E. Braker,
www.fb.com/brisketnuchos
 Folks, we've got four simple words for you: sausage & brisket nachos. This meat-sweat-inducing delight combines smoked brisket, house-made sausage, queso, and a few lashings of barbecue sauce for good measure. It's the breakfast of brisket maximalist champions.

**OAKWOOD BBQ & BEER GARDEN**

307 E. Braker,
www.oakwoodbbqaustin.com
 This beer garden-cum-barbecue joint has a full wall of local beers on tap, just in case you don't find your half-pound pile of extra fatty moist brisket, or their enormous meat combo sandwiches, soporific enough.

**LEROY AND LEWIS BARBECUE**

121 Pickle Rd.,
www.leroyandlewis.com
 Dedicated to expanding the boundaries of traditional barbecue with creative, locally sourced sides and meat choices like beef cheeks, porchetta, and fried rice boudin sausages, the good people of LeRoy and Lewis also cook up a mean brisket.



HERBAL KOMBUCHA AND KOMBUCHA VINEGAR



FREE CLASS

TAUGHT BY JASON AVENT
SATURDAY, JUNE 9
NOON-1:30PM AT BRITE IDEAS SOUTH LOCATION

Kombucha has healing, probiotic and nutritional properties that make it a medicinal powerhouse. Learn how you can add to this already impressive repertoire by making herbal kombucha with impressive new properties and flavors.



SOUTH LOCATION: 4201 S. CONGRESS, SUITE 310 ☎ 512/444-2100
NORTH LOCATION: 2521 RUTLAND DR. #475 ☎ 512/459-4353 NO CLASSES AT NORTH LOCATION

BIHYDRO.COM

CHRONEVENTS

EVERYWHERE YOU
WANT TO BE IN AUSTIN.
[austinchronicle.com/
events](http://austinchronicle.com/events)

Siena Ristorante

INTRODUCING AN EXCLUSIVE MONTHLY EVENT:

First Mondays

JULY'S THEME:
TUSCAN COASTAL CUISINE

*Transport yourself to the Tuscan Coast
with Chef Harvey's exquisite menu
and phenomenal wine selections.*

MONDAY, JULY 2 | 6:30 PM

Limited space available. Call now to reserve.

Siena Ristorante Toscano
6203 N CAPITAL OF TEXAS HWY, AUSTIN
512.349.7667 | WWW.SIENAAUSTIN.COM

HAMBURGERS ARE OUR Specialty!

OUR HAMBURGERS are all natural, fresh never frozen Texas raised beef, purchased locally from Johnny G's Meat Market in South Austin. Burgers are also available with Buffalo, Longhorn Beef, Boneless Chicken Breast or 100% Vegan Veggie Burger.

WE TAKE PRIDE that our Buffalo and Longhorn are both raised in Texas. We get them directly from the source. The Davis Family of Bandera Grasslands and the Fitzsimons Family of Thunder Heart Bison of Shape Ranch deliver to us as needed. Both are certified AGA Grassfed and raised humanely to receive the Animal Welfare Approved Seal. Both are exceptional in flavor and have health benefits not found in regular beef.

Hut's

AN AUSTIN TRADITION
SINCE 1939

807 WEST 6TH 472-0693

HUTSFRANKANDANGIES.COM

*We suggest that
they be cooked Medium.*
ASK YOUR SERVER FOR NUTRITIONAL INFORMATION!



SMOKIN'

VOTE FOR US!

JUNE 7 - 18

THE AUSTIN CHRONICLE'S
"Battle of the Briskets"

#BRISKETBATTLE

Bring in
this ad for
10% DISCOUNT
ON BRISKET!



Uncle Billy's
BREWERY & SMOKEHOUSE

#unclebillys



unclebillys.com



VOTE FOR US.

3632 SOUTH CONGRESS AVE.
AUSTIN, TEXAS 78704

Call: (512) 998-2615



texasranchbbq

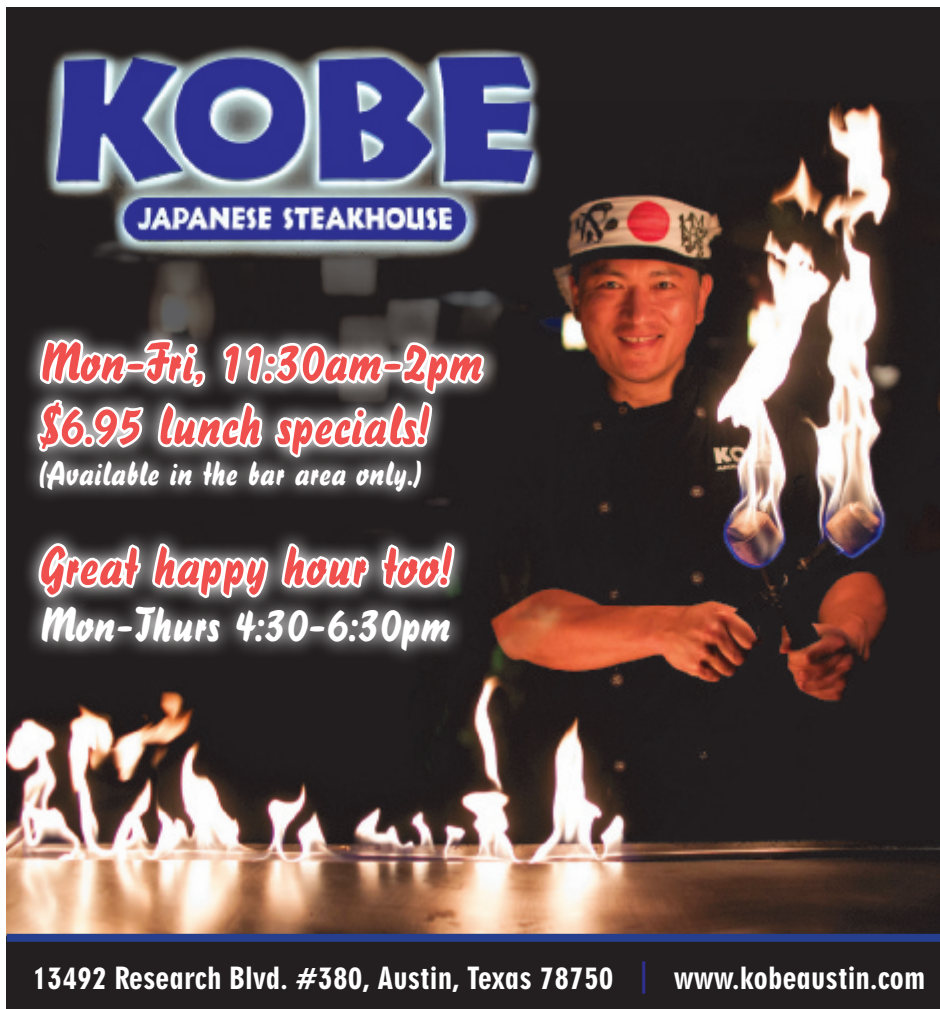


WWW.TEXASRANCHBBQ.COM



TexasRanchBBQ

FOOD EVENTS



KOBE
JAPANESE STEAKHOUSE

Mon-Fri, 11:30am-2pm
\$6.95 lunch specials!
(Available in the bar area only.)

Great happy hour too!
Mon-Thurs 4:30-6:30pm

13492 Research Blvd. #380, Austin, Texas 78750 | www.kobeatx.com



**BRING BACK THE JOYS
OF SUMMER**

Help us raise **1 million meals** for families in need.
Together, we can **end summer hunger.**



Donate today at
centraltexasfoodbank.org

summer
MEALS THAT MATTER



AC

The Brewer's Table: Grand Opening

The Brewer's Table hosts its official grand opening with a celebration of the release of Head Brewer Drew Durish's beers, which have been fermenting in wood feeders for six weeks and are now ready to slake your deepest craft-craving thirst. And those fine brews will accompany a meat-and-three serving that features Red Wattle Hog cooked over the hearth, served with summer garden succotash, potato salad with beer mustard, blue emmer tabbouleh with smoked tomatoes, barbecued baked beans, and peas. And tomato and summer melon salad with blistered sweet peppers, heirloom blue cornbread with mesquite butter. And grilled banana pudding with malt and pretzel shortbread. Holy Brillat-Savarin, citizen! After that, we don't even need to mention the free koozie, right? **Sun., June 10, 11am-4pm. The Brewer's Table, 4715 E. Fifth, 512/520-8199. \$25. www.thebrewerstable.com.**

NEGRONI CREAMSICLE Yeah, this title caught our eyes, too – and we can't wait to get further acquainted with it by the mouthful. Listen: District's Chef Dennis Van is crafting these delights with barrel-aged Campari, blood orange & grapefruit gelée, and vanilla bean panna cotta. This fine boozy action celebrates Campari's Negroni Week and benefits Lambda Legal. **Through June 10. District Kitchen & Cocktails, 5900 W. Slaughter, 512/351-8436.**

TWIN LIQUORS: SUMMER ROSÉ Join Texas Monthly's Jessica Dupuy for this celebration of favorite picks for your summer rosé-based program activities. **Thu., June 7, 5:30-7:30pm. Twin Liquors Marketplace, 4001-A S. Lamar.**

CASCADE BREWING + JESTER KING SOUR APPRECIATION PARTY Put a beer (or three) on it tonight, as the friendly crew at Banger's taps some of the best sours from Cascade Brewing in Portland, Oregon – with Master Blender Kevin Martin telling you what's what – and Jester King offers a Northwest-meets-best-of-the-Southwest sour spectacular. Bonus: live music from Country Thunder. **Thu., June 7, 6-9pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.**

CAFE BLUE: CRAWFISH BOIL Here's a sweet afternoon featuring all the tastiest mudbugs-and-foxin's you can eat, and door prizes, and live music from the Blues Specialists. *Laissez les bons temps rouler!* **Sat., June 9, 2-6pm. Cafe Blue, 340 E. Second, 512/428-5796. \$20.**

COVER 2: WEEKLY CRAWFISH BOILS Spring is here, and so are the mudbugs. Thus this "little brother of the upscale, sports-focused Cover 3 restaurant" is hosting an all-day crawfish boil every Wednesday, from 11am until 10pm, or until supplies run out. **Wednesdays, 11am-10pm. Cover 2, 13701 Research, 512/506-9935.**

NATIONAL BOURBON DAY PARTY Hoist a glass to the power of fermented corn, citizen, and get yourself a fourfold flight of bourbons at Easy Tiger this night. And you know there'll be some sweet Buffalo Trace swag waiting for you, too. **Thu., June 14, 5-9pm. Easy Tiger, 709 E. Sixth, 512/614-4972. \$30.**



CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Join The Austin Chronicle and explore the badass
breweries of North Austin's 78758 neighborhood.



4TH TAP BREWING COOPERATIVE

10615 Metric #4520

AUSTIN, TX 78758

4thtap.coop



ADELBERT'S BREWERY

2314 Rutland #100

AUSTIN, TX 78758

adelbertsbeer.com



AUSTIN BEERWORKS

3001 Industrial Terrace

AUSTIN, TX 78758

austinbeerworks.com



AUSTIN HOMEBREW SUPPLY

9129 Metric

AUSTIN, TX 78758

austinhomebrew.com

JULY 13-15

2018



CELIS BREWERY

10001 Metric

AUSTIN, TX 78758

celisbeers.com



CIRCLE BREWING COMPANY

2340-B W. Braker

AUSTIN, TX 78758

circlebrewing.com



FAIRWEATHER CIDER CO.

10609 Metric #108

AUSTIN, TX 78758

fairweathercider.com



OSKAR BLUES BREWERY

10420 Metric

AUSTIN, TX 78758

oskarblues.com



Use your *Five-8 Brew Passport* for a *Free Pour*
at participating locations, a tour bandanna, and more!

TICKETS AND MORE INFORMATION AT
AUSTINCHRONICLE.COM/BREWTOUR

CHRON **EVENTS**

lyft

THE **CHRONICLE**

A portion of the proceeds for this
event will benefit The Settlement
Home for Children. For more info
on the Settlement Home, go to:

settlementhome.org



SCREENS

ATX Television Festival 2018



June 7-10. Tickets and info at www.atxfestival.com. Follow all our news, reviews, and interviews at austinchronicle.com/atx-television-festival.

SPIN, SPIN SUGAR KAT CANDLER MOVES TO TV FOR OWN'S QUEEN SUGAR

When you're an indie movie director, how do you gain experience directing big-budget TV when you're constantly turned down for not having any?

That was writer-director Kat Candler's quandary in 2015. A stalwart of Austin's indie film community, she was riding the breakout success of her award-winning 2014 feature *Hellion*, an adolescent angst flick starring Aaron Paul (*Breaking Bad*) and Juliette Lewis (*Whip It*). The triumph, however, hadn't guaranteed an easy segue to the small screen. "I [was] thinking, 'Oh, doors are gonna open,'" said Candler. "And when it came to television, I realized how difficult it was to break in."

In an industry where "every day is money," why take a risk with a director outside of their medium when there's an arsenal of seasoned vets? Candler saw the key as finding someone willing to cash in their chips on you, sight unseen. "It's just someone taking a chance on you and believing in you."

Her golden ticket came in the form of 13th and *Selma* director/producer Ava DuVernay. The pair first met in 2011, and reconnected at SXSW 2015 where DuVernay was delivering a keynote address. "We met up afterwards and she said, 'I'm doing this television show called *Queen Sugar*. Would you be interested in directing an episode?'" recalled Candler. DuVernay was seeking those just like Candler: wildly talented female directors



Kat Candler and star Rutina Wesley on the set of *Queen Sugar*

facing barriers to breaking into TV. "She's visionary," said Candler. "She literally ripped the hinges off the doors and built her own house and said, 'Come on in.'"

Based on Natalie Baszile's novel, *Queen Sugar* chronicles the Bordelon family's fight to restore the family sugar cane farm following the death of the patriarch, Ernest. At its narrative core are Ernest's adult children – Nova (*True Blood*'s Rutina Wesley), Charley (Wesley's former Juilliard classmate Dawn Lyen-Gardner), and Ralph Angel (Kofi Siriboe, MTV's *Awkward.*) – a trio of estranged siblings navigating the intersections of race,

gender, sexuality, and class against the Spanish moss and humming cicadas of St. Josephine, La.

Though the medium is new, the thematic bedrock is familiar ground to Candler. Much of her earlier work echoes *Queen Sugar*'s exploration of responsibility and allegiance to family, parental loss, and the shortcomings of father figures. She said, "Whether it's rural Louisiana, whether it's heavy metal, whether it's a refinery town in Southeast Texas, I've always had a gravitational pull toward family stories." She posited that's why DuVernay reached out to her: "I think

that we share a lot of the same sensibilities of family, of drama, of moments, of sort of in-between spaces."

Just as the Bordelons' story has evolved onscreen, Candler's role behind the camera has changed. From directing two episodes in season 1, to becoming season 3's showrunner, Candler sees her ascension as a complete education: "I'm trying to steal as much as I can from everybody else. I mean, the first season, it was just getting thrown into the world of television and just trying as hard as I could to do the best job possible. Season 2, as producing director, I was able to support all of these directors – from Julie Dash to Aurora Guerrero – and be a student. [And before] this season I had never been in a writers' room."

Work, work, work, indeed. "It's a lot," admitted Candler. As the "creative manager of everything," she supervises every facet from script workshoping to costume decisions. But it's more than well worth it when you're running one of the most groundbreaking shows on television right now. "The beautiful thing about this show is the opportunity to reflect real life and be able to put families that we don't normally get to see onscreen," said Candler. It's the same quickening of possibility she felt on her first day directing an episode. "I walked into a set that was filmed with women in all different positions [and there were] people of color in all different positions. It was such a beautiful reflection of everyday life on a set, which is so incredibly rare to see."

– Beth Sullivan

Queen Sugar screening and Q&A with Kat Candler, Rutina Wesley, Dawn Lyen-Gardner, and Kofi Siriboe: Saturday, June 9, 2:45pm, Alamo Ritz.

HAPPILY STREAMING EVER AFTER CAMERON ESPOSITO ASKS US TO TAKE MY WIFE

This is not Cameron Esposito's first time in Austin. She and her spouse Rhea Butcher have passed through town on stand-up tours numerous times. However, this week will be their first time visiting as showrunners, as the comedic couple are just two of the many celebs slated to discuss the changing landscape of TV for this week's ATX Television Festival, and Esposito is psyched.

Known for her unapologetically queer stand-up, several podcasts including *Put Your Hands Together* (co-hosted with Butcher), supporting roles in several high-profile films, and of course, co-creating and co-starring in the series *Take My Wife* (also with Butcher),

Esposito told me Austin seems like the "perfect place" to come back to as a showrunner. Our city, she said, is "really good at showcasing a wide range of the arts" and the people are "here for whatever you're bringing."

And this couple is bringing a lot. On Thursday, the pair will spotlight the second season of *Take My Wife*, which is now available on iTunes and Starz following the untimely demise of the comedy streaming platform Seeso. But in true Esposito fashion – she's been known to make acceptable rape jokes on more than a few occasions – the second act will get a bit more serious. Friday, the *Take My Wife* creators will sit down with



Rhea Butcher (l) and Cameron Esposito in *Take My Wife*

Younger's Nico Tortorella and Bradley Bredeweg, creator and writer of *The Fosters*, to discuss how (or if) modern television is breaking down binaries (gay/straight; man/woman; cisgender/transgender).

There's no denying that as an onscreen couple, Esposito and Butcher are dismantling stereotypes about relationships and the

LGBTQ community. Esposito described it as "radical" because audiences have rarely (if ever) seen a romance between two queer folks "in button downs and boots," defying the "butch/femme" expectation (Butcher identifies as nonbinary). Instead, she said, "we see a lot of pencil skirts and heels." And while high femmes are a very real part of the community, there are many other identities under the rainbow umbrella. What *Take My Wife* does so beautifully is showcase the community as it looks in the real world, even beyond the two stars. Esposito said they ensured queers were cast in queer roles and included numerous queer and trans storylines.

That said, Esposito admitted she's not convinced pop culture is breaking down binaries

ONLINE // CHECK IN TO HOTEL ARTEMIS | AUSTINCHRONICLE.COM/SCREENS

GOOD NEWS, EVERYONE! DAVID X. COHEN BRINGS *FUTURAMA* BACK TO THE ATX TV FUTURE

It seems like, every May, TV news headlines are dominated by word of shows switching channels. This year it was Fox resuscitating ABC's defunct *Last Man Standing*, while NBC became national heroes for saving *Brooklyn Nine-Nine* when Fox dropped the popular sitcom.

That's old news to *Futurama*, the cult favorite science-fiction animated series about a scarcely competent interstellar shipping company in the year 3000. It started on Fox in 1999, piggybacking off show creator Matt Groening's TV-redefining success with *The Simpsons*; Fox then canceled it after four seasons. It found new life in reruns on Adult Swim, and when their contract expired in 2007, Groening and producer David X. Cohen started making direct-to-video movies. Those were so successful that in 2009 Comedy Central bought the rights, turned the films into season 5, and then commissioned two more seasons, finally wrapping up production in 2013. The switching doesn't stop there. Recently, *Futurama* switched streaming platforms from Netflix to Hulu, "along with most of Fox's other shows," said Cohen. "They're making a corporate move, very coincidentally, to the service they own 30 percent of."

Seven seasons on three channels over 14 years may sound like a hard road, and it came as the market for viewers' attention got tougher. Cohen said, "There's more places for your show, there's more shows, the budget is lower, you have less writers, and you have to make the animation funny but cheap."

However, Cohen said every shift was a new lease of life for the show. He said, "The evolution of the TV distribution business saved us several times. We had these rabid fans who would get the show back, and then suddenly these other avenues would open up." When the show first launched, it was still the era of the big four networks. When Fox dropped them in 2003, Cohen said, "DVDs were just blowing up, [so] that turned into a successful project, and [the producers] started looking around, and Comedy Central said, 'Hey, let's bring

them back.' This was the time when cable channels were willing to invest a lot more money in original programming, and suddenly they were willing not just to show reruns, but original episodes. Then as that's trailing off, Netflix comes along, and that's able to support the reruns on cable, so you get more fans to the show. So now it's streaming and on two different cable channels, and this thing that we thought was dead on four occasions is still going strong somehow."

In part to celebrate the latest move in streaming services, at this weekend's ATX Television Festival there will be a cast table read of a classic episode. These readings happen a few times a year. Cohen said, "Our cast was always a tight-knit crew. We were always the underdog show while *The Simpsons* was rolling along, so it's a nice reunion when we can get back together."

However, it's basically impossible to get the entire cast back together. "They're all in demand doing other stuff," said Cohen, "so the challenge for me as the ringleader is to find a classic episode where this exact 50 percent of the cast has good parts in."

Every onstage table read is an all-star event, with mystery ringers brought in to provide additional voices. This time the originals will include Billy West (the voice of time-displaced delivery boy Philip J. Fry and his great x30 nephew Professor Hubert J. Farnsworth, who Cohen called "one of the great names ever in voice-acting"), Emmy winner Maurice LaMarche (nebbish little green man Kif Kroker), Phil LaMarr (limboing bureaucrat Hermes Conrad), and David Herman, who voiced a panoply of supporting characters including Scruffy the Janitor, and the professor's perpetual nemesis Dr. Ogden Wernstrom (narrow eyes, shakes fist, "Wernstrom!"). Plus, to cover the female voices, Cohen promises "a special guest, to be named."

***Futurama* table read with David X. Cohen, Billy West, Maurice LaMarche, Phil LaMarr, and David Herman: Friday, June 8, 4:15pm, Paramount Theatre. See austinchronicle.com/screens for a longer version of this interview.**

as quickly as she'd like. "I'm not sure we [are] yet allowing men to be emotional and women to be career-oriented or to wear pants a lot," she said. "Which has nothing and everything to do with sex and gender." But, searching for a more positive angle, Esposito noted that television is casting people of color in greater numbers, and while there's still no comparison to the number of white folks onscreen, it's allowing more perspectives to be told. As she described it, TV's heteronormativity is largely taken from white culture so showing a greater swath of races will create new stories and help restructure outdated ideals. "Just watching *Atlanta*, I think, is another way to expand our thought process."

To support this, and perhaps inspire the higher-ups at Starz to bankroll a season 3 of *Take My Wife*, Esposito emphasized the

importance of monetarily supporting the queer community. Whether it's downloading season 2 or buying concert tickets to see a young queer band, Esposito is certain: consumers (that's us) are in control. But as an artist and creator, she takes that commitment one step further. Describing herself as a "cis, white lesbian" she said she's dedicated to spotlighting and supporting folks across the race and gender spectrum. At the end of the day, she said, you have to ask yourself: "Who's your family? I'm so Italian, so mine is the entire LGBTQ community."

— Sarah Marloff

***Take My Wife* screening and Q&A with Cameron Esposito and Rhea Butcher: Thursday, June 7, 2:15pm, Alamo Ritz.**

"Breaking Down the Binary" panel: Friday, June 8, noon, SFA Ballroom.



PARAMOUNT SUMMER CLASSIC FILM SERIES

PRESENTED BY **METRO**

TICKETS & INFO:
AUSTINTHEATRE.ORG/FILMS
512-474-1221
PARAMOUNT THEATRE
713 CONGRESS AVE

SEVEN BRIDES FOR SEVEN BROTHERS
JUNE 13-14

HAIRSPRAY
FRI, JUNE 15

COMING SOON

JUNE 11 Cabaret (7:30pm, Paramount)
JUNE 12 Guys and Dolls (7:30pm, Paramount)
JUNE 13 Seven Brides for Seven Brothers (7:00pm, Paramount)
JUNE 13 Gigi (9:00pm, Paramount)
JUNE 14 Gigi (7:00pm, Paramount)
JUNE 14 Seven Brides for Seven Brothers (9:15pm, Paramount)
JUNE 15 Hairspray (7:00pm, Stateside)
JUNE 15 8½ (8:45pm, Stateside)
JUNE 16 Little Women (2:00pm, Stateside)
JUNE 16 Sense and Sensibility (4:10pm, Stateside)

AUSTIN FILM SOCIETY

THU JUNE 21, 6 PM
TICKETS: AUSTINFILM.ORG

MOVIE MADNESS LGBTQ FUNDRAISER

VALLEY OF THE DOLLS

Booze, pills, and showbiz mix in this masterpiece of mid-century melodrama.

Complimentary cocktails & bites!

Proceeds benefit AFS & Kind Clinic

Rick Cofer
LAW OFFICE OF RICK COFER, PLLC

AFS CINEMA 6406 N I-35 SUITE 3100, AUSTIN, TX 78752

MOVIE LISTINGS

Bonded by Blood

Hereditary is a modern slow-burn horror masterpiece

BY RICHARD WHITTAKER

Cluck.

There are moments when a horror film perfectly distills all its terrors into a single sound. Freddy Krueger's claws on metal. The Predator's clicking. Mister Babadook's guttural dook-dook-dook. In *Hereditary*, it's the percussive beat a child makes when she claps her tongue from the top to the bottom of her mouth. The debut feature from writer-director Ari Aster is an exquisitely crafted box of nightmares, and once you realize that the lid has already closed with you inside, it will leave splinters under your skin.

It starts like a domestic drama: Annie (Collette) is a successful artist, turning her world into miniatures and dioramas. They are a potent visual metaphor, a stand-in for her own mental state, especially in the wake of the death of her mother.

The horror is initially almost purely emotional – and what will always separate the great from the good scary movies is that they would be great even without any extreme, unnatural, or

supernatural component. Take the coming shadow away from *Hereditary* and it is a film about how a family tries to deal with death. Annie is a woman trying to find a reason to grieve for her dead mother, and failing. Her eulogy – delivered to a chapel full of strangers – is a last attempt to put a shroud over a relationship filled with deceits and alienation. It's only once she



HEREDITARY

D: Ari Aster; with Toni Collette, Gabriel Byrne, Alex Wolff, Milly Shapiro, Ann Dowd, Mallory Bechtel. (R, 127 min.)

★★★★★

starts begrudgingly attending a grief recovery support group that the tensions tumble out: her mother's secrets, her senility, and her strange, strained relationship with her grandchildren, Peter (Wolff, far from his previous career-defining work as part of Nickelodeon's *The Naked Brothers Band*) and Charlie (Shapiro, a Broadway musical fixture making her screen debut), whose emulation of her mother's miniature obsession has its own darker meaning. Meanwhile her

husband Steve (Byrne) has taken over the household and child-rearing duties, playing dutiful homemaker to keep the clear cracks in the family from becoming chasms.

And yet there is always something off-kilter in the Graham house. There is a seamless visual collaboration between Aster,



cinematographer Pawel Pogorzelski, production designer Grace Yun, art director Richard T. Olson, and set decorator Brian Lives that makes the home as perfectly and unnervingly artificial as Annie's miniatures. Aster slowly injects additional elements of uncanny disquiet – a ring of light, an almost subsonic pulsing, sudden shifts from day to night, and that hideous, repetitive clucking sound – with such perfect pacing that, when the true darkness is exposed, it is impossible for the audience to escape.

Collette's incendiary performance is the burning inferno at the center of *Hereditary*: As with *The Sixth Sense* (her other great performance in an unequivocally supernatural drama), she wrings every last, devastating moment of emotional truth. But this is family as ensemble, with both Wolff (fractured, deli-

cate) and Shapiro (an astounding debut built on a otherworldly sense of unease) given far more to do than act as children in peril. They add shading and nuance, rather than just acting as sounding boards for Annie's uncovering of an eldritch truth. Even Byrne takes what could have been a supporting role and elevates Steve to the status of quiet, horrified witness.

Hereditary is a flawless example of slow-burn horror. It stands with and above the best contemporary horror domestic dramas, like *Kill List* and *A Dark Song*, and alongside true classics, like *The Haunting* and *The Innocents*. And that damn clucking sound will haunt you.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

NEW REVIEWS

OPENINGS

Action Point (R)

Breath (NR)

Hereditary (R)

Hotel Artemis (R)

Mountain (PG)

Ocean's 8 (PG-13)

To a More Perfect Union: U.S. v. Windsor (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

ACTION POINT

D: Tim Kirkby; with Johnny Knoxville, Chris Pontius, Eleanor Worthington-Cox, Brigitte Lundy-Paine, Susan Yeagley, Johnny Pemberton, Dana Schick, Dan Bakkedahl. (R, 85 min.)

Are you a helicopter parent? Do you worry that your precious offspring might get a boo-boo, and you may have to call a lawyer? Then it's pretty clear that Johnny Knoxville thinks you're a bad parent – not evil-bad, but doing-your-kids-no-favors-bad.

Action Point gives Knoxville and a *Jackass* crew redux (basically just Chris Pontius) a chance to get all misty-eyed about the lazy, hazy summer days of the Seventies, when health and safety was a fanciful lark, and screaming around amusement attractions on dangerous, battered equipment, and diving into swimming holes with drunken lifeguards, was just part of growing up. Donning his *Jackass Presents: Bad Grandpa* old man make-up again, Knoxville plays the mischievous D.C., who reminisces with his granddaughter about his old amusement attraction – based on the legendarily dangerous Action Park in New Jersey – and the last summer there with his daughter Boogie (Worthington-Cox). Basically, it's a new excuse for dangerous and ridiculous stunts (Knoxville's stock-in-trade)

involving water slides, drunken bears, nutshots, zip lines, and well meaning mayhem.

Here's the real kick in the pants. *Action Point* absolutely has a point, and definitely has its heart in the right place. Knoxville has often been written off as a demented and dimwitted stuntman, and it's true that *Jackass* had more than its fair share of juvenile and mean-spirited pranks. But he's really a constant reminder that your kids are tougher than you think, and, yes, maybe they might fall out of a tree if they climb it – but isn't that better than never climbing a tree at all? *Action Point* is a well meaning testament to the days before that pesky helicopter parenting ruined everything, and that's fine. It just lacks shock value (after all, he's been playing daredevil onscreen for nearly two decades now) and, honestly, there are few stunts where it's hard not to think, "Johnny, you're 47. Time to hang up the padding." Moreover, while *Bad Grandpa* had a shambling amiability, this just shambles. There's a small sense of drama from Bakkedahl as an unscrupulous developer, but it seems perfunctory, just a way to get to the next stunt, and we're deep into the realm of diminishing returns on those. Like a line at Disneyland, it feels like a long wait to not get very far.

★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

BREATH

D: Simon Baker; with Baker, Ben Spence, Samson Coulter, Elizabeth Debicki, Richard Roxburgh, Rachael Blake. (NR, 116 min.)

Not reviewed at press time. Adaptation of Tim Winton's coming-of-age novel about two young surfers – Loonie (Spence) and Pikelet (Coulter) – growing up in Australia, and coming under the tutelage of a wise old stranger.

ARBOR

★ HOTEL ARTEMIS

D: Drew Pearce; with Jodie Foster, Sterling K. Brown, Sofia Boutella, Jeff Goldblum, Zachary Quinto, Charlie Day, Brian Tyree Henry, Jenny Slate, Dave Bautista. (R, 97 min.)

In the near-distant future in which the city of Los Angeles has become a nonstop riot zone, the Hotel Artemis stands in plain sight as a secret, members-only hospital for criminals. And business is practically breaking down the door on the day this movie takes place.

Medicine, not hospitality, is doled out by Hotel Artemis' resident clinician, the Nurse (aka Jean Thomas), played magnificently by Jodie Foster, aged up as a no-nonsense, 65-year-old agoraphobe. With wrinkles and stringy hair, an odd gait and a flat, unmelodious accent (fortunately, miles more natural sounding than the awkward accent Foster tried on in her last movie, *Elysium*, five years ago), the Nurse is an unlikely star of an action movie/crime thriller. Yet this is one of the major delights of *Hotel Artemis*: a

CHRON

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

plot that posits a damaged, Medicare-aged woman as its central figure. And that the role is executed by a two-time Oscar-winning actress delivering her best work in many years makes this a rare treat.

Despite its setting in 2028 and the inclusion of some medical advances, *Hotel Artemis* is not a science fiction film. It's a crime thriller unconcerned with whodunit and why. WTF is more accurately the film's primary question. Drew Pearce, who wrote the *Iron Man 3* screenplay and the story for *Mission: Impossible – Rogue Nation*, here makes his solo writing and directing debut, and his tight control of this film's story mechanics guarantees *Hotel Artemis* won't be his last. Pearce surrounds his improbable protagonist, about whom we gradually learn more background, with a murderer's row of colorful supporting characters. The movie conveys a comic book feel that presents full-panel close-ups of the hospital's distinctive denizens who sport names like Acapulco (Day), Nice (Boutella), Waikiki (Brown), and Honolulu (Henry) – monikers that identify characters by their hospital room themes. The Nurse's orderly/henchman is Everest (WWE crossover Bautista), and her last patient of the night is the notorious Wolf King (Goldblum), the secret hospital's founder and the Nurse's employer. Outside, street riots rage but their reasons and casualties are far removed from the Artemis' sick bay. At one point, we hear something about a dominant corporation turning off the city's

water supply, yet the riots offer only a chaotic backdrop rather than the instigation of action. This is one medical facility more cautious about who enters than who exits.

While learning the rules of this operation bit by bit (strictures include “no killing the other patients”), Pearce also teases out more information about the characters. The images captured by cinematographer Chung Chung-hoon (a frequent collaborator of Park Chan-wook's) crisply showcase this strange universe, and the soundtrack by Cliff Martinez (*Traffic*, *Drive*, *The Neon Demon*) propels the action ever forward. (In her bedroom, the Nurse keeps a phonograph record of the Mamas & the Papas singing “California Dreamin’” on manual repeat near a bottle of whiskey, identifying her as someone who is lost in the past.)

With all the activity deriving from its basic concept of a members-only hospital for criminals, *Hotel Artemis* feels like a throwback to an earlier, more stripped-down era of action movies in which a good idea was a sufficient platform on which to drape fine acting and creative execution. It's a certainty that you will never run into anyone as bland as TV's persistent Trivago vacation shill during your visit to *Hotel Artemis*.

For an interview with Sofia Boutella, read “Checking in to the *Hotel Artemis*,” online.

★★★★ – Marjorie Baumgarten

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

Jane B. par Agnès V.

D: Agnès Varda; with Jane Birkin, Jean-Pierre Léaud, Serge Gainsbourg. (1988, NR, 97 min., subtitled)

Femme Film Fridays. The B. stands for Jane Birkin, known for her signature handbag and relationship with Serge Gainsbourg, and the V. stands for Agnès Varda, whose biopics are more like fantasy films or Expressionistic documents. Stick around after the screening for a Q&A with filmmaker Julia Halperin and Dr. Jennifer Stob, assistant professor of art history at Texas State University. @Texas Spirit Theater, Friday, 7pm.



★ MOUNTAIN

D: Jennifer Peedom; narrated by Willem Dafoe. (PG, 74 min.)

Sufferers of vertigo, take note. *Mountain* contains graphic scenes of extreme heights, cliffs, and crests. Yet do not let that sinking feeling in your stomach put you off from experiencing the wild joys of this extraordinary documentary about the great, truly remote places, a visual essay somewhere between the elation of *The Blue Planet* and the meditations of *Koyaanisqatsi*.

Jennifer Peedom has made two of the great documentaries about the modern

explorer: *Solo*, charting Andrew McAuley's ill-fated attempt to kayak from Tasmania to New Zealand; and *Sherpa*, which rewrote the traditional adventure story as a labor rights issue in Nepal's 2014 climbing season. However, both used individual figures to probe humanity's connection to the wilderness, the places we have not and will not ever really domesticate. Here she pulls back, not to show the human on the mountain, but the concept of a mountain. Whether it's extreme bikers on Alpine crags, base jumpers dropping from spiderweb cradles strung between buttes, or mountaineers spinning prayer wheels in the Himalayas, she questions why we have changed from fearing them in antiquity as places of pure danger, to our new relationship of adoration and obsession.

In a perfect fusing of Renan Ozturk's cinematography, Australian Chamber Orchestra Artistic Director Richard Tognetti's score, and the soothing, sage-like ruminations of narrator Dafoe (drawn from the writings of leading mountaineering journalist Robert Macfarlane), Peedom deals in sensation and spectacle, rather than details. The only peak mentioned by name is Everest – and then solely for its cultural significance, and the significance of its “conquering” by Hillary and Tenzing, not for its height. Instead, this is a tone poem, constructed primarily from drone and helicopter footage, with layers of GoPro and vintage material stratified throughout. Mountains are explored through the lenses of mysticism, imperialism, and (increasingly) tourism, but

“*Mister Rogers* documentary reminds us of the bravery of kindness”

...THE AUSTIN CHRONICLE

WON'T YOU BE MY NEIGHBOR?

OPENS JUNE 14 TICKETS ON SALE NOW

VIOLET CROWN

www.violetcrown.com



Peedom and Macfarlane make it clear that, however humans come to them, the mountains will only ever accept them on their own terms. There's no attempt to anthropomorphize the rock and glaciers, but they have never seemed more terrifying and alluring.

There is judgement among the wonder, with the commercialization, rebranding, and re-engineering of mountains coming under subtle, mournful scrutiny. It would be easy to condemn Peedom and Macfarlane as acting as gatekeepers to the peaks, and it is undoubted that mountaineering is, even without an explicit statement, presented as the purest way to approach them. But that is never because that's their preferred hobby. Instead, the film's core argument is that if the quest is for a sense of wonder in the wilderness, the climber's way is the supplicant's path. It's the one in least denial that makes the greatest attempt to remember that mountains care not, even as we obsess about them. These are, as Dafoe so perfectly explains, places of terrible joys and dreadful splendors.

★★★★ – Richard Whittaker
ARBOR

★ OCEAN'S 8

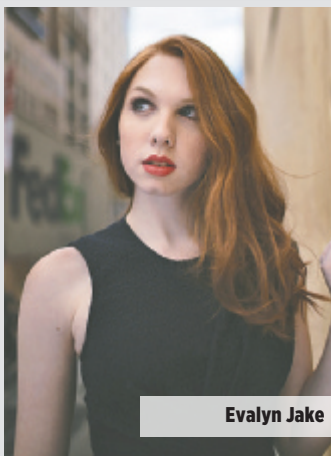
D: Gary Ross; with Sandra Bullock, Cate Blanchett, Anne Hathaway, Helena Bonham Carter, Mindy Kaling, Rihanna, Midori Francis, Sarah Paulson, Awkwafina, James Corden. (PG-13, 110 min.)

When you're nearly two decades in to updating a now 58-year-old movie, it's not so much about reinventing the wheel as it is about delivering on audience expectations. And while I was expecting a few more plot twists, *Ocean's 8* is a safe bet for some glitzy summer fun. In the opening scene, Debbie Ocean (Bullock), Danny's kid sister, is just being released from prison after serving five years for fraud. "I've got 45 dollars," she tells the prison guard as she's leaving, "I can do anything." Relying on her conwoman instincts she's soon back on her feet, meeting up with partner-in-crime Lou (Blanchett), and assembling an all-female team to pull off a diamond heist at the Met Gala, a scheme she hatched while serving time.

In a structure similar to *Ocean's Eleven*, the bulk of the drama (and entertainment) rests on the setup as much as the execution of the crime, as each character is plucked from her straight life – though the third act

ONE IN A CROWD AUSTIN FILMMAKERS NEED YOUR CROWDFUNDING HELP

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.



Evalyn Jake

Who's raising the funds? Other Worlds Austin Festival Director Bears Fonté is looking for finishing funds for the follow-up to festival favorites "Prenatal," "Roadside Assistance," and "The Procedure."

What's the project? "Conversion Therapist," an LGBTQ horror starring transgender actress Evalyn Jake. Fonté filmed the short last fall, and is now working on visual effects, score, sound, and color correction.

Target: \$20,000 by June 24.

What are the perks? \$25 gets digital access to the finished short once it premieres, while higher pledges include custom Angel of Retribution T-shirts and dog tags. Head on over to Kickstarter to get this film over the finishing line.

Also Fundraising Now:

Black Austin Film Society is the new nonprofit founded by Anjane Winstead. The current funding push is to buy equipment, including lights, mics, and cameras for members to work on their films, plus establish a \$500 scholarship for RTF students. The goal is \$5,000 by June 19 via Indiegogo.

Shakespeare at Winedale: A Feature Documentary will chronicle UT's famous Camp Shakespeare program. The filmmakers (*The Secret Life of Lance Letscher* producer Kristi Frazier and cinematographer Jason Gamble Harter splitting directing duties) need funds to cover two weeks of location shooting. They already have hundreds of hours of interviews, including staff and alumni. The project already hit its \$30,000 target, but is still raising funds through June 12 via Kickstarter.

– Richard Whittaker

drags when too much time is spent on the aftermath, and the wrapping is a little too tidy. *Ocean's* fans may detect traces of previous films, whether in a seemingly stray bit of dialogue, a character cameo, or the sleepy yet charismatic wit of the lead – but director Gary Ross' style is more along the lines of a high-gloss fashion spread rather than the red-light glow of Soderbergh's sin-soaked underworld. Not much fuss is made over the fact that *Ocean's 8* excludes male criminals, and the reasoning is summed up in one rather casually stated line: "A Him gets noticed; a Her gets ignored." This works double-time as it could refer to women's more disposable roles in action films or the treatment of women in society at large, especially when it comes to pay. Yet the tone never veers toward the tokenism ("Here's your girl movie, now quit complaining") of, say, a *Ghostbusters* remake. This is a sequel – I'm sorry, spin-off – after all. The humor is built around the fact that they are women; they're not just substitutes for men. When Debbie threatens her snitch ex with a home-made shiv it's turned into a joke; it would never land that way if the gender roles were reversed. (I'm still working out if this is a good thing.)

The ensemble cast blends well (Bullock and Blanchett mimic the chemistry of Clooney and Pitt), but Anne Hathaway as Daphne Kluger, a socialite who serves as the "mark" in this con game, stands out as she basks in the spotlight and seems to thoroughly

enjoy being free of her usual nice-girl tame role. She, and the rest of these powerhouse actresses, make being bad look damn good.

★★★★ – Danielle White
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

TO A MORE PERFECT UNION: U.S. V. WINDSOR

D: Donna Zaccaro. (NR, 63 min.)

On June 26, 2013, the Supreme Court of the United States came out swinging against the Defense of Marriage Act (DOMA). Five years later, same-sex marriage is now the law of the land. While this may have seemed like an obvious and inevitable transition for many Americans, filmmaker Donna Zaccaro has set out in her new film to remind us that this accomplishment was as much the result of decades of hard work and activism as it was a single court case.

To a More Perfect Union: U.S. v. Windsor revisits Edie Windsor's ongoing battle to be treated as the legal spouse to her late wife, Thea Spyer. When Windsor was hit with a hefty estate tax after Spyer's death, she was contacted by New York attorney Roberta Kaplan, who offered to take on her case pro bono. The film takes us inside both women's separate marriages, finding parallels in the experiences of both generations and highlighting the domestic life that inspires them to fight for a better future. While many people played a key role in bringing the Windsor

case to the Supreme Court, the film is clear that the unique partnership between these two women was the driving force of it all.

In interviews, Kaplan describes Windsor and Spyer's marriage as the perfect encapsulation of the fight for equality by same-sex couples in the 20th century. Echoing that sentiment, *To a More Perfect Union* frames the decision to affirm same-sex marriage as part of a larger cultural evolution. Zaccaro draws on different eras in American political history – the AIDS epidemic, the passing of DOMA, the repeal of Don't Ask, Don't Tell (DADT) – to suggest that Windsor was, in addition to her intelligence and charisma, the right plaintiff at the right time for the country. This, when taken alongside the shifting approach taken by presidential administrations toward the issue of gay marriage, helped encourage public sentiment regarding same-sex marriage to "evolve" publicly over time.

Given the film's modest 63-minute running time, *To a More Perfect Union* is understandably brief in its history lessons, pulling together journalists and academics to provide a rough outline of the various factors that led to the final ruling. Still, it's hard to watch and not reflect on the film's message in the current political climate. With another Supreme Court case, *Masterpiece Cakeshop v. Colorado Civil Rights Commission*, making headlines this past week, it is plain to see that same-sex marriages are still under fire in the U.S. The film's quiet confidence in an evolved America only tells half the story; as a result, it already feels like more like a prologue than a happy ending.

★★★ – Matthew Monagle
ARBOR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADRIFT

D: Baltasar Kormákur; with Shailene Woodley, Sam Claflin, Jeffrey Thomas, Elizabeth Hawthorne, Grace Palmer. (PG-13, 96 min.)

Adrift is a shipwreck movie that is drawn from the true experience of Tami Oldham (Woodley), who in 1983 survived 41 days adrift in the Pacific after the yacht she was sailing with her fiancé Richard Sharp (Claflin) was pummeled into floating kindling by Hurricane Raymond, a quickly intensifying and unpredictable storm whose peak winds reached 145 mph. *Adrift* is also a handy one-word description to sum up the film's tenor: unsure of whether the sea epic intends to be a love story or an action vehicle. It's a maritime adventure that's akin to *Titanic's* mix of love and salt-water sprays. Woodley, who appears in nearly every frame, reaffirms her stature as one of the best actors of her generation. *Adrift* is, at its best, an exciting, exclusively female-enacted adventure story, and it's always a pleasure to be able to focus on a heroine's feats rather than her mere physical presence. (06/01/2018)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

ALWAYS AT THE CARLYLE

D: Matthew Miele; with Wes Anderson, Anthony Bourdain, Naomi Campbell, George Clooney, Jon Hamm, Condoleezza Rice, Harrison Ford. (PG-13, 92 min.)

Matthew Miele's latest documentary *Always at the Carlyle* has a similar premise to his previous feature, *Scatter My Ashes at Bergdorf's*: Find an elitist, deeply

Puzzle

D: Marc Turteltaub. (2018, 103 min.) **Special Event: AFS Cinema's First Birthday Bash.** Featuring a preview of *Puzzle*, a remake of an Argentine film in which Kelly Macdonald (*Trainspotting*) plays a bored housewife who develops an interest in jigsaw puzzles. The party starts at 6. @AFS Cinema, Saturday, 7:30pm.



Hour of the Wolf

D: Ingmar Bergman; with Max von Sydow, Liv Ullmann, Erland Josephson. (1968, NR, 90 min., subtitled) **Ingmar Bergman: The Darkness.** A painter living on a small island is haunted by demons in this psychological horror by the legendary Swedish director. @AFS Cinema, Sunday, 1pm.



inaccessible icon of Old New York and explore its history. Or, in other words, give it some publicity. The Carlyle is a 1930s hotel that has long prided itself in being discreet. Lots of famous people have stayed there, from JFK to David Bowie, Princess Diana to George Clooney, and the hotel has used them to bolster its reputation (and price point). There's this coy, playful air about it that reads like a PR gimmick. Considering most people barely make a living wage and food insecurity is on the rise, it seems rather tone-deaf to make a film about a hotel that charges up to \$20,000 per night. (06/01/2018)

★

– Danielle White
ARBOR

★ BEAST

D: Michael Pearce; with Jessie Buckley, Johnny Flynn, Geraldine James, Trystan Gravelle. (R, 107 min.)

Writer/director Michael Pearce's debut film wastes no time in fleshing out its troubled heroine: Within the first 10 minutes, Moll (Buckley) flees her own birthday party, guzzles two glasses of vodka, and clenches a piece of shattered glass into the palm of her hand. She and a stranger, Pascal Renouf (Flynn), quickly become lovers, much to the chagrin of her family. The relationship has the air of a reckless teen romance, but this is no Romeo and Juliet story. This is more like Snow White running off with one of the huntsmen. Strong performances push the story along; it's not so much about solving a mystery as it is about inner turmoil and the stories we tell ourselves, be they fairy tales or not. (05/25/2018)

★★★★

– Danielle White
AFS CINEMA, ARBOR

BOOK CLUB

D: Bill Holderman; with Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen, Craig T. Nelson, Alicia Silverstone, Andy Garcia, Don Johnson, Ed Begley Jr., Richard Dreyfuss, Wallace Shawn. (PG-13, 104 min.)

Written for an audience that will find loaded references to 50 Shades of Grey delightfully risqué, *Book Club* places its target demographic within the type of ensemble romantic comedy roles typically reserved for actors decades their junior. For decades, four friends (widow Keaton, bon vivant hotelier Fonda, retiree Steenburgen, and divorcee Bergen) have come together to read books and trade insights into each other's lives. Nothing that happens in *Book Club* will surprise fans of the genre. Closed-off characters learn to open their hearts to love, old flames resurface, and second chances are issued to jilted lovers. And yet, given the sheer embarrassment of talent on display, *Book Club* works just as often as it doesn't. (05/18/2018)

★★★

– Matthew Monagle
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, SKY CINEMAS

BREAKING IN

D: James McTeigue; with Gabrielle Union, Billy Burke, Richard Cabral, Ajiona Alexus, Seth Carr, Levi Meaden. (PG-13, 88 min.)

In this better-than-expected home invasion thriller, a plucky Gabrielle Union (who also co-produced the film) plays an ordinary mom faced with the unimaginable task of rescuing her two children from a crew of burglars holding them hostage in her late father's isolated lake house. With more than a passing nod to the far classier *Panic Room*, this derivative seat-squirmers has a few good moments, and Union is a formidable adversary to cool cucumber Billy Burke as the mastermind of the botched burglary. When his sexism turns uncomfortably sadistic in the movie's home stretch, it becomes clear why all of these greedy men must pay for their avarice, in one way or another. Bring it on, sister, bring it on. (05/18/2018)

★★★

– Steve Davis

CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN

★ DEADPOOL 2

D: David Leitch; with Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison, Zazie Beetz, T.J. Miller. (R, 103 min.)

After *Avengers: Infinity War* broke our hearts, now Ryan Reynolds slides into his too-tight neoprene and Kevlar onesie to help us heal them a little bit in *Deadpool 2*, with the inevitable arrival of his nemesis/best bud from the comics Cable (Brolin, growling and snarling with appropriate disdain); he's a supersoldier from the future, sent back to dispatch a young mutant called Rusty Collins (Dennison) who will be responsible for untold horrors. Only *Deadpool* thinks that killing kids is, y'know, wrong. Reynolds knows that *Deadpool* isn't just a wise-cracking scumbag. At heart he's a nice guy who is really, really annoying, and that's such a katana-thin edge to walk on that it's always breathtaking to see Reynolds not just cross it, but waltz and booty shake down its shaft. (05/18/2018)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS



VILLAVA
CINEMA
CINEMA

AFS CINEMA

6406 N I-35 SUITE 3100

AUSTINFILM.ORG



AFS CINEMA BIRTHDAY MONTH

PUZZLE ADVANCE PREVIEW • SAT JUNE 9

Celebrate AFS Cinema's first birthday with a special preview of Sony Pictures Classics' new film *PUZZLE*, preceded by a birthday bash featuring treats, champagne & more!

----- PLUS -----

VALERIE AND HER WEEK OF WONDERS

w/ DJ ADULT THEMES PRE-SHOW • FRI JUNE 8

THIRTEEN w/ DIR. CATHERINE HARDWICKE

& RICHARD LINKLATER • SUN JUNE 10, 6:30 PM

ART HOUSE TRIVIA FRI JUNE 15, 7 PM

FATHER'S DAY: STOP MAKING SENSE

w/ SHAKEY GRAVES & HIS DAD • SUN JUNE 17, 4 PM

MORE AT: AUSTINFILM.ORG/BIRTHDAY

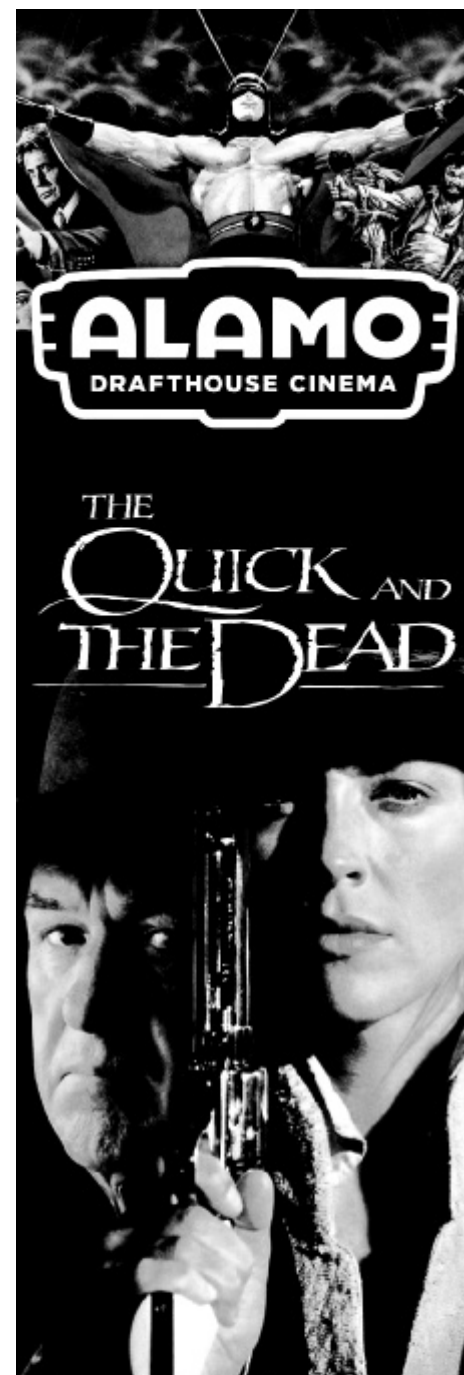
FULL BAR • ART HOUSE CINEMA • EVENT RENTALS

THE BLUE STARLITE
MINI URBAN DRIVE-IN
100% AUSTIN TX.
A RADICAL CINEMA EXPERIENCE.

ALSO AVAILABLE NOW FOR PRIVATE
MOVIE PARTY RENTALS 7 DAYS A WEEK!

Text "Starlite" to 797979
www.BlueStarLiteDriveIn.com

BACK ON THE EAST SIDE
BACK TO MUELLER
BACK IN TIME



WESTERN WHISKEY WEDNESDAYS

JUNE 13TH

TICKETS
ON SALE
NOW

FOR SHOWTIMES & MORE:
DRAFTHOUSE.COM

The Heroic Trio

D: *Johnnie To*; with *Anitia Mui, Michelle Yeoh, Maggie Cheung*. (1993, NR, 87 min., subtitled) **Enter the Chamber**. Three female superheroes, who were initially enemies, team up to defeat an ancient monster who is stealing children of royal blood. (*) @Alamo S. Lamar, Monday, 7:15pm.



★ DISOBEDIENCE

D: *Sebastián Lelio*; with *Rachel Weisz, Rachel McAdams, Alessandro Nivola, Anton Lesser, Bernice Stegers, Nicholas Woodeson, Liza Sadovy, Alexis Zegerman*. (R, 114 min.) This somber film by Chilean filmmaker Sebastián Lelio (*A Fantastic Woman*) probes the luxury of human choice. Of course, the capacity to chart one's own destiny is not equally afforded to women in patriarchal institutions such as Orthodox Judaism, an inequity that informs the drama precipitated by the unexpected reappearance of a deceased rabbi's prodigal daughter, Ronit (a profoundly sad Weisz) in the life of her childhood friend, Esti (McAdams), now married to the young rabbi (Nivola) who was taken in by Ronit's family as a boy and raised alongside her. All three principals give effectively constrained performances. They work as a team here, consistent with the delicate balance in their characters' complicated relationships with one another in this inspirational homily of emancipation. (05/11/2018) ★★★★★ – Steve Davis GATEWAY

★ FIRST REFORMED

D: *Paul Schrader*; with *Ethan Hawke, Amanda Seyfried, Cedric the Entertainer, Victoria Hill, Philip Ettinger, Michael Gaston, Van Hansis, Michael Metta, Gary Lee Mahmoud, Frank Murray*. (R, 108 min.) Paul Schrader's ongoing crises of faith regarding both God and man show no signs of temperance whatsoever in *First Reformed*. Hawke gives the most devastating and best performance of his career to date as Reverend Ernst Toller, a priest who blames himself for his son's death in Iraq and the collapse of his marriage. His grief is compounded by the arrival of pregnant parishioner Mary (Seyfried), whose husband Michael (Ettinger) can discern no point in bringing another life into what he views as a dying world. *First Reformed* hums disquietingly along at Schrader's own clockwork pace which, like Hawke's mesmerizing performance, is austere, stoic, and ultimately self-destructive. It's a glorious piece of filmmaking that honestly begs the ultimate spiritual query, what if this was heaven? Wouldn't that be hell? (05/25/2018) ★★★★★ – Marc Savlov ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ THE GOSPEL ACCORDING TO ANDRÉ

D: *Kate Novack*. (PG-13, 94 min.) Anyone with even a glancing familiarity with fashion will likely recognize the outsized, caftan-swaddled figure of André Leon Talley – from his days as an intimate to Andy Warhol, to his dishy *Vogue* columns, his judging stint on *America's Next Top Model*, and as a supporting player in fashion docs *The September Issue* and *The First Monday in May*. Now in his late 60s, Talley is finally, rightfully, placed front and center. While Kate Novack's documentary suffers from a certain vagueness in the telling of Talley's life, what's clear is that it's been an exceptional one. While the film only skims the various rungs Talley climbed in his career, it more effectively chronicles the ascension of the persona of this supernova of charisma. (06/01/2018) ★★★ – Kimberley Jones AFS CINEMA, ARBOR

★ LET THE SUNSHINE IN

D: *Claire Denis*; with *Juliette Binoche, Xavier Beauvois, Philippe Katerine*. (NR, 94 min., subtitled) Who would have thought that iconoclastic French director Claire Denis would try her hand at romantic comedy? Binoche is Isabelle, an artist in Paris, divorced and looking for, well ... something. She's not finding it with the overly picky banker, or the enigmatic actor, or her ex-husband, either. She's unsettled, and the thigh-high black boots she wears can only take her so far. There's sparks of hope, but mostly things sour. Denis has always been a formalist, but she juxtaposes that with sweeping camera movements and unusual sound design, all surrounding Isabelle as she attempts to figure it all out. *Let the Sunshine In* has many pleasures for those seeking a languorous, provocative, and enchanting look at a woman who is trying to carve out something authentic. (06/01/2018) ★★★★★ – Josh Kupecki AFS CINEMA, VIOLET CROWN

★ ON CHESIL BEACH

D: *Dominic Cooke*; with *Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Samuel West, Bebe Cave, Adrian Scarborough, Jonjo O'Neill, Philip Labey*. (R, 110 min.) Quiet desperation, as Pink Floyd so adroitly observed, is the English way, and Ian McEwan's script from his own novel is a soft-spoken reminder of that wisdom. This is 1962, well before the sexual revolution, and English newlyweds Edward (Howle) and Florence (Ronan) are on their honeymoon. Yet neither has the emotional tools to talk about sex, and as their childlike romance flopsweats toward adulthood, the hidden cracks only shake apart harder. *On Chesil Beach* communicates all this miscommunication perfectly, capturing precisely the time and the culture. It's a shame that two awkward flash-forwards only rub salt into already exposed wounds. But those heart-breaking opening acts, with Florence's brittle desperation shattering against Edward's failed attempts to live up to the ordained model of brusque masculinity, become a finely painted portrait of crumpled lives. (06/01/2018) ★★★★★ – Richard Whittaker ARBOR

OVERBOARD

D: *Rob Greenberg*; with *Anna Faris, Eugenio Derbez, John Hannah, Eva Longoria, Swoosie Kurtz, Mel Rodriguez, Mariana Treviño, Cecilia Suárez, Josh Segarra*. (PG-13, 112 min.) File this one under Remakes That Nobody Asked For. The 1987 morally questionable amnesia romance original is best remembered as the movie that introduced Goldie Hawn and Kurt Russell to each other, thereby serving as the launchpad for their 30-years-and-still-ticking romantic partnership, yet this remake has little of the real-life sizzle that Hawn and Russell added to the story. Pairing Derbez with Faris sounds like a good idea, but the partnership sparks only a tepid chemical reaction. This script drowns in mediocrity, and first-time film director Greenberg lacks original director Garry Marshall's innate funny bone. As a vehicle to further introduce Mexican movie star Derbez to crossover North American audiences, the new *Overboard* fulfills this purpose adequately, but there's nothing going on here that will rock the boat. (05/11/2018) ★ – Marjorie Baumgarten BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN

★ A QUIET PLACE

D: *John Krasinski*; with *Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe, Cade Woodward, Leon Russom*. (PG-13, 90 min.) As director and star, Krasinski's first stab at horror is a family-centric piece. The Abbotts are a regular nuclear quintet caught in impossible circumstances: Something is in the woods, and the streets, and everywhere. A mysterious beast that homes in on the slightest sound, strikes like lightning, and slaughters without mercy. The Abbotts also have one big accidental advantage: Emily and Lee (real-life couple Blunt and Krasinski) know American Sign Language because their daughter Regan (Simmonds) is profoundly deaf. Knowing that Krasinski does not believe in red herrings means that every detail gets a payoff. In a genre that has often been plagued by nudge-nudge, wink-wink storytelling, the simple honesty of a family facing impossible odds and eking through is truly chilling. (04/06/2018) ★★★★★ – Richard Whittaker ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY

★ RBG

D: *Betsy West, Julie Cohen*. (PG, 96 min.) An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. (05/04/2018) ★★★★★ – Kimberley Jones AFS CINEMA, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, VIOLET CROWN

★ THE SEAGULL

D: *Michael Mayer*; with *Annette Bening, Saoirse Ronan, Corey Stoll, Billy Howle, Elisabeth Moss, Brian Dennehy, Mare Winningham, Jon Tenney, Michael Zegen*. (PG-13, 98 min.) At one point in Russian playwright Anton Chekhov's *The Seagull*, fatalistically romantic ingénue Nina tells struggling writer Konstantin "But nothing happens in your plays!" It's a criticism Chekhov's detractors have long lobbed at his oeuvre, and *The Seagull* is no exception. There, he plops you right into the middle of a daisy-chain drama of unrequited love amongst an ensemble of mostly unhappy characters at an idyllic estate outside Moscow. The effort behind this adaptation is unquestionably sincere, but the parts are ultimately better than the whole. Director Mayer appears overwhelmed by the subtextual dialogue assigned to the diverse array of lovesick characters, Stoll as the passively manipulative Boris, and Moss' amazing turn as the vodka-swilling, snuff-snorting Masha are standouts, but in the end, the play's the thing, and Mayer can't fully master it. (06/01/2018) ★★★★★ – Steve Davis ARBOR, VIOLET CROWN

SOLO: A STAR WARS STORY

D: *Ron Howard*; with *Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Phoebe Waller-Bridge, Paul Bettany, Jon Favreau*. (PG-13, 135 min.) Why did Han Solo boast that he did the Kessel Run in 12 parsecs? Now we find out in the second Disney-era stand-alone *Star Wars* movie, with Ehrenreich (*Hail, Caesar!*) strapping on Harrison Ford's gun belt and flight boots as the young Solo – rogue, smuggler, ex-Imperial trooper – in a heist movie. He is reunited for the first time with familiar faces like Chewbacca (Suotamo giving a gleeful brutality to the part) and Lando Calrissian (Glover, stepping into the stylish shoes and swirling capes of Billy Dee Williams), and new, like unscrupulous thief Beckett (Harrelson), and crime syndicate lieutenant Qi'ra (Clarke), who just happens to be Solo's childhood sweetheart. There's nothing terrible about *Solo*, but it lacks sparkle. It's at its best when it keeps to the basics, and at least now we know for sure what the Kessel Run is. (05/25/2018) ★★★★★ – Richard Whittaker ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

Shaolin Soccer

D: *Stephen Chow*; with *Chow, Wei Zhao, Man-Tat Ng*. (2001, PG, 111 min., subtitled) **Weird Wednesday**. Shaolin kung fu and soccer form a comic hybrid in this Hong Kong export. @Alamo S. Lamar, Wednesday, 9:45pm.



★ TULLY

D: *Jason Reitman*; with *Charlize Theron, Mackenzie Davis, Mark Duplass, Ron Livingston, Lia Frankland, Asher Miles Fallica*. (R, 94 min.) The *Young Adult* triumvirate of Reitman, Theron, and writer Diablo Cody reunite to create Marlo, two kids deep (with number three on the way) into an OK marriage to Drew (Livingston). That's when Mary Poppins flies into her life. Or, rather, Tully (Davis), a night nanny recommended by Marlo's annoyingly perfect brother Craig (Duplass). A seeming miracle worker who can survive on a diet of yogurt and leftovers, who can calm every crying infant, and sneaks in and out of the house at night without leaving even a crumb or misplaced hair. There is an undeniable spark in the Reitman/Cody mix, and Theron fearlessly embraces every inch of Marlo – her love, her desperation, her stretched-nerve desperation – for this charming, touching, and deeply compassionate depiction of modern middle-class motherhood. (05/04/2018) ★★★★★ – Richard Whittaker ARBOR

★ UPGRADE

D: *Leigh Whannell*; with *Logan Marshall-Green, Simon Maiden, Betty Gabriel, Michael M. Foster, Harrison Gilbertson, Benedict Hardie, Melanie Vallejo*. (R, 95 min.) You know transhumanism is having a moment in popular culture when it gets its own midnight movie. In a world where everything from people to houses are fully integrated with artificial intelligence, Grey Trace (Marshall-Green) is an unapologetic Luddite anachronism, until his wife Asha (Vallejo) is shot and he is left paralyzed. One experimental biochip named Stem inserted into his spinal cord later, and Trace walks a path of vengeance, albeit with an unexpected AI copilot in his head. When Stem relegates its host to the role of passenger in his own body, *Upgrade* achieves a kind of *Drunken Master*-esque physical poetry as a terrified Trace babbles his way through one brutally violent takedown after another. And the kicker? *Upgrade* has the ending of a much smarter movie, wrapping its narrative up in a surprising bit of technological nihilism. (06/01/2018) ★★★★★ – Matthew Monagle ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ AVENGERS: INFINITY WAR ★★★★★

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

★ BEAST ★★★★★ AFS CINEMA, ARBOR

★ BLACK PANTHER ★★★★★ MOVIES 8

★ BLOCKERS ★★★★★ MOVIES 8

BLUMHOUSE'S TRUTH OR DARE ★★ MOVIES 8

I FEEL PRETTY ★★ MOVIES 8

★ ISLE OF DOGS ★★★★★ ARBOR, MOVIES 8, METROPOLITAN, VIOLET CROWN

LIFE OF THE PARTY ★ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

THE MIRACLE SEASON MOVIES 8

POPE FRANCIS: A MAN OF HIS WORD ★★ ARBOR, GATEWAY

★ READY PLAYER ONE ★★★ MOVIES 8, GATEWAY

★ THE RIDER ★★★★★ METROPOLITAN

SHERLOCK GNOMES 🐿 MOVIES 8

SHOW DOGS 🐕 CM HILL COUNTRY GALLERIA, METROPOLITAN

TYLER PERRY'S ACRIMONY ★ MOVIES 8

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 6/7

Annihilation (2018) (*) @Blue Starlite Mueller II, 8:45pm.

Cold Water (1994) *D: Olivier Assayas. (NR, 92 min., sub-titled)* **Newly Restored.** Two troubled teens in 1970s France won't let the world keep them apart. Each screening will be followed by a video Q&A featuring Olivier Assayas and Richard Linklater previously recorded in March. @AFS Cinema, 7pm.

Fate/Stay Night: Heaven's Feel (2017) *D: Tomonori Sudô. (NR, 120 min., subtitled)* **English Dub Premiere.** The first film in the Fate anime trilogy in which a teenager gets involved in a battle between ancient wizards. @Arbor, Cinemark 20, 7:30pm.

Macunaima (1969) **Jungle Freaks: The Cinema Novo** of Joaquim Pedro de Andrade. A biting satire and allegory of Brazil's complex racial and cultural history. @AFS Cinema, 7:30pm.

The Neverending Story (1984) @Blue Starlite Mueller II, 8:50pm.

Ocean's 8 Black Tie Event Get glammed up for this special screening of Ocean's 8. Come an hour early for drink specials, a photo booth, and other activities. @Alamo S. Lamar, 7:30pm.

The Outsiders (1983) @Blue Starlite Mueller II, 8:50pm.

SPACES

☼ **Trashed (2012)** *D: Candida Brady. (NR, 98 min.)* **Controversy & Conversation.** Jeremy Irons investigates the trash to earth ratio in this documentary. The screening will be followed by a discussion. @Terrazas Branch Library, 6:30pm.

FRIDAY 6/8

Dazed and Confused (1993) 25th Anniversary. (*) @Blue Starlite Mueller II, 11:15pm.

Donnie Darko (2002) Master Pancake. (*) @Alamo Ritz, 7:45pm.

☼ **Jane B. par Agnès V. (1988)** See p.41. **The Neverending Story (1984)** @Blue Starlite Mueller II, 8:45pm.

One Crazy Summer (1986) *D: Savage Steve Holland. (PG, 93 min.)* Holland's follow-up to *Better Off Dead* is a loose comedy about a teenage malcontent during one summer in Nantucket. @Blue Starlite Mueller II, 8:50pm.

☼ **Valerie and Her Week of Wonders (1970)** *D: Jaromil Jireš. (NR, 77 min.)* **Lates.** A surrealist allegory from Czechoslovakia about a young girl's coming of age. @AFS Cinema, 10pm.

SPACES

Alice in Wonderland (1951) Community Cinema. @Community First! Village, 8pm.

☼ **Parks and Recreation** Harvest Festival. For the second year, ATX TV Fest is bringing Pawnee to Austin with an outdoor screening of two eps of *Parks and Rec* along with live music, a Lil Sebastian impersonator, and a Minis & Friends selfie booth in the parking lot at Hotel San José. No badges necessary! @Hotel San José, 6pm.

A Strike and an Uprising (in Texas) *D: Anne Lewis. "That's My Face" Young Adult Film Series.* A brand-new experimental doc examining workers' strikes in 1930s San Antonio and 1980s Nacogdoches, both led by women. @Carver Museum, 6:30pm.

SATURDAY 6/9

☼ **Body Double (1984)** *D: Brian De Palma. (R, 114 min.)* **4K Restoration.** A Hollywood voyeur who watches a woman's striptease through a neighboring telescope also witnesses her violent murder. @Alamo S. Lamar, 1pm.

Donnie Darko (2002) Master Pancake. @Alamo Ritz, 7:45pm. (See Friday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 22 issue is Monday, June 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com

The Goonies (1985) @Blue Starlite Mueller II, 8:50pm.

Gosford Park (2001) Afternoon Tea. (*) @Alamo Lakeline, 3pm.

Lone Wolf & Cub: Baby Cart to Hades (1972) *D: Kenji Misumi. (89 min.)* **The Complete Lone Wolf & Cub.** The third installment in a series about a warrior and his young son traveling across the countryside. @AFS Cinema, 4pm.

Ocean's 8 Black Tie Event @Alamo Lakeline, 6:25pm; Alamo Slaughter Lane, 7:15pm. (See Thursday, 6/7.)

☼ **Puzzle (2018)** See p.42.

☼ **Valerie and Her Week of Wonders (1970)** **Lates.** @AFS Cinema, 10pm. (See Friday.)

Wild Kratts (2016) *D: Chris Kratt and Martin Kratt. (NR, 75 min.)* **PBS Kids at the Alamo.** Ticket sales are donation based, with proceeds benefiting KLRU. @Alamo Mueller, 9:15am; Alamo Slaughter Lane, 9:50am.

SUNDAY 6/10

Bridesmaids (2011) Champagne Cinema. (*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:25pm.

☼ **Chronicle of Anna Magdalena Bach (1968)** *D: Danièle Huillet and Jean-Marie Straub. (94 min.)* **Newly Restored.** This biopic named after the wife of Johann Sebastian was based on letters they wrote to each other and filmed at their home. The June 10 screening will be hosted by *Sightlines* magazine, and local composer Graham Reynolds will introduce the film on June 12. @AFS Cinema, 7pm.

Coppélia Bolshoi Ballet. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:55am.

Donnie Darko (2002) Master Pancake. @Alamo S. Lamar, 7pm. (See Friday.)

The Fifth Element (1997) Movie Party. (*) @Alamo Ritz, 6:30, 9:45pm.

Gosford Park (2001) Afternoon Tea. @Alamo Slaughter Lane, 3:45pm.

☼ **Hour of the Wolf (1968)** See p.43.

Jumanji Movie Event Double Feature. @CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 2pm.

Scarface (1983) 35th Anniversary. @Alamo Ritz, 4:30pm.

Space Jam (1996) Flashback Cinema. (*) @Highland, noon, 7pm.

☼ **Thirteen (2002)** *D: Catherine Hardwicke. (R, 100 min.)* **Special Event: Anniversary Screening & Conversation** with Catherine Hardwicke. The director will be in person to discuss her breakout film. (*) @AFS Cinema, 6:30pm.

To Wong Foo, Thanks for Everything! Julie Newmar (1995) (*) @Blue Starlite Mueller II, 8:45pm.

Wild Kratts (2016) **PBS Kids at the Alamo.** @Alamo Lakeline, 1pm. (See Saturday.)

MONDAY 6/11

☼ **Cabaret (1972)** Summer Classic Film Series. @Paramount, 7:30pm.

Clue (1985) Movie Party. @Alamo Ritz, 10pm.

Doctor Who: Genesis of the Daleks (2018) (110 min.) A special director's cut screening followed by a recorded interview with Tom Baker. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm.

The Heroic Trio (1993) See p.44.

Jumanji Movie Event Double Feature. @CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 6:30pm.

My Cousin Vinny (1992) Patron Pick. (*) @Blue Starlite Mueller II, 8:40pm.

☼ **Valerie and Her Week of Wonders (1970)** **Lates.** @AFS Cinema, 7:30pm. (See Friday.)

SPACES

Indiana Jones and the Kingdom of the Crystal Skull (2008) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.



AFS NOIR CANON SERIES

☼ **In a Lonely Place (1950)** *D: Nicholas Ray. (NR, 94 min.)* **Noir Canon.** A romantic, dark drama featuring Bogart in one of his best performances as a bitter screenwriter who drinks and fights more than he works. @AFS Cinema, Friday, 7:30pm; Sunday, 4pm.

This Gun for Hire (1942) *D: Frank Tuttle. (81 min.)* **Noir Canon.** A blackmailing murderer is being hunted by a female detective in this thriller based on a Graham Greene novel starring noir royalty. @AFS Cinema, Wednesday, 7:30pm.

TUESDAY 6/12

Best in Show (2000) Bring Your Doggie to the Drive-In. (*) @Blue Starlite Mueller II, 8:40pm.

Bridesmaids (2011) Champagne Cinema. @Alamo Lakeline, Alamo Ritz, 7pm; Alamo Slaughter Lane, 7:25pm.

☼ **Chronicle of Anna Magdalena Bach (1968)** **Newly Restored.** @AFS Cinema, 7:30pm. (See Sunday.)

The Curious Incident of the Dog in the Nighttime (2018) (R, 170 min.) NT Live. National Theatre's critically acclaimed production based on the 2003 mystery novel by Mark Haddon. @Metropolitan, Arbor, CM Southpark Meadows, 7pm.

The Goonies (1985) @Flix Brewhouse, 7, 7:30pm.

Guys and Dolls (1955) Summer Classic Film Series. @Paramount, 7:30pm.

I Walked With a Zombie (1943) *D: Jacques Tourneur. (NR, 69 min.)* **Terror Tuesday.** An intriguing variation on the Jane Eyre story, staged with undead corpses in the Caribbean. @Alamo S. Lamar, 9:45pm.

The Outlaw Josey Wales (1976) @Sky Cinemas, 7pm.

The Room (2003) Movie Party. @Alamo Ritz, 9:30pm.

☼ **Won't You Be My Neighbor (2018)** *D: Morgan Neville. (PG-13, 94 min.)* **Free Advanced Screening.** Highly anticipated documentary looking back on the legacy of Fred Rogers, host of *Mister Rogers' Neighborhood*. @Gateway, 7:30pm.

WEDNESDAY 6/13

Clue (1985) Movie Party. @Alamo Ritz, 9:55pm.

Gigi (1958) Summer Classic Film Series. @Paramount, 9pm.

The Iron Giant (1999) (*) @Flix Brewhouse, 11am.

One Last Thing (2017) A Chicken Soup for the Soul Event. A lonely dentist is reunited with his long-lost daughter. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 7pm.

Out of My Head (2017) *D: Susanna Styron. (78 min.)* This documentary tracks a mother and daughter's experience with a migraine diagnosis and will be followed by a Q&A with Dr. Stephanie Vertrees of the Baylor Scott & White Clinic-Round Rock. @Gateway, 7:30pm.

The Quick and the Dead (1995) Western Whiskey Wednesday. (*) @Alamo Ritz, 7pm.

☼ **Riffifi (1954)** *D: Jules Dassin. (NR, 115 min., subtitled)* **Arthouse Monthly.** This seminal caper film is directed by Dassin, who became an American expatriate after being named as a communist during the HUAC hearings. @Violet Crown, 7pm.

Seven Brides for Seven Brothers (1954) Summer Classic Film Series. @Paramount, 7pm.

Shaolin Soccer (2001) See p.44.

Space Jam (1996) Flashback Cinema. @Highland, noon, 7pm.

The Wizard of Oz (1939) @Sky Cinemas, 10:30am, 7:15pm.

SPACES

Gone in Sixty Seconds (2000) Wednesday Night Filx. (*) @Craft Pride, 8pm.

THURSDAY 6/14

B Movies and Bad History: Reel vs. Real Comanche An examination of film clips portraying real and fictional Comanches, while scholar Dustin Tahmahkera provides historical and cultural context. @Texas Spirit Theater, 7pm.

Bridesmaids (2011) Champagne Cinema. @Alamo Ritz, 7pm.

☼ **The Conspirators (1972)** **Jungle Freaks: The Cinema Novo** of Joaquim Pedro de Andrade. The story of an 18th century Brazilian revolution serves as a critique of modern military occupation. @AFS Cinema, 7:30pm.

Gigi (1958) Summer Classic Film Series. @Paramount, 7pm.

Raiders of the Lost Ark (1981) @Blue Starlite Mueller II, 8:45pm.

Seven Brides for Seven Brothers (1954) Summer Classic Film Series. @Paramount, 9:15pm.

Space Mutiny (1988) RiffTrax Live. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

Young Guns (1988) 30th Anniversary: Summer of '88. Emilio Estevez as Billy the Kid. @Blue Starlite Mueller II, 8:45pm.

FESTIVALS

ATX Television Festival See p.38.

OFFSCREEN

ATX TV Trivia Night ATX Television Festival and Geeks Who Drink host a TV trivia night with prizes and special guests. *Thu., June 7, 9:30pm. Stephen F. Austin Intercontinental Hotel.*

Happy Hour: Women in Film & Video A ladies-only mixer with sips and small bites. *Fri., June 8, 6pm. Austin School of Film, 2200 Tillery, 512/236-8877. Free.*

The Sauce Movie Release Party Step 1: Watch *The Sauce* (a locally produced office comedy) when it premieres on Amazon Prime on June 8. Step 2: PARTY. *Sat., June 9, 7pm. The North Door, 502 Brushy, 512/710-9765. Free.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

CHRON

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.
***BEAST (DIGITAL):** Fri, 2:00, 9:30; Sat, 9:15; Mon, 4:15; Wed, 5:00
NEWLY RESTORED: CHRONICLE OF ANNA MAGDALENA BACH: Sun, 7:00; Tue, 7:30
JUNGLE FREAKS: THE CINEMA NOVO OF JOAQUIM PEDRO DE ANDRADE: THE CONSPIRATORS: Thu (6/14), 7:30
***THE GOSPEL ACCORDING TO ANDRÉ (DIGITAL):** Fri, 4:45; Sat, 2:55, 7:00; Sun, 2:30; Mon, 7:00; Tue, 4:30; Wed, 8:30; Thu (6/14), 6:00
INGMAR BERGMAN: THE DARKNESS: HOUR OF THE WOLF: Sun, 1:00
NOIR CANON: IN A LONELY PLACE: Fri, 7:30; Sun, 4:00
***LET THE SUNSHINE IN (DIGITAL):** Fri, 2:15, 7:00; Sat, 12:45, 5:00; Sun-Mon, 4:45; Tue, 7:00; Wed, 6:00; Thu (6/14), 5:00, 8:15
THE COMPLETE LONE WOLF & CUB: LONE WOLF & CUB: BABY CART TO HADES: Sat, 4:00
SPECIAL EVENT: AFS CINEMA'S FIRST BIRTHDAY BASH: PUZZLE: Sat, 7:30
***RBG (DIGITAL):** Sat, 1:30; Sun, 12:15
SPECIAL EVENT: ANNIVERSARY SCREENING & CONVERSATION WITH CATHERINE HARDWICKE: THIRTEEN: Sun, 6:30
NOIR CANON: THIS GUN FOR HIRE: Wed, 7:30
LATES: VALERIE AND HER WEEK OF WONDERS: Fri-Sat, 10:00; Mon, 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
BEYONCÉ VIDEO DANCE PARTY: Fri, 10:45
CHAMPAGNE CINEMA: BRIDESMAIDS: Tue-Thu (6/14), 7:00
MOVIE PARTY: CLUE: Mon, 10:00; Wed, 9:55
MASTER PANCAKE: DONNIE DARKO: Fri-Sat, 7:45
MOVIE PARTY: THE FIFTH ELEMENT: Sun, 6:30, 9:45
SING-ALONG: GREASE: Mon, 7:00
OCEAN'S 8: Fri, 7:25, 10:15; Sat, 1:30, 4:30, 7:25, 10:15; Sun, noon, 3:00, 6:00, 9:00; Mon, 7:30, 10:20; Tue, 6:40, 10:00; Wed, 6:45, 10:20; Thu (6/14), 7:30, 10:20
WESTERN WHISKEY WEDNESDAY: THE QUICK AND THE DEAD: Wed, 7:00
MOVIE PARTY: THE ROOM: Tue, 9:30
35TH ANNIVERSARY: SCARFACE: Sun, 4:30
ULTIMATE NINETIES COUNTRY EDITION MUSIC VIDEO PARTY: Sat, 10:45
ULTIMATE NINETIES HIP-HOP EDITION VIDEO DANCE PARTY: Thu (6/14), 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
ACTION POINT: Fri, 4:50, 11:00; Sat, 4:15, 7:25; Sun, 4:50, 11:00; Mon, 4:20, 10:40; Tue, 4:35, 10:55; Wed, 4:20, 10:40
ADRIFT: Fri, 10:30am, 1:15, 4:00, 6:50, 10:00pm; Sat-Sun, 10:30am, 1:15, 4:00, 6:50, 9:55pm; Mon, noon, 3:10, 6:00, 9:05; Tue, 3:10, 6:00, 9:05; Wed, noon, 3:10, 6:00, 9:05
ADRIFT (AFA): Tue, noon
AVENGERS: INFINITY WAR: Fri-Sun, 11:55am, 3:50, 7:25, 10:00pm; Mon, 11:55am, 3:35, 7:05, 9:05pm; Tue, 3:35, 7:20, 9:05; Wed, 11:55am, 3:35, 7:05, 9:05pm
AVENGERS: INFINITY WAR (AFA): Tue, 11:55am
BOOK CLUB: Fri, 11:10am, 1:15, 4:00, 6:50, 10:15pm; Sat, 10:15am, 1:15, 4:00, 6:50, 10:55pm; Sun, 10:15am, 1:15, 4:00, 6:50, 10:20pm; Mon, 10:45am, 12:25, 3:10, 6:00, 9:50pm; Tue, 3:10, 10:05; Wed, 12:25, 3:10, 6:00, 9:50
BOOK CLUB (AFA): Tue, 11:00am, 12:25pm
CHAMPAGNE CINEMA: BRIDESMAIDS: Sun-Tue, 7:00
DEADPOOL 2: Fri, 10:50am, 1:50, 5:00, 8:05, 11:05pm; Sat-Sun, 10:45am, 1:50, 5:00, 8:05, 11:05pm; Mon, 9:50am, 1:55, 4:55, 8:05, 11:05pm; Tue, 4:55, 8:05, 11:05; Wed, 1:05, 1:55, 4:55, 8:05, 11:05
DEADPOOL 2 (AFA): Tue, 10:35am, 1:55pm
AFTERNOON TEA: GOSFORD PARK: Sat, 3:00
HEREDITARY: Fri-Sun, 10:20am, 1:25, 4:35, 7:45, 10:55pm; Mon, 10:10am, 1:15, 4:30, 7:40, 10:50pm; Tue, 4:30, 7:40, 10:50; Wed, 1:15, 4:30, 7:40, 10:50
HEREDITARY (AFA): Tue, 10:10am, 1:15pm
OCEAN'S 8: Fri, 9:40am, 10:00, 12:35, 1:00, 3:30, 4:15, 6:25, 7:05, 9:20, 10:25pm; Sat, 9:40am, 11:05, 12:35, 2:20, 3:40, 8:30, 9:30, 11:20pm; Sun, 9:40am, 11:05, 12:35, 2:20, 3:30, 5:40, 6:25, 8:30, 9:20, 10:10pm; Mon, 11:00am, 12:10, 12:55, 3:20, 4:00, 6:15, 7:20, 9:20, 10:20pm; Tue, 3:20, 4:00, 6:15, 9:20; Wed, 12:10, 3:20, 6:15, 9:20

OCEAN'S 8 (AFA): Tue, 9:40am, 12:10, 12:55pm
OCEAN'S 8 (BLACK TIE EVENT): Sat, 6:25
A QUIET PLACE: Fri, 2:10, 7:25; Mon, 1:40, 7:05; Tue, 6:00; Wed, 7:05
A QUIET PLACE (AFA): Tue, 1:55
SOLO: A STAR WARS STORY: Fri-Sun, 11:20am, 2:40, 6:00, 9:40pm; Mon, 11:30am, 2:45, 6:40, 10:00pm; Tue, 2:45, 6:35, 10:00; Wed, 11:30am, 2:45, 6:40, 10:00pm
SOLO: A STAR WARS STORY (AFA): Tue, 11:30am
KIDS' CAMP: TROLLS: Fri, 10:00am; Sat, 11:30am; Sun-Tue, 10:00am; Wed, 11:05am; Thu (6/14), 10:00am
ULTIMATE NINETIES COUNTRY EDITION MUSIC VIDEO PARTY: Sat, 10:00
UPGRADE: Fri, 10:40am, 12:30, 3:05, 5:40, 8:30, 11:20pm; Sat, 10:40am, 1:40, 4:45, 7:00, 10:20pm; Sun, 10:40am, 1:40, 4:15, 7:25, 11:25pm; Mon, 9:45am, 12:30, 3:00, 5:40, 8:30, 11:20pm; Tue, 3:05, 5:45, 8:30, 11:20; Wed, 12:30, 3:00, 5:40, 8:30, 11:20
UPGRADE (AFA): Tue, 9:50am, 12:35pm
PBS KIDS AT THE ALAMO: WILD KRATTS: Sun, 1:00

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.
AVENGERS: INFINITY WAR: Fri, 10:50am, 2:25, 6:00, 9:55pm; Sat, 10:55am, 2:15, 6:00, 9:35pm; Sun, 11:20am, 2:50, 6:20, 9:55pm; Mon, 10:40am, 2:15, 6:00, 9:35pm; Tue, 2:15, 6:00, 9:35; Wed, 11:30am, 3:05, 7:10, 10:00pm
AVENGERS: INFINITY WAR (AFA): Tue, 10:40am
DEADPOOL 2: Fri, 10:35am, 1:45, 4:55, 8:05, 10:40pm; Sat, 10:40am, 2:40, 5:00, 8:15, 11:55pm; Sun, 11:35am, 3:05, 5:00, 8:10, 11:15pm; Mon, 10:45am, 1:50, 4:45, 7:50, 10:55pm; Tue, 4:45, 7:50, 10:55; Wed, 1:15, 4:30, 7:35, 10:40
DEADPOOL 2 (AFA): Tue, 10:45am, 1:50pm
SING-ALONG: GREASE: Sat, 1:50; Sun, 1:40
HEREDITARY: Fri, 10:15am, 1:25, 4:35, 7:45, 11:00pm; Sat, 10:20am, 1:30, 4:40, 7:50, 9:15, 11:00pm; Sun, 10:20am, 1:25, 4:35, 7:45, 9:40, 10:10pm; Mon, 12:15, 1:35, 3:30, 7:15, 9:40, 11:00; Tue, 3:30, 7:15, 9:40, 11:00; Wed, 12:05, 3:15, 6:25, 9:45, 10:50
HEREDITARY (AFA): Tue, 12:15, 1:35
KIDS' CAMP: THE NEVERENDING STORY: Fri-Wed, 10:30am
OCEAN'S 8: Fri, 10:00am, 1:00, 4:10, 7:20, 10:15, 11:00pm; Sat, 10:00am, 1:00, 4:10, 6:20, 7:15, 10:25pm; Sun, 10:00am, 1:00, 4:10, 6:40, 7:15, 11:00pm; Mon, 10:20am, 1:20, 4:15, 5:00, 6:45, 8:05, 10:30pm; Tue, 4:15, 5:00, 6:45, 8:05, 10:30; Wed, 11:05am, 2:10, 4:15, 5:00, 6:45, 8:00, 10:55pm
OCEAN'S 8 (AFA): Tue, 10:20am, 1:20pm
OCEAN'S 8 (BLACK TIE EVENT): Fri, 7:00
SOLO: A STAR WARS STORY: Fri, 11:20am, 2:50, 6:20, 9:40pm; Sat, 11:50am, 3:15, 6:45, 10:05pm; Sun, 11:00am, 2:30, 6:00, 9:20pm; Mon, 11:5am, 2:45, 6:15, 9:55pm; Tue, 2:45, 6:15, 9:55; Wed, 11:5am, 2:40, 6:00, 9:20pm
SOLO: A STAR WARS STORY (AFA): Tue, 11:15am
PBS KIDS AT THE ALAMO: WILD KRATTS: Sat, 9:15am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
ACTION POINT: Fri, 1:30, 10:25; Sat, 11:05; Sun, 1:20, 10:35; Mon, 4:40, 11:05; Tue, 1:25, 11:05; Wed, 4:30, 11:05
ACTION POINT (NOTONSALE): Sat, 3:00
ADRIFT: Fri, 10:15am, 12:55, 3:35, 6:20, 9:00pm; Sat, 1:25, 4:15, 6:20, 9:00; Sun, 10:00am, 1:00, 3:40, 6:20, 9:00pm; Mon, 12:40, 3:30, 6:15, 9:05; Tue, 3:35, 6:15, 9:05; Wed, 12:15, 3:05, 7:00, 9:40
ADRIFT (AFA): Tue, 10:15am, 12:55pm
AVENGERS: INFINITY WAR: Fri, 11:55am, 2:50, 6:20, 9:55pm; Sat, 10:30am, 2:25, 6:10, 9:45pm; Sun, 10:45am, 2:30, 6:10, 9:45pm; Mon, 11:15am, 2:50, 6:20, 9:55pm; Tue, 2:50, 6:20, 9:55; Wed, 11:15am, 2:50, 6:20, 9:55pm
AVENGERS: INFINITY WAR (AFA): Tue, 11:15am
CHAMPAGNE CINEMA: BRIDESMAIDS: Sun-Tue, 7:25
DEADPOOL 2: Fri, 11:05am, 2:05, 5:05, 8:05, 11:05pm; Sat, 10:20am, 12:45, 3:55, 8:00, 10:25pm; Sun, 11:00am, 1:30, 5:10, 8:10, 11:10pm; Mon, 2:00, 5:05, 8:05, 10:50; Tue, 2:05, 5:05, 8:05, 10:50; Wed, 10:40am, 2:05, 5:05, 8:05, 10:45pm
DEADPOOL 2 (AFA): Tue, 10:45am
AFTERNOON TEA: GOSFORD PARK: Sun, 3:45
HEREDITARY: Fri, 10:20am, 1:20, 4:30, 7:05,

7:40, 10:50pm; Sat, 10:10am, 1:20, 4:30, 6:55, 7:40, 10:50pm; Sun, 10:10am, 2:00, 4:30, 7:40, 10:50pm; Mon, 1:15, 4:25, 7:40, 9:50; Tue, 4:30, 7:40, 9:55; Wed, 10:55am, 1:05, 4:15, 7:35, 10:00pm
HEREDITARY (AFA): Tue, 11:30am, 1:20pm
KIDS' CAMP: THE LEGO MOVIE: Fri, 10:30am; Sat, 9:00am; Sun, 10:30am; Mon, 11:15am; Tue, 10:20am; Wed, 10:15am; Thu (6/14), 10:40am
OCEAN'S 8: Fri, 10:00am, 11:00, 12:50, 1:50, 3:40, 4:05, 6:40, 7:25, 9:40, 10:15pm; Sat, 9:35am, 11:00, 12:25, 2:00, 3:15, 5:05, 6:05, 9:10, 10:10pm; Sun, 9:35am, 12:25, 12:40, 3:15, 4:00, 6:05, 7:00, 9:10, 10:00pm; Mon, 11:00am, 12:30, 1:50, 3:35, 4:00, 6:30, 7:25, 9:30, 10:25pm; Tue, 3:50, 4:35, 6:40, 7:00, 9:40, 10:25; Wed, 10:25am, 11:30, 1:40, 3:40, 4:00, 6:40, 7:15, 9:40, 10:10pm
OCEAN'S 8 (AFA): Tue, 10:30am, 1:00, 1:45pm
OCEAN'S 8 (BLACK TIE EVENT): Sat, 7:15
A QUIET PLACE: Fri, 4:40; Mon, 1:00, 6:50; Tue, 10:25am, 4:10pm
SOLO: A STAR WARS STORY: Fri, 11:30am, 2:45, 6:00, 9:15pm; Sat, 11:40am, 2:55, 6:35, 9:50pm; Sun, 11:45am, 3:25, 6:40, 9:55pm; Mon, 11:30am, 2:45, 6:00, 9:15pm; Tue, 2:40, 6:00, 9:15; Wed, noon, 2:35, 6:00, 9:15
SOLO: A STAR WARS STORY (AFA): Sun, 9:45am; Tue, 10:50am
PBS KIDS AT THE ALAMO: WILD KRATTS: Sat, 9:50am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
ACTION POINT: Fri, 4:00, 10:15; Sat, 4:00, 10:40; Sun, 4:00, 9:40; Mon, 4:00, 10:05; Tue-Wed, 4:00, 9:00
AVENGERS: INFINITY WAR: Fri, 11:00am, 2:35, 6:15, 9:50pm; Sat, 11:45am, 3:20, 6:20, 9:55pm; Sun, 11:35am, 3:15, 6:15, 9:50pm; Mon, noon, 3:40, 6:30, 10:00; Tue, 11:05am, 2:35, 6:30, 10:05pm; Wed, 11:35am, 3:05, 6:30, 10:00pm
4K RESTORATION: BODY DOUBLE: Sat, 1:00
DEADPOOL 2: Fri, 10:20am, 1:20, 4:40, 6:35, 10:25pm; Sat, 10:00am, 11:40, 2:50, 6:35, 9:40pm; Sun, 10:15am, 12:45, 3:40, 6:35, 9:55pm; Mon, 1:10, 4:25, 7:30, 10:30; Tue, 12:10, 3:25, 6:30, 9:30; Wed, 1:20, 4:25, 7:30, 10:30
MASTER PANCAKE: DONNIE DARKO: Sun, 7:00
FIRST REFORMED: Fri, 11:00am, 12:50, 3:45pm; Sat, 10:20am, 1:10, 3:25, 7:50pm; Sun, 11:20am, 2:10, 5:00, 6:45pm; Mon, 12:10, 3:50, 6:45; Tue, 11:25am, 2:10, 6:10pm; Wed, 12:15, 3:20, 6:10
HEREDITARY: Fri, 10:15am, 1:25, 4:35, 7:40, 10:00, 10:50pm; Sat, 10:30am, 1:40, 3:45, 7:40, 10:15, 10:50pm; Sun, 10:25am, 1:35, 3:40, 5:15, 7:35, 9:35, 10:45pm; Mon, 12:40, 3:55, 7:00, 10:15; Tue, 1:00, 4:10, 7:15, 10:35; Wed, 12:40, 3:55, 7:00, 10:15
ENTER THE CHAMBER: THE HEROIC TRIO: Mon, 7:15
TERROR TUESDAY: I WALKED WITH A ZOMBIE: Tue, 9:45
OCEAN'S 8: Fri, 10:00am, 1:10, 4:00, 6:50, 7:20, 9:40pm; Sat, 10:00am, 12:55, 4:15, 4:50, 6:50, 7:20, 9:40pm; Sun, 10:00am, 12:50, 2:25, 4:45, 6:50, 8:25, 10:00pm; Mon, 11:20am, 1:00, 2:10, 5:00, 7:50, 9:45, 10:40pm; Tue, 12:40, 3:40, 6:45, 7:45, 10:25; Wed, 11:20am, 1:10, 2:10, 5:00, 6:45, 7:50, 10:40pm
A QUIET PLACE: Fri, 10:25; Sat, 10:15; Sun, 11:15; Mon, 9:35; Tue, 9:55; Wed, 4:15, 9:25
RBG: Fri, 12:35, 1:55, 4:45, 7:30; Sat, 10:00am, 12:40pm; Sun, 11:45am, 3:35pm; Mon, 12:15, 7:25; Tue, 12:15, 5:05; Wed, 12:15, 6:45
WEIRD WEDNESDAY: SHAOLIN SOCCER: Wed, 9:45
SOLO: A STAR WARS STORY: Fri, 11:15am, 2:35, 6:00, 9:20pm; Sat, 11:35am, 3:10, 6:00, 9:25pm; Sun, 11:25am, 2:40, 6:00, 9:20pm; Mon-Wed, 11:15am, 2:40, 6:00, 9:25pm
UPGRADE: Fri, 11:40am, 2:20, 5:20, 8:10, 10:45pm; Sat, 11:50am, 2:35, 5:20, 8:00, 10:30pm; Sun, 10:10am, 1:20, 4:00, 8:00, 10:30pm; Mon-Wed, 12:20, 2:55, 5:30, 8:10, 10:45
WON'T YOU BE MY NEIGHBOR: Thu (6/14), 7:00, 7:30

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
DEADPOOL 2: Fri, 12:40, 3:55, 7:10, 10:25; Sat, noon, 3:50, 7:00, 10:15; Sun, 12:10, 3:50, 7:00, 10:15; Mon, 3:20, 7:00, 10:10; Tue, 3:15, 7:00, 10:10; Wed, 11:25am, 3:15, 7:00, 10:10pm
DEADPOOL 2 (AFA): Tue, 11:25am
HEREDITARY: Fri, 11:10am, 1:10, 4:25, 6:30, 7:40, 9:55, 11:00pm; Sat, 10:00am, 1:10, 4:25, 6:20,

7:40, 9:45, 10:55pm; Sun, 10:00am, 1:10, 4:25, 6:30, 7:40, 9:55, 10:50pm; Mon, 3:40, 7:30, 10:50; Tue, 3:45, 7:30, 10:50; Wed, 12:25, 3:45, 7:30, 10:50
HEREDITARY (AFA): Tue, 12:25
RBG: Fri, 3:25; Sat, 12:45, 3:15; Sun, 12:45, 3:25; Mon, 3:10, 6:30, 9:15; Tue, 4:35, 6:30, 9:15; Wed, 1:40, 4:35, 6:30, 9:15
RBG (AFA): Tue, 1:40
SOLO: A STAR WARS STORY: Fri, 11:55am, 2:30, 6:00, 9:25pm; Sat-Sun, 11:10am, 2:30, 6:00, 9:25pm; Mon, 4:05, 6:00, 9:35; Tue, 2:35, 6:00, 9:35; Wed, 11:50am, 2:35, 6:00, 9:35pm
SOLO: A STAR WARS STORY (AFA): Tue, 11:50am

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
ALWAYS AT THE CARLYLE: 3:50
AMERICAN ANIMALS: Thu (6/14), 7:20, 10:00
BEAST (CC/DVS): Fri-Wed, 12:20, 9:20; Thu (6/14), 12:20
BREATH: 12:10, 2:50, 6:40, 9:30
BOLSHOI BALLET: COPPELLIA: Sun, 11:55am
NT LIVE: THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTMITE: Tue, 7:00
DOCTOR WHO: GENESIS OF THE DALEKS: Mon, 7:00
FIRST REFORMED (CC): noon, 2:40, 6:30, 9:10
THE GOSPEL ACCORDING TO ANDRÉ: Fri-Tue, 1:10, 7:40, 10:00; Wed, 1:10, 10:00; Thu (6/14), 1:10
ISLE OF DOGS (CC/DVS): Fri-Sat, 12:30, 9:40; Sun, 9:40; Mon, 12:30, 9:40; Tue, 12:30; Wed, 12:30, 9:40; Thu (6/14), 12:30
MOUNTAIN: 1:00, 3:40, 7:30, 9:55
ON CHESIL BEACH (CC/DVS): Fri-Sat, 3:10, 7:00; Sun, 7:00; Mon-Thu (6/14), 3:10
A CHICKEN SOUP FOR THE SOUL EVENT: ONE LAST THING: Wed, 7:00
POPE FRANCIS: A MAN OF HIS WORD (SPANISH): Thu (6/14), 7:30, 9:55
RBG (CC): 12:40, 3:20, 7:10, 9:45
THE SEAGULL (CC/DVS): Fri-Wed, 12:50, 3:30, 7:20, 9:50; Thu (6/14), 12:50, 3:30
RIFFTRAX LIVE: SPACE MUTINY: Thu (6/14), 7:00
TO A MORE PERFECT UNION: U.S. V. WINDSOR (NO PASS/SS): Wed, 7:00
TULLY (CC/DVS): Fri-Wed, 3:00, 6:50; Thu (6/14), 3:00
FREE ADVANCE SCREENING: WON'T YOU BE MY NEIGHBOR: Tue, 7:30
WON'T YOU BE MY NEIGHBOR (CC/DVS): Thu (6/14), 7:30, 9:55

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
ACTION POINT (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:15, 9:00; Sun, 12:15
ADRIFT (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:45am, 1:10, 3:35, 6:30, 9:15pm; Sun, 10:45am, 1:10, 3:35, 6:30pm
AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:30am, 3:45, 7:00, 10:15pm; Sun, 11:30am, 3:45, 7:00pm
BOOK CLUB (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:40pm; Sun, 11:45am, 2:30, 5:15, 8:00pm
DEADPOOL 2 (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 1:00, 4:15, 7:15, 10:15; Sun, 1:00, 4:15, 7:15
HEREDITARY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:30am, 12:15, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30pm; Sun, 10:30am, 12:15, 1:30, 3:30, 4:30, 6:30, 7:30pm
HOTEL ARTEMIS (RECLINERS, RESERVED SEATING): Fri-Sat, 12:40, 3:00, 5:45, 8:30, 10:45; Sun, 12:40, 3:00, 5:45
LIFE OF THE PARTY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:00am, 4:45, 7:30pm
OCEAN'S 8 (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:30, 3:15, 6:00, 9:00; Sun, 12:30, 3:15, 6:00
OCEAN'S 8 (DOLBY CINEMA AT AMC PRIME; RECLINERS; RESERVED SEATING): Fri, 10:30am, 1:15, 4:00, 7:00, 10:00pm; Sat, 10:30am, 1:15, 4:15, 7:00, 10:00pm; Sun, 10:30am, 1:15, 4:15, 7:00pm; Mon-Tue, 11:00am, 1:45, 4:30, 7:00pm; Wed, 11:00am, 1:30, 4:15, 7:00pm; Thu (6/14), 10:30am, 1:20pm
OVERBOARD (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 1:45, 10:30; Sun, 1:45
SOLO: A STAR WARS STORY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:30, 2:45, 3:45, 6:00, 6:45, 9:45; Sun, 12:30, 2:45, 3:45, 6:00, 6:45

UPGRADE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:50, 3:20, 6:15, 9:10; Sun, 12:50, 3:20, 6:15

BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN AVE., 512/850-6127.
BRING YOUR DOGGIE TO THE DRIVE-IN: BEST IN SHOW: Tue, 8:40
25TH ANNIVERSARY: DAZED AND CONFUSED: Fri-Sat, 11:15
THE GOONIES: Sat, 8:50
SING-ALONG: GREASE: Sat, 8:45
PATRON PICK: MY COUSIN VINNY: Mon, 8:40
THE NEVERENDING STORY: Fri, 8:45
ONE CRAZY SUMMER: Fri, 8:50
RAIDERS OF THE LOST ARK: Thu (6/14), 8:45
TO WONG FOO, THANKS FOR

austinchronicle.com **JUNE 8, 2018** THE AUSTIN CHRONICLE 47

MUSIC

CodeNEXT and the Austin Music Scene

You can no longer ignore **CodeNEXT**. Trust me, I've tried. A constant barrage of news stories, yard signs, and informal public debate have ensured that even the most politically ignorant citizen now understands it's not a new flavor of **Mountain Dew**.

Following five years of lead-up, the rewrite of Austin's outdated **land development code** soon heads to **City Council**. To assess its potential impact on the local music scene, "Playback" downloaded the most recent draft – 1,566 pages. Given such biblical lengths, I searched for references to "music," studied those sections, and talked to parties involved.

Austin Music Is Defined

A "music venue" has never been expressly defined in Austin's land use code, instead getting lumped into "bar/nightclub" designations – much to the chagrin of music advocates.

"Clarifying that is important because we don't need to protect bars and nightclubs," says **Rebecca Reynolds** of **Music Venue Alliance Austin** (MVAA).

"It's profitable to run a bar; it's not profitable to run a music venue. Both have the same revenue streams, but music venues give up a big chunk of that to pay for talent, lighting, sound, and booking, and they have a different cultural value."

CodeNEXT's third draft attempted to include live music clubs under "performance venue/theater." That category comes with a significant limitation: It excludes any business that derives over 50% of its gross revenue from alcohol. **City of Austin Music & Entertainment Division Manager Erica Shamaly** notes that would "disqualify any full-time live music venue."

As such, and in accordance with the **Music Commission** and the city's music office, the MVAA hashed out criteria to designate live music venues.

Most importantly, the business must pay performers. Then it must demonstrate music programming as a primary driver of its business by meeting five of these eight factors: (1) defined performance and audience space, (2) mixing desk, PA system, and lighting rig, (3) back line, (4) at least two of: sound engineer, booker, promoter, stage manager, security personnel, (5) applies cover charge to some music performance through ticketing or front door

entrance fee, (6) marketing of specific acts through gig listings in printed and/or electronic publications, (7) hours of operation coincide with performance times, (8) produces music performances at least five days a week."

Planning Commissioner Greg Anderson confirmed the parameters' adoption into the commission's CodeNEXT recommendations.

"We needed to create a distinction between music businesses and businesses that provide music as atmosphere," adds Reynolds, noting that **Kingdom** – an EDM club with a concert format – would qualify as a music venue, while **Rio** – a rooftop pool bar that also includes DJs – would not.

Having a clear definition for music venues in code has major implications in terms of preservation and incentives. For starters, it could help safeguard them from development.

The MVAA is working to resurrect **Agent of Change** legislation that would require new developments to adapt to existing music venues and vice versa. It might help define which businesses can benefit from incentives including hotel tax money, the proposed mini-bond program to buy venue properties, and utility discounts.

Venue Towers

CodeNEXT calls for music venues to be considered one of the "community benefits" that a developer can incorporate into their building in order to exceed base allotments. That means a condo tower would be eligible for extra floors or units if it includes a live music club in its layout.

The code overhaul specifies such a venue must be given a 10-year lease and meet the city's soundproofing standards. Also, in a musician-friendly caveat, that venue can't charge artists an upfront fee to get booked.

"Density bonuses could incentivize developers to encase, rather than replace," says Reynolds. "We're not going to stop development anywhere, but we want to make it an economical quid pro quo for developers to want to keep them."

The concept spurs "Playback" to imagine existing venues plugging into new developments: The **Hole in the Wall** High Rise? **Cedar Street Courtyard** by **Marriott**? The **Threadgill's Arms**?



PHOTOS BY DAVID BRENDAN HALL

A new land use code definition would differentiate between "live music venues" and "nightclubs." Clockwise from top left: ACL Live, San Jac Saloon, the Gatsby, and Side Bar. Which is which?

Music in More Places

Anderson, whose Planning Commission played an influential role in the land development code rewrite, says CodeNEXT will allow music venues to be permitted in "many more areas" than they already are.

"I'm personally very supportive of being creative with these corridors [defined by the **Imagine Austin** plan] and transit-oriented developments," he says, referring to potential mixed-use districts near transit stations. "They currently have too many restrictions artificially suppressing what the market's trying to produce. CodeNEXT would promote more art spaces and music venues in these areas."

Shamaly believes it will give people closer-to-home live music options. Asked if the historic grievances of neighborhood groups toward music venues could pose a hurdle for those clubs, she said: "Obviously we want to be sure we're expanding where these venues can go with total respect for the neighbors that are around them, but the **Red River Cultural District's** pilot program [a recent sound impact study] gave us a framework for dialogue between neighborhood groups and venues that will be beneficial going forward."

Shamaly declined to say whether she thinks CodeNEXT will help solve the affordability crisis that plagues Austin musicians, but she does think zoning that allows music venues in more areas will help artists earn more.

"I'd like for musicians to have opportunities to gig on a regular basis at innovative music venues throughout Austin and not oversaturate their audience," she says. "You run a real risk of overplaying here because of the density of certain areas, so if we can make an environment with new creative districts, musicians can hopefully make more money."

HALF NOTES

TICKETFLY, utilized by **ACL Live at the Moody Theater**, **3ten ACL Live**, **Saxon Pub**, **Antone's**, and **Come & Take It Live**, fell victim to a cyberattack last Thursday. Nonfinancial data relating to 26 million customers – including "Playback" – went live on a public server and interrupted online ticket sales.

"**BILL KIRCHEN, COME UP HERE**," beckoned **Dave Alvin**, promising "one of the world's greatest guitar players" for an encore by him and **Jimmie Dale Gilmore** during the pair's triumphant album release at **Antone's** last Saturday. To their surprise, the famed Tele trickster had just left. "This is a good plan, but not well executed," Gilmore joked before inviting up another local guitar phenom: "Carolyn Wonderland, where you at?" She had also left pre-encore. When the audience chanted for **Guy Forsyth**, Alvin was incredulous. "Is Guy actually here?" He was and joined in for the **Blasters'** "Marie Marie."

GABRIEL GUARDIAN, the Austin headbanger with savant-like skills to shred a guitar and keyboard simultaneously, spent last weekend entertaining stoners at **High Times Cannabis Cup** in Santa Rosa, Calif. – just the second event in American history where consumption is legal. Guardian, who spent last year performing internationally in **Cirque du Soleil** founder **Guy Laliberté's CandyWorld** act, embarks on a national tour next with his extreme metal outfit **Immortal Guardian**.

BLACK PUMAS now carry the "hottest band in Austin" distinction. After five months of performing live, the psychedelic soul outfit, led by vocalist **Eric Burton** and producer/guitarist **Adrian Quesada**, sold out this Friday's **Antone's** show so fast that another was added for tonight (Thursday). The burgeoning sextet is readying a debut LP and national festival dates.

ONLINE // LIVE SHOTS OF GEORGE STRAIT, PAUL SIMON, JOHN PRINE, AND KACEY MUSGRAVES | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

AUTHENTIC GERMAN BEER MADE HERE IN THE GREAT STATE OF TEXAS

Our historically authentic and easy to drink beer is brewed in imported German copper kettles to the strict requirements of The Reinheitsgebot, the German Beer Purity Law of 1516.

BORN IN FREDERICKSBURG. IMMERSSED IN HISTORY.



AltstadtBeer.com

   /AltstadtBrewery





SHELLEY NAIM

Easy

Bob Schneider

BY RAOUL HERNANDEZ

Today, one of Austin's most successful stay-at-home acts is in Ann Arbor. By Bob Schneider's estimate, the 10-day May blitz in anticipation of his new album *Blood and Bones* constitutes his longest outreach in years. Born in Germany to American opera obsessives, the singer spent the first two years of a nomadic upbringing nearby.

"It's kind of cool [being back]," he admits. "I mean, I'm not going to Ypsilanti. Ypsilanti's a real run-down piece of shit, as far as I can tell. I haven't been there in probably 40 years."

Six miles east of Ann Arbor and triple that distance west to Detroit, said south Michigan municipality of some 21,000 remains a pervasive citation in the greater rock & roll atlas as providing civic mass to an adjacent trailer park in one Jim Osterberg's youth. Where Iggy Pop now speaks lovingly of self-sacrificing parents, Schneider not so much. At Julio's in Hyde Park a month earlier, the local characterized his own parent-hood as a reaction to being raised by wolves – muse chasers.

"Me and [Iggy] are cut from the same shitty bolt of cloth," quips Schneider ruefully on the phone. "We're pissed off for no real good reason. He's sober also, if I'm not mistaken. I met him about a month before I got sober, in L.A., at a party. "I think I really pissed him off, too. I was not a good drunk. I was a real piece of work."

Twenty-three years later this August, Schneider, 52, has abstained longer than he partook. Like maybe all entertainers, one who began professionally at 10 backing his father on drums during marathon country club dances, he thrived on the freedom of expression performance afforded, then found maintaining that liberation offstage difficult as someone barely drinking age. Alcohol glazed over the discomfort.

A fine arts refugee in El Paso when two key passions crossed – Terry Allen telling a sculpture class, "If you're an artist and you want to make art, just start doing it" around the same time the band Schneider played keyboards in talk-

ed about moving to the state capital – he arrived in Austin at the tail-end of the Eighties with \$300 and a taste for James Brown born of his dad's basic instruction on beats. The first of his unprecedented 53 Austin Music Awards voted Joe Rockhead as Best Funk Band in 1992. The same designation fell to the Ugly Americans five consecutive times.

"The Scabs started as a direct result of me getting sober in 1995," explains the frontman. "Ugly Americans were basically an Allman Brothers knock-off band, which I played in from '93 to '95, drunk off my ass. Joe Rockhead broke up in '93 and that had kept my drinking tempered since I wouldn't start drinking until after the show. With the Ugly Americans, I drank all day, every day."

Dressed in suits, Schneider's new "Maceo Parker rip-off band" swore like sex workers, greatest hits including "Satan Stole My Tampons" and "Big Butts and Blowjob" becoming a cattle call for college kids looking to hook up on Tuesday nights at the Antone's off Fifth and Lavaca. Sandra Bullock famously checked out the Scabs and

He arrived in Austin at the tail-end of the Eighties with \$300 and a taste for James Brown born of his dad's basic instruction on beats.

walked away with a future squeeze in the singer. By the millennium, heavy ballad "2002" off his second solo LP *Lonelyland* tended to halt the bacchanal in its tracks.

"People were like, 'No. No, no, no, no, no,' he chuckles about one of his favorite compositions. "I was like, 'Well, I have to do something else, because this isn't working in this environment.' That's when I heard about the Saxon Pub."

Four days after not revisiting Ypsilanti, under a sky streaked pink and black, Schneider and three or four others casually stand outside the South Lamar live music landmark. Dressed in black with brown and white coffee cup accents, the singer poses for selfies with fans before the *Lonelyland* performance. Veteran AMAs Best Bassist Bruce Hughes glad handles as well.

Three people deep at the bar, one of Austin's longest-running weekly residencies dispenses "Blood and Bones" early in the 90-minute set. At first, the new album's title track, an empathic pledge to its author's mate, loses the LP's stripped intimacy behind the expert sixpiece: Schneider, Hughes, guitarist Jon Sanchez, one-man string quartet Danny Levin, AMA-winning multi-instrumentalist Oliver Steck, and drummer Wayne Salzmann. Then, like the album itself, a lithe, punchy, pop playlist of facile hooks camouflaging adulthood existentialism, the song climbs to a powerful emotive crescendo.

Another fresh entry, "Easy" doubles down on both ardor and hook. Ode of solidarity to Schneider's preschool-age daughter, born two months premature because of her mother's pre-eclampsia (see season 3 of *Downton Abbey*), the deep disc entry skips a playground lyric over a carefree bounce, but its autobiographical vulnerability is open – unguarded. The song couldn't be about anything except his second child.

"Easy" is for sure about my daughter," confirms Schneider. "I wrote it when my wife and I were living there at the hospital and my daughter was in the [Neonatal Intensive Care Unit]. I was so distraught about all of it. I saw a lot of stuff in there. I saw kids in the NICU that were not gonna make it. It was so heartbreaking.

"I dug hard into that song because I needed relief from all of it, and it gave me insight into the whole process of songwriting. It made me realize, 'Oh, yeah. Whenever anything of importance happens, whether it's hard or joyful, that's when you really have something you can write about.' If it creates some kind of emotional resonance with the listener, you've done your job. If it doesn't, then what's the point?"

"Would I like to be bigger [nationally]? Sure. But I'm not willing to do anything except try to write the best songs I can and try to be as entertaining as possible whenever I play." ■

***Blood and Bones* releases in conjunction with Bob Schneider's appearance at KGSR's Blues on the Green in Zilker Park on Wednesday, June 13. Catch a live stream on the singer's Facebook page. *Lonelyland's* Saxon Pub residency continues on Monday nights, 8:30pm.**

BOB SCHNEIDER *Blood and Bones* (Shockorama)

"God will destroy everything if you live long enough," crooned Bob Schneider on 2011 standout platter *A Perfect Day*. Settling into his 50s, Austin's musical chameleon now reckons with that reality, but also an appreciation of the subtle joys accompanying said mortal terror. Sixth solo LP, *Blood and Bones* swerves expectedly eclectic in style, bouncing from funky raps to smooth pop, yet the moments of sincere reflection caught in Schneider's immaculate and surprising turns of phrase stand out most of all. The singer crafts lines that layer a deceptive simplicity, then expand into much deeper sentiment, as with the title track's mellow simmer of vulnerability and limitations. The sharp percussive shuffle of opener "Making It Up" and skittering scat of "Easier With You" unfold with the effortless swoon of Bahamas, while "Goodwill" and icy groove "Make Drugs Get Money" touch on David Garza's sure sense of pacing and lyrical acrobatics. "Texaco" pushes Schneider's rap impulses over the edge, leaving softer turns to again hit hardest: the delicate sentiment of "Easy" and gauzy, hallucinogenic dread of "Hours and Days." Schneider asks in close, "What do you do when you've seen it all?" and his answer rings as artistic manifesto and defense: "Sing About Love."

★★★★



– Doug Freeman

AUSTIN
TEXAS

JUNE 9TH, 2018

WEPA

CUMBIA ROOTS FESTIVAL

GAITEROS DE SAN JACINTO FT. YEISON LANDERO

KIKO VILLAMIZAR ⚡ TRAPICHE DE COLOMBOY

FABULOSO SEXTETO CARACHA ⚡ LA RUEDA DE MADRID

SON DE LA PROVINCIA ⚡ SUPERFONICOS

ART MARKET BY: LAS OFRENDAS ⚡ DOORS OPEN AT 3 PM

KENNY DORHAM'S BACKYARD 1106 E 11TH ST AUSTIN, TX

WWW.WEPAFESTIVAL.COM WWW.KIKOVILLAMIZAR.COM



Song to Song

Sun June's regret pop

BY LIBBY WEBSTER

Hard to tell exactly which medium Laura Colwell is addressing when she explains Sun June.

"Pull back from it, go really big, then suddenly go in, tighten it," the singer rattles off, hands animated.

Next to her, guitarist Stephen Salisbury starts speaking about color, both musicians trying to describe their approach to songwriting. Given the two founding members' background in film, the line between visuals and sonics often blurs. Their local quintet's remarkable debut, *Years*, out June 15, offers an understated, cinematic amalgam of heartache.

Colwell and Salisbury met in 2014 while working in director Terrence Malick's carpeted, West Austin editing rooms. Amidst the delirium that accompanies piecing together a film, an email chain that included a joke about rewriting the Pixies' "Where Is My Mind?" had a domino effect. Picking from instruments strewn throughout the office – Malick was working on Austin-based Ryan Gosling vehicle

Song to Song at the time – the pair began writing songs under the moniker Jeff, utilizing the dimly lit workspace as a practice center.

"We got away with it because Malick was in L.A. trying to finish *Knight of Cups*," says Colwell. "Not that we didn't work."

By 2016, an internet algorithm kept confusing Jeff with a DJ duo from Fort Lauderdale, so they ditched the name for Sun June and rounded out the current lineup with bassist Justin Harris, guitarist Michael Bain, and drummer Sarah Schultz.

"We've had a successful time getting musicians who are much better than us involved," Salisbury deadpans, confirming Sun June as the first major project for both he and Colwell.

The two split songwriting duties, but where one's mind ends and the other begins feeling indiscernible, an intuitive creativity clicks. Same for their videos. The duo shared directing and editing duties in making dreamy, melancholic clips for "Young" and "Discotheque."

Years hovers between folk and guitar pop. Colwell boasts a quavering, lone-some coo as unfussy as it is emotive, harmonizing with Schultz as Bain's deft guitar work darts in and out. Carefully sequenced and wandering, the 10 tracks are imbued with gentleness, longing.

Tony Presley, half of local label Keeled Scales, lived above Estuary Studios and heard the band's work coming through the floorboards. After texting engineer Evan Kasper to inquire the name of the act, he signed on to release the debut. Now Sun June embarks on its first touring – two weeks up the West Coast, two weeks on the East Coast later this summer, then a run of dates in Italy this fall – with the last leg coming to fruition from an Italian booker who emailed the band after hearing "Young."

In the same vein as fellow locals Lomelda, Hovvdy, and Molly Burch, Sun June rewrites the classic tapestry of an "Austin sound" by moving away from psych and country twang. Instead, their sound thrums earnestness and the isolation of Texas sprawl. The band calls *Years* a "we've been broken up a long time" album, and Sun June's sound "regret pop."

"It's that nostalgic feeling," offers Schultz. "You're going about your day, you hear a certain line, and you're like, 'Oh, I didn't expect it to hurt in that way.' Everyone has that little 'gotcha.'" ■

Sun June celebrates the release of *Years* at Spider House on Thursday, June 14, with Julia Lucille and Daphne Tunes.

In the same vein as fellow locals Lomelda, Hovvdy, and Molly Burch, Sun June rewrites the classic tapestry of an "Austin sound."

SUN JUNE

Years (Keeled Scales)

In its wistful bow, Sun June taps potent memories, looking back from precisely far enough away to make light of something heavy without sacrificing its sting. Exuberant "Young" crowns the folk-inflected *Years* by justifying its past-tense perspective simply: "I was young." The songs roll out Laura Colwell's weightless voice and the band's thoughtful instrumental momentum. Dusky opener "Discotheque" slows to a spacey persistence, matched by the wispy, bassline-tethered "Slow Rise II." Both set a precedent for winding down on the singer's mantra-like lines. Downtrodden "Johnson City" returns to Texas, lyrical yearning diffused by gentle reverb and warm tones. Sarah Schultz's choral backing continues on sparsely named streak "Homes," "Records," and "Apartments." The triad presents soft, lovelorn remembrances, the type stirred up by passing a former friend's house or, as Colwell croons, pulling out "that crate of old 45s." Finale "Underneath" sets an evasive plan ("gonna hide from you") and ends abruptly. While premiering Sun June's sweeping aesthetic, *Years* indulges in admitting you're not over it.

★★★

– Rachel Rascoe

VINYL BIN

VINYLMNKY

SUBSCRIPTION WAX FOR EXCLUSIVITY JUNKIES

Millennials pay for experiences, not possessions. Cousins Travis and Nick Jourdan take Spotify browsing to the next level with subscription service Vinylmanky. Like other monthly deliveries BirchBox or Ipsy, the locals provide exclusive content and autographed, limited-edition wax concentrated solely on debuting new artists. A roster of fresh finds includes Khalid, Mobley, and Jaden Smith.

A passion project the Texas natives tossed around in 2015 while playing basketball, Vinylmanky now counts some 6,000 subscribers in the U.S., Asia, and Europe that can opt in any month, 200 active subscribers receiving records monthly, and hosts regular pop-up events at Native Hostel.

"We were discussing what we were passionate about, and it wasn't that we jumped to vinyl right away," admits Nick. "Our passion was discovering new music, and sharing it. We both collect vinyl, so we thought, 'Okay, why don't we start a new music discovery service based on the vinyl platform.'"

The familial partners come from marketing



JOHN ANDERSON

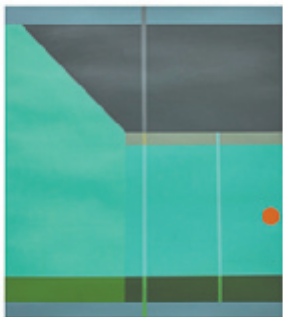
and venture capitalism backgrounds, so entrepreneurship proved a natural next step. The company launched in April 2015, debuting Purity Ring's album *Another Eternity* on custom clear vinyl. Emailing record labels in the beginning, they now enjoy relationships with "every single major record label and their subsidiaries," and work one-on-one with the artist and their management team to come up with original add-ons.

"Khalid was so cool because he's blown up since we've worked with him," enthuses Nick.

Vinylmanky looks to tap into the millennial hunger for exclusivity, slating their target consumer as "four years out of college with a little disposable income. They have Spotify, they have Tidal, they're looking for the next level of experience with that music." Recently partnering with Native Hostel, Travis hopes to get his business a foothold in Austin:

"We want to bolster the tribe experience, create a community, and support the artist."

– Clara Wang



JOSH SMITH
GUITAR CLINIC
PRESENTED BY TWO-ROCK

JUNE 11, 2018
6PM-7:30PM

AUSTIN GUITAR HOUSE
1104 EAST 12TH ST.
AUSTIN, TX 78702

AUSTINGUITARHOUSE.COM | 512-243-6036 | AUSTIN, TX



VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

END OF AN EAR

NEW LOCATION!

4304 CLAWSON RD.
462-6008 • endofanear.com



Central Market
FLAVOR GETAWAY
EVERY BITE'S A VACATION

OUR NEXT GREAT EVENT...
MELON MANIA 6/6 THRU 6/12
BEGINNING OF THE TEXAS SUMMER FRUIT SELLING SEASON

WESTGATE 4477 S. LAMAR




WHETSTONE AUDIO
HI-FI & RECORDS

"The Best Little HI-FI SHOP in Texas!"
REGA, HARBETH, PRIMALUNA, GRADO & LOTS MORE!

CD'S ARE DEAD.
Innuos Music Servers are the FUTURE!

www.innuos.com

477-8503 • whetstoneaudio.com
2401 East Sixth #1001




CHRON EVENTS

Everywhere you want to be in Austin.
MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events
@chronevents



LIVE MUSIC
Friday, June 8 6:30-9PM
THE HOLLYWOOD REVIEW
Music from the Golden Age of Hollywood

Saturday, June 9 6:30-9PM
WHITE GHOST SHIVERS
Ragtime/Jazz

Sunday, June 10 9-3:00PM
BLACKBIRD 3
Hard Swingin' Jazz Trio

Wednesday, June 13 5-9PM
KID'S NIGHT IN THE CAFÉ



N. LAMAR 4001 N. LAMAR

LIVE MUSIC: 6:30-9PM
Thursday, June 7 • Country
BIG CEDAR FEVER

Friday, June 8 • Jazz
SARAH ARENELLA

Saturday, June 9 • World Music
JULIE SLIM

Sunday, June 10 • Jazz
JEFF LOFTON

Central Market
H-E-B



BOB SCHNEIDER
WITH
SUPERFONICOS

JUNE 13 ZILKER PARK

93.3 KGSR **BLUES ON THE GREEN**
PRESENTED BY H-E-B

AUSTIN PARKS & RECREATION TEXAS LOTTERY DEERPOD TODAY DELL

#kgsr FREE MUSIC STARTS AT 8PM #botg



ADVANCED PARKING AND MORE INFO AT KGSR.COM

She Shreds Magazine Show

SCOOT INN, SATURDAY 9

Broncho, Sunflower Bean, Annabelle Chairlegs, Topo Chica, Blushing, and Clare stack women-led mini shred fest

A vocal advocate for female guitarists, Fabi Reyna cut her teeth in Austin as a six-string live music assembler. During her teenhood, the *She Shreds* head piled high schoolers into rented rehearsal spaces, her mom's house, and any other concert locales she could lay her hands on.

"Being 15, doing that, and seeing the impact that had on my peers, it was so fun," recalls Reyna, phoning in before heading out on tour with her cumbia-inspired band Sávila. "Throwing shows in Austin is valuable to me, and I don't think I'll ever stop doing it."

After relocating to Portland, Reyna founded *She Shreds Magazine*, a fervent force for women's representation in the music industry. The 5-year-old, string-centric hub returns to Texas for a six-band spectacular, their first collab with local promoters C3 Presents. The mini-fest follows a recent shutdown of *She Shreds'* annual unofficial SXSW showcase.

Citing unexpected permit problems, the fem-fronted lineup successfully scampered from Kinda Tropical to Sahara Lounge.

"The fact that 30 minutes later, we were back up and running, it was exactly what I needed to remember how *She Shreds* started," says the 26-year-old. "It also showed me that we're becoming too much of a brand to throw these sort of underground, guerrilla shows, so I need to figure out how to keep that punk vibe going."

For Reyna, pairing up-and-comers with established acts on her inclusive show bills maintains the mag's DIY ethos. Rising Texas acts Topo Chica, Blushing, and Clare warm up the Scoot Inn stage. Another avenue, she says, is embracing her own identity and intuition as the periodical's editor-in-chief.

"Me being a Mexican, queer woman, and doing the things that I do is radical and revolutionary," shares Reyna. "I just listen to myself. *She Shreds* is not *She Shreds* unless that happens."

— Rachel Rascoe



Fabi Reyna



Earthless

BARRACUDA, WEDNESDAY 13

Here Lies Man and Crypt Trip open

Isaiah Mitchell, Mario Rubalcaba, and Mike Eginton create astral improv – metal grade, jam-elongated, and jazz modulated. Witnessing the California trio lock into 10-minute time warps proves thrilling to the point of near incomprehension at the sheer feat. Fourth studio LP *Black Heaven* adds spot vocals without losing velocity.

"The big deal about the whole thing is that we're not known for doing it," acknowledged

es singer-shredder Mitchell. "For me, personally, singing isn't this radical new thing. It's just another instrument to add." Speaking from Marin County where the picking's good – specifically mushrooms and American Indian arrowheads – he shrugs off the assertion that no guitarist in any genre solos as continuously as he does onstage in heated engagement with drum monster Rubalcaba (Rocket From the Crypt).

"I mean we have parts," says Mitchell. "We're not nonstop. I think it's just out of necessity and trying to make things interesting on the fly. If Mike's holding down the chord changes, I do go in there and riff and solo, then get back to changes and more guitar solos. I guess I don't think much about it, but I never did anything quite like that before Earthless."

"But it takes a lot of work to get a 15- or 20-minute instrumental to flow and hopefully not be monotonous or lose the listener."

New album opener "Gifted by the Wind," part Hendrix, part James Gang, is vocally Southern and even under seven minutes.

"I'm personally a big ZZ Top fan," reveals Mitchell. "I love Joe Walsh. But yeah, I mean, we're all ZZ Top guys and I think it sinks in there on that song."

— Raoul Hernandez

SOUNDCHECK

BY **RAOUL HERNANDEZ**

ANGELO MOORE & THE BRAND NEW STEP

Mohawk, Friday 8
Fishbone frontman's "psychedelic electronic soul dance trio."

DRAYLEN MASON BENEFIT

Sahara Lounge, Friday 8
Austin Youth Orchestra's scholarship fundraiser hosts Mountebank, LIP, Lexi & the Bleached Roses, AlexAlco, Amber Reed.

ERIKA WENNERSTROM

Barracuda, Saturday 9
Austin's ayahuasca rock siren.

RAY LAMONTAGNE, NEKO CASE

Circuit of the Americas, Saturday 9

Soul-flaying Americana icons.

LINCOLN DURHAM, GHOST WOLVES

Stubb's, Saturday 9
Homegrown punk-blues death match.

JAD FAIR

Beerland, Saturday 9
Daniel Johnston's brother from another mother.

SYNTH CITY

Empire Control Room, Saturday 9
Mr. Kitty, Botany, Butcher Bear, Sine.

ERIC GALES

Antone's, Sunday 10
Memphis' Hendrix-like "Raw Dawg."

JAKE SHIMABUKURO

One World Theatre, Sunday 10
Hawaiian uke king, 6 & 8:30pm.

HAR MAR SUPERSTAR SINGS SAM COOKE

3ten ACL Live/C-Boy's Heart & Soul, Sunday 10/Monday 11
Minnesotan Sean Tillmann brings it on home.

LOS ENANITOS VERDES

ACL Live at the Moody Theater, Tuesday 12

Argentine rock legends, 39.

FRANK TURNER

Stubb's, Wednesday 13
Post-hardcore London busker.

JEREMY ENIGK

North Door, Thursday 14
Sunny Day Real Estate frog queen.

IN-STORES:

SUNDAY: Skylar Autumn,
Antone's Records, 3pm
WEDNESDAY: Tish Hinojosa,
Waterloo Records, 5pm

ROT RALLY: SHOOTER JENNINGS, ZZ TOP

Travis County Expo Center, Friday 8 & Saturday 9

In its 24th year, the Republic of Texas Rally roars motorcycles and their attendant leather bearers through Austin to the Travis Country Expo Center. There, cosmic cowboy scion Shooter Jennings rips and kicks on Friday, but even Ol' Waylon's heir genuflects before genuine Texas music royalty headlining Saturday: ZZ Top, their beards, exquisitely tailored suits, shades, and Marshall-stacked blues overdrive.

— Tim Stegall

WEPA CUMBIA ROOTS FEST

Kenny Dorham's Backyard, Saturday 9

An eclectic set of international exports gather on the Eastside in the name of Colombian folkloric dance. Highlights include Latin Grammy-winning Los Gaiteros de San Jacinto, who fuse Afro rhythms to flourishes of the gaita flute. La Rueda de Madrid combines modern psychedelia with drum music. Austin's Kiko Villamizar and Superfónicos seed Colombian soul and blues.

— Alejandra Ramirez

CASINO EL CAMINO BENEFIT

C-Boy's Heart & Soul, Saturday 9

On Sunday, April 22, fire broke out in Casino El Camino, Dirty Sixth's favorite rock & roll dive bar and home to prime Austin burgers and one of its finest jukeboxes. It should reopen soon, but not soon enough for employees to pay their rent. Pocket Fishmen, Mr. Lewis & the Funeral 5, the Inverters, Ugly Beats, and All Monsters Attack pitch in.

— Tim Stegall

FREDDIE STEADY KRC'S TUCSON

Saxon Pub, Sunday 10

Freddie Steady Krc has pillared Austin music through myriad stylistic evolutions over the past five decades. Among his prolific contributions is the West Coast-style folk-rock outfit Shakin' Apostles, whose 1995 LP *Tucson* included a tragic short story by the Texas Music Hall of Famer about 19th century star-crossed lovers Sonny and Kara Lee. Krc revives the tale as folk-rock horse opera in verse and song, premiering with narration by John D. Garrison.

— Doug Freeman

UFOMAMMUT

Lost Well, Monday 11

At Maryland Death Fest last month, Ufomammut shot the cosmos in a blinding flash straight out of *Stargate*. Double decades notched but only stateside since 2015 in a tour that included jolting Red 7 (now Barracuda), the largely instrumental Italian doom trio imbues droning time lags with thunderous psychedelia and dark arts carnality. NYC psychics White Hills and brutal sludge Dentonites Terminator 2 begin the ascension.

— Raoul Hernandez

SUPERCURUSH

Beerland, Tuesday 12

Versatile Left Coast guitarist/singer Mark Palm, whose résumé includes Black Breath (metal), Modern Charms (dream-pop), Go It Alone (punk), and Devotion (hard rock), now rolls Supercrush, a bubblegum fuzz act parceling out singles over the last five years. Local heavy pop masters Flesh Lights, Washington grungies Big Bite, and hometown hardcore punks Sass heap on.

— Kevin Curtin

MONTOPOLIS' LEGEND OF BIG BEND

Spider House, Wednesday 13

Ambient classical locals Montopolis continue perfecting *The Legend of Big Bend*, a project bandleader/composer Justin Sherburn calls his magnum opus. Third workshop of the new suite, inspired by the beautiful range that covers the Chisos Mountains and a broad stretch of the Chihuahuan Desert, the performance intertwines history, oral tale, and personal narratives into music inspired by Big Bend.

— Kahron Spearman

COCOA TEA

Flamingo Cantina, Thursday 14

Of all the prolific hitmakers in Jamaican music over the past three decades, singer/songwriter/DJ Calvin George Scott ranks high on the list. Dozens of albums and countless singles as Cocoa Tea, including *Riker's*

Island, I Lost My Sonia, and *Rocking Dolly*, his sweet voice remains ubiquitous both downyard and overseas. Backed by his crack Jamaican band the Yellow Wall Dub Squad, this show constitutes his Austin debut.

— Jay Trachtenberg

JEFF PARKER & THE NEW BREED

Barracuda, Thursday 14

Genre-agnostic axe slinger Jeff Parker balances experimental indie rock via Tortoise and Isotope 217 alongside jazz collective Association for the Advancement of Creative Musicians and shows with Chicago Underground Trio, Jason Moran, and more. 2016's *The New Breed* represents the Angeleno's funky, psychedelic swirl. New York trumpeter Jaimie Branch, a Sonic Transmissions vet, debuts her *Fly or Die* ensemble after last year's eponymous bow. King Coffey of Butthole Surfers and USA/Mexico spins between sets.

— Michael Toland

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING SOON TO A CAFE NEAR YOU
 6.14- DAISY O'CONNOR • 6.16- PROFESSOR RAFF & THE FABLES • 6.18- OPEN MIC WITH KACEY CROWLEY •
 6.26- HALEY HEYNDERICKX • 7.20- KEVIN GALLOWAY (EX-UNCLE LUCIOUS) • 7.6- DAWN & HAWKES • 7.21- CHELY WRIGHT • 7.27- LERA LYNN • 7.28- KIM RICHEY

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
 HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
 WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515
 BROUGHT TO YOU BY:
kutx98.9
 THE AUSTIN MUSIC EXPERIENCE

FLAMINGO CANTINA
 515 EAST 6TH STREET AUSTIN, TEXAS
 BRINGING GOOD VIBES TO AUSTIN FOR OVER 26 YEARS!

THURSDAY 06.07 9PM | \$0 ***NO COVER***
REGGAE JAM

FRIDAY 06.08 9PM | \$20 ADVANCE TIX ON SALE \$25 @ DOOR
GENETALLICA
TORBE VIDA
LBAS!

SATURDAY 06.09 9PM | \$0
THE CONTRABANDITS
HAIL MARLEY!

WEDNESDAY 06.13 9PM | \$0 NO COVER DREADNECK WEDNESDAY
MAU MAU CHAPLAINS
 WINSTON'S CARIBBEAN KITCHEN OPEN

TICKETS ON SALE NOW FOR
 06.14: COCOA TEA (JAMAICA)
 06.19: KATCHAFIRE (NZ)
 CALENDAR + TIX: FLAMINGOCANTINA.COM

POODIES
NO BAD DAYS
 LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JUNE 8
PETERSON BROS

FRIDAY JUNE 15
WC CLARK
DOC POINTER

FRIDAY JUNE 22
CORNELL HURD

SATURDAY JUNE 23
ROSIE FLORES

Visit our website for full music calendar
 HWY 71W SPICEWOOD, TX 512.264.0318
 ★ FREE WI-FI ★ POODIES.NET ★

BROKEN SPOT
 WE ARE FANCY, BUT WE'RE BORN SHURE COUNTRY!
 3201 SOUTH LAMAR
 442-6189
 PHOTO BY M. DAPRA

THU, JUN. 7 6-8PM TONY HARRISON 8PM DANCE LESSONS
DERAILERS
 9PM

FRI, JUN. 8 6-8PM BEN RODGERS 8PM DANCE LESSONS
WELDON HENSON
 9PM

SAT, JUN. 9 6-8PM PAULA RUSSELL 8PM DANCE LESSONS
ALVIN CROW
 9PM

TUE, JUN. 12 6-8PM ALMOST JOHNNY CASH BAND
WELDON HENSON
 8:15PM

WED, JUN. 13 6-8PM ROLLFAST RAMBLERS 8PM DANCE LESSONS
MIKE STINSON
 9PM



Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLY TIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

ON SALE FRIDAY.....➤



SAT JUN 16.....➤
 ACL LIVE & MARGIN WALKER PRESENT
BELLE AND SEBASTIAN
 WITH MEN I TRUST

JUN 20.....➤
DIANA KRALL
 TURN UP THE QUIET WORLD TOUR

JUN 27.....➤
 THE WORLD'S GREATEST PINK FLOYD SHOW
BRIT FLOYD
 ECLIPSE WORLD TOUR
 45 YEARS OF THE DARK SIDE OF THE MOON



JUL 10.....➤
BOY GEORGE & CULTURE CLUB AND
THOMPSON TWINS' TOM BAILEY

SAT JUL 21.....➤
 ACL LIVE AND C3 PRESENTS BRING YOU
Lake Street Dive
 WITH THE RAD TRADS

JUL 26.....➤
JEFF BECK

SAT JUL 28.....➤
 93.7 KLBJ PRESENTS
Killer Queen

COMING UP.....➤



FRI AUG 3.....➤
 PACHANGA PRESENTS
KABAH + JNS
 BROUGHT TO YOU BY AT&T
 SUPPORTED BY UNIVISION, WHATABURGER, & JACK DANIEL'S

FRI AUG 31.....➤
 ACL LIVE AND C3 PRESENTS BRING YOU
UMPHREY'S MCGEE
 WITH THE NTH POWER FT. THE SPIRIT HORNS
 (JEN HARTSWICK AND JAMES CASEY)

SAT SEP 8.....➤
THE MOUNTAIN GOATS
 WITH AL RIGGS



MUSIC'S BEST ADDRESS
JUST GOT EVEN BETTER

A New Intimate Venue
 Downstairs from ACL Live
3TENaustin.com

ON SALE THIS WEEK.....➤



SLEEPING w/ SIRENS
CHILL OUT
 SUMMER ACOUSTIC TOUR
 JUL 24



MIDGEURE
+ Paul Young
 SOUNDTRACK OF YOUR LIFE
 TOUR 2018
 SEP 9

COMING UP.....➤

FRI JUN 8.....➤
 AJ VALLEJO'S
 PERFECT NATION PRESENTS
PRINCE'S 60th BIRTHDAY
 WITH DEAD LOVE CLUB

JUN 10.....➤
HAR MAR SUPERSTAR
 SINGS SAM COOKE

FRI JUN 15.....➤
WRECKLESS ERIC
 WITH THE ZOLTARS

SAT JUN 16.....➤
THE JERRY DOUGLAS BAND

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV BUD LIGHT



★ **FRIDAY, JUNE 8** ★ 6:30PM ★
WILDFIRES

★ **SATURDAY, JUNE 9** ★ 6:30PM ★
JEREMY PHIFER

★ **SUNDAY, JUNE 10** ★ 3PM ★
Acoustic Sundaze With
LION HEIGHTS


★ **FRIDAY, JUNE 15** ★ 4:20PM ★
Joey Jorts Day With Musical Guest
BIG BRITCHES 6:30PM

★ **SATURDAY, JUNE 16** ★
Bends and Brews Yoga 11:00AM
Austin Flea 12:00-5:00PM
CIRCLING DRONES 6:30PM

10420 METRIC BLVD. ★ 512-243-7054
WWW.OSKARBLUES.COM

12PM-8PM
SUN-MON

12PM-10PM
TUES-SAT




THURSDAY, JUNE 7 • 7PM
LIZ MORPHIS

MONDAY, JUNE 11 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, JUNE 12 • 7PM
GROUCHY LIKE RILEY

WEDNESDAY, JUNE 13
EVE MONSEES & GRADY PINKERTON 7PM
The **PEACEMAKERS** 10PM

LIKE US ON  Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

LIVE MUSIC VENUES

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595

THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ANDERSON MILL PUB, 10401 Anderson Mill #121

ANTONE'S, 305 E. Fifth, 512/814-0361

ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660

AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126

AUSTIN GUITAR HOUSE, 1104 E. 12th, 512/243-6036

THE BACK PORCH, 101 E. Main, Fredericksburg, 830/997-2757

THE BARN, 6218 Brodie, 512/694-1664

BARRACUDA, 611 E. Seventh

BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425

B.D. RILEY'S, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

BUCK'S BACKYARD, 1750 S. FM 1626, Buda

C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023

CACTUS CAFE, 2247 Guadalupe, 512/475-6515

CAP CITY COMEDY CLUB, 8120 Research #100, 512/467-2333

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CARSON CREEK RANCH, 9501 Sherman Rd., 512/758-9076

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CENTURY OAKS PARK, 11410 Century Oaks Terrace

CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIES, 900 Red River, 512/431-2133

CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600

CLEARPORT ATX, 516 E. Sixth

COLISEUM, 9111 FM 812, 512/382-6848

COME & TAKE IT LIVE, 2015 E. Riverside

CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

CRAFT PRIDE, 61 Rainey, 512/428-5571

DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOZEN STREET, 1808 E. 12th

DRISKILL BAR, 604 Brazos, 512/391-7162

EL MERCADO, 1302 S. First, 512/447-7445

THE ELECTRIC CHURCH, 5018 E. Cesar Chavez

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-8385

EMO'S, 2015 E. Riverside, 888/512-7469

EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690

ERWIN CENTER, 1701 Red River, 512/471-7744

ETHICS MUSIC LOUNGE, 422-C Congress

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700

G&S LOUNGE, 2420 S. First, 512/707-8702

GERALDINE'S, 605 Davis, 512/476-4755

GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

HALF STEP, 75½ Rainey, 512/391-1877

HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309

HIGHBALL, 1120 S. Lamar, 512/383-8309

HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000

HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599

HOTEL VEGAS, 1502 E. Sixth, 512/524-1584

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438

KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KINGDOM, 103 E. Fifth, 512/522-0116

KITTY COHEN'S, 2211 Webberville Rd.

LAMBERTS, 401 W. Second, 512/494-1500

THE LAWN AT THE DOMAIN, 3220 Amy Donovan Plaza

LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188

LONE STAR COURT HOTEL, 10901 Domain Dr., 512/814-2625

THE LOST WELL, 2421 Webberville Rd., 512/524-0590

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MILONGA ROOM, 1201 E. Sixth, 512/593-1920

THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237

MOHAWK, 912 Red River, 512/666-0877

NEWORLDEL, 4101 Guadalupe, 512/451-7170

THE NOOK, 309 E. Sixth, 512/709-1551

THE NORTH DOOR, 502 Brushy, 512/710-9765

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trl., 512/266-2442

THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001

PARISH, 214 E. Sixth, 512/473-8381

PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUM'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/965-6028

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SKI SHORES, 2905 Pearce, 512/394-7511

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SLOW POKES BRISKET SHACK, 737 FM 1626, 512/436-1016

SPEAKEASY, 412-D Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

STAY GOLD, 1910 E. Cesar Chavez

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress #100, 512/887-8778

TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

THE WATER TANK, 7309 McNeil Dr., 512/331-9831

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WHIP IN, 1950 S. I-35, 512/442-5337

THE WHITE HORSE, 500 Comal, 512/553-6756

ZILKER PARK, 2100 Barton Springs Rd., 512/974-6700



TEXAS MIST

THE MEN OF
MAGIC MIKE

THURSDAY
JUNE 14th

TICKETFLY.COM
AT TEXAS MIST
1115 OLD BASTROP HWY
78742
512-385-3553

MAGIC MIKE LIVE

 **Facebook.com/themagicmiketour**

DRINK SPECIALS!
FREE PARKING!

SINCE 1997 **LOCALLY OWNED**
speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 06/07 **CHRIS CASTANEDA PROJECT AND NO SCRUBS:** 90'S HIP HOP DANCE PARTY ON THE TERRACE

FRI 06/08 **ROCK HARD: ROT RALLY EDITION**

SAT 06/09 **SAFETY PATROL: ROT RALLY EDITION**

SUN 06/10 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

MON 06/11 **OPEN MIC WITH RONNIE HALL**

TUE 06/12 **KEVIN TAYLOR**

TUE 06/13 **JUSTON HARGROVE BAND**

For Private Events Call **512.47.PARTY**
Or Email **EVENTS@47PARTY.COM**

SUPPORT FREE PRESS

Please consider supporting
The Austin Chronicle. For just
 a few bucks, you can help us
 keep delivering the news.


THE **AUSTIN** **CHRONICLE**

AUSTINCHRONICLE.COM
/SUPPORT

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

TUE JUN 12
BRIAN SETZER'S
ROCKABILLY RIOT!



with **MISS MARY ANN & THE RAGTIME WRANGLERS**

WED JUN 13
FRANK TURNER & THE SLEEPING SOULS



with **LUCERO + THE MENZINGERS + THE HOMELESS GOSPEL CHOIR**

FRI JUL 13
UNKNOWN MORTAL ORCHESTRA



with **SHAMIR**

FRI OCT 26
CHERUB



with **MADDY O'NEAL**

TIX ON SALE FRI 6/8 AT 10AM

FRI NOV 2
 AN EVENING WITH **DAWES:**
PASSWORDS TOUR



TIX ON SALE FRI 6/8 AT 10AM

TUE NOV 13
WALK OFF THE EARTH



TIX ON SALE FRI 6/8 AT 10AM

STUBB'S
BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU JUN 7 **DOORS 8PM**
DREW FISH BAND
 W/ MYNN WILLIAMS

FRI JUN 8 **DOORS 8PM**
SWIMMING WITH BEARS
 W/ SUMMER FRIES • MIDCENTURY

SAT JUN 9 **DOORS 9PM**
LINCOLN DURHAM
 W/ THE GHOST MOVIES

SUN JUN 10 **DOORS 10:30AM**
 Gospel Branch
DISCIPLES OF JOY

TUE JUN 12 **DOORS 9:30PM**
BRUNO MAJOR

WED JUN 13 **DOORS 9:30PM**
HARVEST THIEVES

THU JUN 14 **DOORS 8PM**
TARA WILLIAMSON
 W/ BETH // JAMES • ARRON STEPHENS

SAT JUN 16 **DOORS 10:30PM**
WESTERN YOUTH

MON JUN 18 **DOORS 8PM**
ONWARD, ETC.
 W/ FLATLAND HOLLER

THU JUN 21 **DOORS 8PM**
CAROLINE ROSE
 W/ DIVIDED

FRI JUN 22 **DOORS 10:30PM**
 DORIE PRESENTS:
TAMARRON

SAT JUN 23 **DOORS 9PM**
THE REGRETTEDS
 W/ DESTROY BOYS

SUN JUN 24 **DOORS 8PM**
TRAVIS GARLAND

TUE JUN 26 **DOORS 8PM**
 AN EVENING WITH:
MORGAN EVANS

WED JUN 27 **DOORS 8PM**
SAM MORROW

THU JUN 28 **DOORS 8PM**
PEKING DUK
 W/ "REPERT REPERT"

FRI JUN 29 **DOORS 9PM**
THE WILD NOW
 W/ MARSHALL ANDERSON • RUSTY DUSTY

SAT JUN 30 **DOORS 9PM**
NIGHT CAP
 W/ MARSHALL ANDERSON • RUSTY DUSTY

MON JUL 2 **DOORS 8PM**
STILL WOOLY

Emo's austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

JUNE 15 **THE GLITCH MOB**
 WITH ELOHIM

JUNE 21 **NEW FOUND GLORY**
 WITH BAYSIDE / THE MOVIE LIFE /
 WILLIAM RYAN KEY

JULY 12 **STEEL PANTHER**
 SUNSET STRIP LIVE WITH BLACK
 HEART SAINTS

JULY 21 **NEUROSIS**
 WITH CONVERGE / BIRDS
 IN ROW

SEPT 7 **ALINA BARAZ**
 WITH CAUTIOUS CLAY

SEPT 19 101X XPSOURE PRESENTS:
SUPERORGANISM
 WITH YUNO

SEPT 24 **THRICE**
 WITH THE BRONX/
 TEENAGE WRIST
 TIX ON-SALE FRI 6/8 AT NOON

OCT 19 **BOB MOSES**
 WITH MANSIONAIR
 TIX ON-SALE FRI 6/8 AT 10AM

OCT 22 **FIDLAR**
 WITH DILLY DALLY / THE SIDE EYES
 TIX ON-SALE FRI 6/8 AT 10AM

NOV 10 **MITSKI**
 WITH JESSICA LEA
 MAYFIELD
 TIX ON-SALE FRI 6/8 AT 10AM

FOR TICKETS AND ADDITIONAL
 LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

C-Boys HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

'Get On Up' FOOD TRAILER OPENS AT 8PM

THURSDAY, JUNE 7

AARON STEPHENS *All Night!*
PAUL OSCHER 6:30PM *10PM*
In the Jade Room:
DJ Kidsuira 9:30PM

TWO NIGHTS **FRIDAY, JUNE 8 And SATURDAY, JUNE 9**

MIKE FLANIGIN TRIO *10PM With*
JIMMIE VAUGHAN & GEORGE RAINS

Fri: **ROSIE FLORES REVUE** 6:30PM
Sat: **BENEFIT FOR CASINO EL CAMINO EMPLOYEES:**
POCKET FISHERMEN, MR. LEWIS & THE FUNERAL 5, THE INVERTERS, THE UGLY BEATS, ALL MONSTERS ATTACK 4-8:30PM

SUNDAY, JUNE 10

HILARY YORK *10PM*
IMPERIAL STARLIGHTERS *7:30PM*
3:30PM Chicken \$#!+ Sunday
DALE WATSON

MON. JUNE 11
JONESIN' *12AM*
HAR MAR SUPERSTAR
 6:30PM **PRESTO CHANGO**

TUESDAY, JUNE 12

NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, JUNE 13

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
 6:30PM **CHEATIN' HEARTS** *With*
 DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURS. JUNE 14

SOUL SISTERS NIGHT *With*
SHEREE SMITH & FRIENDS 10PM
PAUL OSCHER 6:30PM, **DJ Kidsuira** *Jade Room* 9:30PM

TWO NIGHTS **FRIDAY, JUNE 15 And SATURDAY, JUNE 16**

MIKE FLANIGIN TRIO *10PM With*
JIMMIE VAUGHAN & GEORGE RAINS

Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, JUNE 17

HILARY YORK *10PM*
CHAPARRAL 3:30PM
Chicken \$#!+ Sunday

2008 S. CONGRESS
512-215-0023 *Free Parking!*
MON-FRI: DOORS@5PM • SAT: DOORS@7PM • SUN: DOORS@3PM
WWW.CBOYS.COM

FOR PRIVATE EVENTS CALL 512-444-2001 | @STUBBSAUSTIN

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

• Thursday, June 7 •

PATRICE PIKE
8PM

DAVE SCHER
10PM

LOVE & CHAOS
6PM

• Friday, June 8 •

JEFF PLANKENHORN
9PM

CANVAS
11PM

DENNY FREEMAN
6PM

• Saturday, June 9 •

JOHNNY NICHOLAS & HELL BENT
8PM

JAMES BULLARD
12AM

SHELLEY KING
10PM

BOBBY WHITLOCK & COCO CARMEL
6PM

LANCE KELTNER
3PM

• Sunday, June 10 •

THE RESENTMENTS
7:30PM

DANIEL THOMAS PHIPPS
10:30PM

JOHN GAAR
5:30PM

FREDDY STEADY
3:00PM

• Monday, June 11 •

LONELYLAND
8:30PM

PAUL RENNA
6PM

• Tuesday, June 12 •

HAYES CARLL
8:30PM

CHELSEA WILLIAMS
10:30PM

DAVID GRISSOM
6PM

• Wednesday, June 13 •

WALT WILKINS
8PM

THE LEAVERS
10PM

THE WAGONEERS
6PM

On sale now at thesaxonpub.com:
6/15: Beat Boot Revival
6/22: South Austin Moonlighters
6/29 Raul Malo

THE SAHARA LOUNGE

THU 07- **THE BOLEYS** 8PM
VIA INTERCOM, THE FOUNDRIES

FRI 08- **IN HONOR OF ONE OF THE BOMBING VICTIMS: BENEFIT FOR AUSTIN YOUTH ORCHESTRA DRAYLEN MASON SCHOLARSHIP FUND** FEATURING **AMBER REED, ALEXALCO, LEXI AND THE BLEACHED ROSES, LIP, MOUNTEBANK** 9PM

SAT 09- **AFRICAN BUFFET DINNER 8PM AFRO JAZZ** FEATURING **IBRAHIM AMINOU ON KORA 8:30PM ZOOMOUNTCHI PERFORMANCE AND LIVE RECORDING** 10PM

SUN 10- **CICADUS 7:30PM TONY BRAY & ONE TOO MANY 9PM MY EXOTIC OTHER** 10:30PM

WED 13- **MINOR MISHAP MARCHING BAND 8PM SECOND HAND STREET BAND (NOLA)** 10PM

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

Riley's TAVERN
LIVE MUSIC!

• Thursday, June 7
RIO TRIPIANO 8-11PM

• Friday, June 8
BILLY DEE 6-8PM
MISS LAVELLE WHITE 9-12AM

• Saturday, June 9
JOHN EVANS BAND 9PM-12AM

• Sunday, June 10
FREE POOL 1PM
DANNY BROOKS 4-7PM

• Monday, June 11
\$2 MONDAYS 9-10PM
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS

• Wednesday, June 13
DANIEL THOMAS PHIPPS 8-11PM

8894 F'M 1102 *Hunter, Texas*
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

TAPESTRY SINGERS PRESENT:
Austin Women's Chorus Festival
MONDAY, JUNE 11TH - 7:30PM

Featuring: Tapestry Singers, Winters Black History Choir, Soco Women's Chorus, Women of Heartsong

Northwest Hills United Methodist Church
7050 Village Center Drive 78731

Free and open to the Public



LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 6/7

ANTONE'S Soul Man Sam & the SMS Band (10:30), Black Pumas, PR Newman (8:00)

THE BARN David Touchton (7:00)

BARRACUDA The Coathangers, Acid Carousel, Leather Girls (9:00) Ⓜ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Leisure Boys, Trashdog, Loafer, Prom Threat (8:00) Ⓜ

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Jeff Black (8:00) ⓂA

CENTRAL MARKET **NORTH** Big Cedar Fever (6:30) Ⓜ

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jill & Tonic (album release), Poppy Fields Music, Western Justice (8:00)

DRISKILL BAR Screen Door Slammers (8:00), Dawni McCray (6:00)

THE ELECTRIC CHURCH Chakra Khan, the Oysters, Yuma, Food Group (10:00)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Jon Blondell (6:00)

EMO'S Flatbush Zombies, Kirk Knight, Nyck Caution (7:00) ⓂA

ERWIN CENTER Shania Twain (7:30) Ⓜ

ETHICS MUSIC LOUNGE Formant: feat. cozymason & friends

EVANGELINE CAFE Liz Morphis (7:00) Ⓜ

FLAMINGO CANTINA Reggae jamdown (10:00)

GERALDINE'S Canvas People (9:30)

ROAD SHOWS

THU 6/7

The Coathangers, Barracuda
Leisure Boys, Beerland
Jeff Black, Cactus Cafe
Flatbush Zombies,
Nyck Caution, Emo's
Shania Twain, Erwin Center
Cindy Alexander, Gruene Hall
Shy Boys, Hotel Vegas
Pendulum, Kingdom
Power Trip, Sheer
Mag, Red Death, Chad Valley, Mohawk
Joe Martyn Ricke, Poodies
Boleys, Via Intercom, Sahara Lounge
Drew Fish Band, Wynn Williams, Stubb's
Hairball, The LACs, Travis County Expo Center

FRI 6/8

New Tribe, the ABGB
Self Defense Family, Sannhet, Barracuda
Sammy Heck, Delia Haunt, Beerland
Farruko, Coliseum
Animosity, Dirty Dog Bar
Genitallica, Torbe Vida, Lbasi, Flamingo Cantina

Filthy, Hotel Vegas
EDX, Kingdom
Angelo Moore & the Brand New Step, Mohawk
The KuL, Peace & the Chaos, Para Bellum, Jessikill, the Nook
Summer Fires, Stubb's
Shooter Jennings,
Richie Kotzen, Travis County Expo Center

SAT 6/9

Period Bomb, Thin Skin, Beerland
Jackyl, Buck's Backyard
Eli & Fur, Luttrell, Moon Boots, Carson Creek Ranch
Sister Mantos, Cheer Up Charlies
Ray LaMontagne,
Neko Case, Circuit of the Americas
Sine, Empire Control Room
We Were Wolves, Hole in the Wall
Los Gaiteros de San Jacinto, Yeison Landero, Trapiche de Colomboy, Fabuloso
Sexteto Caracha, La Rueda de Madrid, Son de la Provincia, Kenny Dorham's Backyard

Mikey Lion, RYBO, Kingdom
The Supervillains, Mohawk
Honey Island Swamp Band, One-2-One Bar
All Our Exes Live in Texas, Radio Coffee & Beer
Steve Wariner, Jaime Wyatt, River Road Ice House
Broncho, Sunflower Bean, Topo Chica, Clare, the Scoot Inn
Sad Cops, Hand Me Down Adventure, Spider House Ballroom
ZZ Top, Travis County Expo Center

SUN 6/10

Har Mar Superstar, 3ten
ACL Live
Eric Gales, Antone's
Muzak John, Chadwick Hunter, No Deads, Temper Tantrum,
Dr Noize, Dj Big Frit, Beerland
Crafting the Conspiracy, Spiral Eye, Sweetest Misbehavior, Xurl, Come & Take It Live
Varukers, the Lost Well
Jake Shimabukuro, One World Theatre

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Bacon Brothers, Cindy Alexander (8:00) ③④

GÜERO'S Los Flames (6:30)

HALF STEP Allysa Grace & friends (9:30)

HOTEL VEGAS Shy Boys, the Sour Notes, Glaze (9:00) ③

KINGDOM Pendulum (9:00) ③

LAMBERTS Michael Hale Trio (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)

LONE STAR COURT HOTEL Greg Harkins (7:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Power Trip, Sheer Mag, Red Death, Obedience [outdoor] (8:00) ③④⑤, Chad Valley, Nite [indoor] (9:00) ③④

NEWORLDELI Songwriter showcase w/ host Christy Moore & Melinda Brooks, Terry Klein (7:00)

THE OASIS Ready Betty (6:30) ④

ONE WORLD THEATRE Monte Montgomery (7:00) ④

ONE-2-ONE BAR Reed Brothers (8:30), Sweet Mary's 75th birthday show feat. Blazing Bows 2.0 (6:00)

POODIES Joe Martyn Ricke (8:00), Brandon Taylor (6:00) ③

REALE'S Richard Patnaude (6:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

RUMPI'S TAVERN Aegean (6:00)

SAHARA LOUNGE Boleys, Via Intercom, the Foundries (9:00) ③

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Dave Scher (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SHADY GROVE KGSR Unplugged at the Grove w/ Gary P. Nunn (8:00) ④

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SLOW POKES BRISKET SHACK Michael Milligan, Redd Volkaert (7:00), W.C. Clark (5:30)

SPEAKEASY Chris Castaneda (9:30)

SPIDER HOUSE BALLROOM Timberos Del Norte, Ex Romantika (8:00)

STAY GOLD The Brian Kremer Quintet (9:00) ⑤

STUBB'S Drew Fish Band, Wynn Williams (8:00) ③

SWAN DIVE Edison Chair, Flavor Raid, Chief Perch, Slow Cooked (9:30)

TEXAS MIST The Festive Years, Freeze Frame, Bonnet, the Roasted Bones (8:00)

THE TOWNSEND Butter Sweet (8:00)

TRAVIS COUNTY EXPO CENTER Republic of Texas Biker Rally w/ Hairball, the LACs (9:00) ③④

WHIP IN Oliver Rajamani Trio ③

THE WHITE HORSE Jesse Ebaugh & the Tender Things, Fingerpistol, Law by the Gun (8:00)

FRIDAY 6/8

3TEN ACL LIVE Prince's 60th birthday w/ Dead Love Club (8:30)

THE ABGB New Tribe (9:00) ③

ANTONE'S Black Pumas, Star Parks (10:00)

THE BACK PORCH Kimo Sabe

THE BARN Tod Deathrage (7:00)

BARRACUDA Self Defense Family, Sannhet, Street Sects (9:00) ③

BEERLAND Sammy Heck, Grady Philip Drugg, Delia Haunt, Breathing Lessons (8:00) ③

BROKEN SPOKE Weldon Henson (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Rosie Flores Revue (6:30)

CAROUSEL LOUNGE Variety Jones (5:00)

CENTRAL MARKET NORTH Sarah Arenella (6:30) ④

CENTRAL MARKET SOUTH The Hollywood Revue (6:30) ④

CENTURY OAKS PARK The Domain presents Hot Texas Swing Band (6:00)

CLEARPORT ATX W.C. Clark (9:00)

COLISEUM Farruko (9:00) ③

CONTINENTAL CLUB Carson McHone (11:59), Warren Hood (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

MON 6/11
Timecop1983, Aeon Rings, Korine, Who Ha, Barracuda
Har Mar Superstar, C-Boy's Heart & Soul
Height Keech, Goldzilla, Hotel Vegas
Ufomammut, White Hills, the Lost Well
Get Set Go, Mohawk
Delta Rae, One World Theatre

TUE 6/12
Los Enanitos Verdes, Hombres G, ACL Live
Galeano, Antone's
Post Animal, Paul Cherry, Pearl Earl, Barracuda
Big Bite, Supercrush, SASS, Beerland
Almost Johnny Cash, Broken Spoke
Andy Ingram, El Mercado

ROAD SHOWS

Brian Setzer's Rockabilly Riot, Miss Mary Ann & the Ragtime Wranglers, Bruno Major, Stubb's

WED 6/13
Maps & Atlases, Prism Tats, Antone's
Earthless, Here Lies Man, Crypt Trip, Barracuda
Feverbones, Cheer Up Charlies
Edhochuli, Mohawk
In the Valley Below, Parish
Secondhand Street Band, Sahara Lounge
Maps & Atlases, Prism Tats, the Scoot Inn
Frank Turner & the Sleeping Souls, Lucero, the Menzingers, Homeless Gospel Choir, Stubb's

THU 6/14
Jeff Parker, Jaimie Branch, Barracuda
Moze Pray, Cheer Up Charlies
Aborted, Psycroptic, Ingested, Disentomb, Arkaik, Venom Prison, Signs of the Swarm, Come & Take It Live
Sheilava, Something4 Someone, Dirty Dog Bar
Eeeks, Mojave Red, the Electric Church
Deals, Empire Control Room
Cocoa Tea, Flamingo Cantina
Jeremy Enigk, Chris Staples, the North Door
Third Owl, Sahara Lounge
Broken Spokes, the White Horse

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE

THE Continental CLUB
 IT'S ALL AT... CONTINENTALCLUB.COM

•THURSDAY, JUNE 7•
CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10:30PM

•FRIDAY, JUNE 8•
THE BLUES SPECIALISTS HH 6:30PM
CARSON McHONE 12AM

•SATURDAY, JUNE 9•
REDD VOLKAERT MATINEE 3:30PM
DYLAN BISHOP 10PM
BARFIELD THE TYRANT OF TEXAS FUNK 12AM
SOULMAN 8PM
SAM EVANS

•SUNDAY, JUNE 10•
CHANSONS ET SOULARDS MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS FEATURING ZAPATA 10:30PM
HEYBALE 7PM WITH REDD & EARL & DALLAS

•MONDAY, JUNE 11•
PETERSON BROTHERS BAND HH 6:30PM
DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, JUNE 12•
 HH 6:30PM **BEAT ROOT REVIVAL**
MIKE STINSON 10PM

•WEDNESDAY, JUNE 13•
 HH 6:30PM **ALVIN CROW**
JAMES McMURTRY 12AM
SOUTH AUSTIN MOONLIGHTERS 10PM

•THURSDAY, JUNE 14•
 HH 6:30PM **CASPER RAWLS**
ZAPATA! 12AM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JUNE 15•
THE BLUES SPECIALISTS HH 6:30PM
THE SOUL SUPPORTERS 12AM

•SATURDAY, JUNE 16•
THE MARLARS MATINEE 3:30PM
JON DEE GRAHAM 12AM
LZ LOVE AND THE DUE RIGHTS 10PM

•SUNDAY, JUNE 17•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN AND FRIENDS 10:30PM
HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JUNE 7•
 10:30PM **BONNIE WHITMORE**
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, JUNE 8+9•
 10:30PM **THE LOST COUNTS**
 FRI. 8:30PM **ROBERT KRAFT TRIO**
 SAT. 8:30PM **EMILY GIMBLE**

•MONDAY, JUNE 11•
 10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JUNE 12•
 10:30PM **EPHRAIM OWENS**
 8:30PM **JAMES McMURTRY**

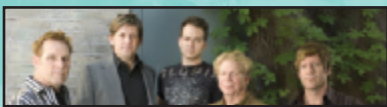
•WEDNESDAY, JUNE 13•
 10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ ORCHESTRA**

LIVE MUSIC

Starlight Terrace
THURSDAY, JUNE 7 6:30-9:30PM
READY BETTY



FRIDAY, JUNE 8 7:00-10:00PM
SUEDE



SATURDAY, JUNE 9 7:00-10:00PM
AUSTIN PARTY BAND



SUNDAY, JUNE 10 6:30-9:00PM
THE BREW



Beau's Backyard
FRIDAY, JUNE 8 6:30-9:30PM
JO JAMES



SATURDAY, JUNE 9 6:30-9:30PM
HUSER BROTHER BAND



FULL DINNER AND DRINK
MENU AVAILABLE



(512) 266-2442
OASIS-AUSTIN.COM



THE
TOWNSEND
AUSTIN

Thursday, June 7 • 8pm • \$10

Butter Sweet

Saturday, June 9 • 8:30pm • \$10

**The Big Fix
& Special Guests**

Tuesday, June 12 • 7:30pm • \$8 adv/\$10 door

Alice Spencer

Thursday, June 14 • 8pm • \$10 adv/\$15 door

**Troll Smashers
EP Release
And Special Guests
American Dreamer**

Advance tickets for all shows at
thetownsendaustin.com/shows

718 Congress Ave. 512.887.8778
thetownsendaustin.com

YOU NEED US WE NEED YOU

Support **FREE PRESS.**
Read us, follow us,
advertise with us.

THE AUSTIN
CHRONICLE

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

DIRTY DOG BAR Slaterica,
Animosity (9:00) **A**

DONN'S DEPOT Donn & the
Station Masters

DRISKILL BAR Ruby Dee
& the Snakehandlers (9:00),
Robert Allan Caldwell (6:00)

EL MERCADO Matt the
Electrician (7:00) **A**

THE ELECTRIC CHURCH
Sister Fuzz; Alien Knife Fight;
Tusk, Her; the Low Down & Out
(9:30)

ELEPHANT ROOM Michael
Malone Quintet (9:30), Sharon
Bourbonnais (6:00)

EMPIRE CONTROL ROOM
Karaoke Underground presents
Girls Rock Karaoke w/ Stretch
Panic, Queue Queue, Prom
Threat (8:00)

FLAMINGO CANTINA
Genitallica, Torbe Vida, Lbasi
(9:00) **A**

**FREDA'S SEAFOOD
GRILLE** Eddy Maine (6:00) **A**

GIDDY UPS Charlie Murphy
Band (8:30), W.C. Clark (5:30)

GRUENE HALL Zack Walther,
Tom Gillam & the Cosmic
Messengers (8:00) **A**

GÜERO'S The Bob Fuentes
Show (6:30)

HOTEL VEGAS Crooked
Bangs, Borzoi, Vertical Vice,
Filthy (9:00) **A**

KINGDOM EDX (10:00) **A**

LAMBERTS Soul Man Sam
(10:00)

**THE LAWN AT THE
DOMAIN** The Domain pres-
ents Diana Bray (6:00)

LITTLE LONGHORN Dave
Insley (9:00), Heather Victorino
(6:00)

**LITTLE MEXICO
RESTAURANT** Johnny
Gonzales

**LONE STAR COURT
HOTEL** Kevin Taylor (9:00)

MOHAWK Angelo Moore & the
Brand New Step (9:00) **A** **R** **A**

NEWORLDELI Hudson James
(7:00)

THE NOOK Black Heart
Saints, the KuL, Peace & the
Chaos, Para Bellum, Jessikill,
Glow in the Sun (5:00) **A**

THE OASIS Suede (7:00) **A**,
Jo James (Beau's Backyard)
(7:00) **A**

THE OFFICE Musick Storey
(8:00)

ONE WORLD THEATRE
Tish Hinojosa, James McMurtry
(8:00) **A**

ONE-2-ONE BAR The
Reverent Few (10:30),
Freedonia, Water & Rust (6:30)

OSKAR BLUES BREWERY
Wildfires (6:30)

PATSY'S CAFE Patsy's song-
writer circle hosted by Nancy
Scott (6:30)

POODIES Adam Johnson
(10:30), the Peterson Brothers
(8:00)

RADIO COFFEE & BEER
Scrapelli (9:00)

RILEY'S TAVERN Miss
Lavelle White, Doug Garret

ROADHOUSE Ryan Kennedy
& the Green River Revival
(8:00)

SAHARA LOUNGE Benefit
for Austin Youth Orchestra
Draylen Mason Scholarship
Fund w/ Mountebank, LIP,
Lexi & the Bleached Roses,
AlexAlco, Amber Reed **A**

SAM'S TOWN POINT
Candler Wilkinson (10:00),
Frenchies' Blues (8:00)

SAXON PUB Canvas (11:00),
Jeff Plankenhorn (9:00), Denny
Freeman (6:00)

SHENANIGANS Amber
Lucille (9:30)

THE SKYLARK The Soul
Supporters (9:00), Margaret
Wright (6:00)

**SLOW POKES BRISKET
SHACK** Orange Jefferson
Band, the Doc Pointer Band
(6:00)

SPEAKEASY Rock Hard
(9:45)

**SPIDER HOUSE
BALLROOM** Rickshaw
Billie's Burger Patrol, the Boleys,
King Country, Cabin Man (8:00)

STAY GOLD Foxi Moxi, Beat
Bodega, Rent Party (7:00)

STUBB'S Swimming With
Bears, Summer Fires,
Midcentury (9:00) **A**

SWAN DIVE The Kraken
Quartet, Ballerino, Mode DoDeca,
A.M. Feelgood (9:30) **A**

TAVERN ON MAIN Feral
Four (8:30)

**TRAVIS COUNTY EXPO
CENTER** Republic of
Texas Biker Rally w/ Shooter
Jennings, Richie Kotzen (9:00)
A **R** **A**

THE WHITE HORSE JD
Clark & the Stuck in the Mud
Band, James Hand, Missy Beth
& the Morning Afters (7:00)

SATURDAY 6/9

THE ABGB Beaver Nelson, JM
Stevens (9:00)

ANTONE'S Eric Tessmer,
James Robinson (10:00)

THE BARN Southtrain (7:00)

BARRACUDA Erika
Wennerstrom, Los Coast,
Mopac (9:00) **A**

BEERLAND Jad Fair, Period
Bomb, Thin Skin, Chronophage
(8:00) **A** **R**

BOOMERZ Tory & the Time
Keepers

BROKEN SPOKE Ben
Rodgers (noon), Alvin Crow
(9:00), Paula Russell (6:00)

BUCK'S BACKYARD Jackyl,
Vallejo **A**

C-BOY'S HEART & SOUL

Mike Flanigin Trio w/ Jimmie
Vaughan & George Rains
(10:00), Benefit for Casino el
Camino Employees w/ Pocket
Fishermen, Mr. Lewis & the
Funeral 5, the Inverters, the
Ugly Beats, All Monsters Attack
(4:00) **A**

CACTUS CAFE Chalkboard
Poets, Anna Larson (8:00) **A**

CARSON CREEK RANCH
Anjunadeep Open Air: Austin
w/ Eli & Fur, Fairchild, Jody
Wisternoff, Luttrell, Moon
Boots, Yotto (3:00) **A**

**CENTRAL MARKET
NORTH** Julie Slim (6:30) **A**

**CENTRAL MARKET
SOUTH** White Ghost Shivers
(6:30) **A**

CENTURY OAKS PARK
The Domain presents Tommy
Howard (6:00), Tara Williamson
(2:00)

CHEER UP CHARLIES The
Sophies, Andy, Elevated, Sister
Mantos, Obsolete Machines,
Alice Evans & the Elevens
(5:00) **A**

**CIRCUIT OF THE
AMERICAS** Ray LaMontagne,
Neko Case (7:30) **A** **R**

CLEARPORT ATX Crystal
Image (7:00)

CONTINENTAL CLUB
Dylan Bishop (11:45), Barfield
(10:00), Soulman Sam (8:00),
Redd Volkaert (3:30)

**CONTINENTAL CLUB
GALLERY** The Lost Counts
(10:30), Emily Gimble (8:30)

DIRTY DOG BAR Snake Skin
Prison, Thunderosa, Bayou City
Outlaw Band (8:00)

DONN'S DEPOT Nash
Hernandez Orchestra

DRISKILL BAR Tiger Alley
(9:00)

EL MERCADO Ray Bonneville
(8:00) **A**

THE ELECTRIC CHURCH
Super Thief, Pleasure Venom,
Allsupps, Dregs (10:00)

ELEPHANT ROOM Wayne
Salzmänn Groove Society
(9:30)

EMPIRE CONTROL ROOM
Synth City w/ Mr. Kitty, Botany,
Butcher Bear, Sine (9:00) **A** **R**

FLAMINGO CANTINA The
Contrabandits, Hail Marley
(9:00)

GERALDINE'S Geraldine's
Super Soul Saturday Brunch
feat. KP & the Boom Boom
(11:00am)

GIDDY UPS Sam Bentley
(8:30)

GRUENE HALL Kyle Park,
Matt & the Herdsmen (9:00)
A, Beat Root Revival (1:00) **A**

GÜERO'S Paul Orta & the
Kingpins (6:30), the Texas
Tycoons (2:30)

HOLE IN THE WALL
Ramblin' Boys, We Were Wolves
(8:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

KENNY DORHAM'S BACKYARD WEPA Cumbia Roots Festival w/ Gaiteros de San Jacinto feat. Yeison Landero, Kiko Villamizar, Trapiche de Colombioy, Fabuloso Sexteto Caracha, La Rueda de Madrid, Son de la Provincia, Superfónicos 🎧🎧🎧

KICK BUTT COFFEE Summer Smash Bash Battle of the Bands w/ Eryk Pendragon, Blake Jurasin, Insights, Kokoro Fire, Mount Pressmore, Hollow Robot, the Bottomless, Boyd, Oreja (8:00) 🎧

KINGDOM Mikey Lion, RYBO (10:00) 🎧

LAMBERTS Roger Wallace (10:00), Sarah Sharp (7:00)

THE LAWN AT THE DOMAIN Gabriel Santiago (6:00), Paul Renna (2:00)

LITTLE LONGHORN Travis Green Band (9:00), Little Mikey & the Soda Jerks (6:00)

LONE STAR COURT HOTEL Ted Roddy (9:00)

MOHAWK The Supervillains, Audic Empire (9:00) 🎧🎧

NEWORLDELI Therapy Sisters (7:00)

THE OASIS Huser Brother Band (Beau's Backyard) (7:00) 🎧, Austin Party Band (7:00) 🎧

ONE-2-ONE BAR Honey Island Swamp Band, Flyjack (8:00) 🎧

OSKAR BLUES BREWERY Jeremy Phifer (6:30)

POODIES Emmerson Biggins (10:30), Audrey Malone Band (8:00)

RADIO COFFEE & BEER All Our Exes Live in Texas, Amy Rosalyn (9:00) 🎧

RILEY'S TAVERN John Evans Band (9:00)

RIVER ROAD ICE HOUSE Steve Wariner, Jaime Wyatt (9:00) 🎧

RUMI'S TAVERN King George (9:00)

SAHARA LOUNGE Zoumountchi (11:59), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Texas Tycoons (11:00), the Governors (9:00)

SAXON PUB James Bullard (12mid), Shelley King (10:00), Johnny Nicholas & Hell Bent (8:00), Bobby Whitlock & Coco Carmel (6:00), Lance Keltner (3:00)

THE SCOOT INN Broncho, Sunflower Bean, Annabelle Chairlegs, Topo Chica, Clare, Blushing (6:00) 🎧🎧

THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

SLOW POKES BRISKET SHACK Miss Lavelle White (6:00), Conjunto Los Pinkys (3:00)

SPEAKEASY Safety Patrol (9:45)

SPIDER HOUSE BALLROOM Sad Cops, Astragal, Hand Me Down Adventure, the Irons (8:00) 🎧

STAY GOLD Terell Shahid (10:00)

STUBB'S Lincoln Durham, Ghost Wolves (9:00) 🎧

SWAN DIVE Ana Barajas, Fehrenbacher, Fertility House, Geranium Drive (9:30)

TAVERN ON MAIN Susan Gibson (8:30)

THE TOWNSEND The Big Fix (8:30)

TRAVIS COUNTY EXPO CENTER Republic of Texas Biker Rally w/ ZZ Top, Dirty River Boys (8:30) 🎧🎧🎧

THE WHITE HORSE 2 Hoots & a Holler, Rosie & the Ramblers, Dave Insley's Careless Smokers (7:00)

SUNDAY 6/10

3TEN ACL LIVE Har Mar Superstar (8:30) 🎧🎧

THE ABGB Feral Four (4:00)

ANTONE'S Eric Gales, Miss Lavelle White (8:00) 🎧🎧

ANTONE'S RECORDS Skylar Autumn (3:00) 🎧

AUSTIN EASTCIDERS COLLABORATORY Much 2 Much, Brendan Bond

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND How I Quit Crack, Muzak John, Flakus/Fritsche/Newton, Chadwick Hunter, Matthew Squires, BoyzIVMen, No Deads, Black Magic Cyborg, Temper Tantrum, Dr Noize, DJ Big Frit (7:00) 🎧

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday (3:30)

CAP CITY COMEDY CLUB Austin Traditional Jazz Society All-Star Band (2:00)

CENTRAL MARKET NORTH Jeff Lofton (6:30) 🎧

CENTRAL MARKET SOUTH Blackbird 3 (9:00am) 🎧

CENTURY OAKS PARK Landers Marshall Duo (2:00)

COME & TAKE IT LIVE A Southern Empire, Crafting the Conspiracy, Dark Rift Syndicate, Spiral Eye, Sweetest Misbehavior, Xurl (4:00) 🎧

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00)

EL MERCADO Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) 🎧, Purgatory Players (10:00am) 🎧

ELEPHANT ROOM Kirk Covington (9:30)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Candler Wilkinson IV (5:00) 🎧, Bret Graham (12:30) 🎧

GÜERO'S Blue Mist (3:00), RDO (noon)

HILTON HOTEL DOWNTOWN The Peterson Brothers blues brunch (11:00am)

KITTY COHEN'S Side Project Sundays w/ Booher & A. Sinclair (3:30)

LAMBERTS Kevin Lovejoy (7:00), Lucas Hudgins (11:30am)

THE LAWN AT THE DOMAIN Deuce Bennett (2:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

THE LOST WELL Varukers, Obedience, Blood Letters, Kinetic Discord (9:00) 🎧

THE NORTH DOOR The Austonettes Present: Fresh-Squeezed (6:00)

THE OASIS The Brew (7:00) 🎧

ONE WORLD THEATRE Jake Shimabukuro (8:30, 6:00) 🎧🎧🎧

ONE-2-ONE BAR Bonnie Whitmore (8:00), the Savage Poor (5:30)

OSKAR BLUES BREWERY Lion Heights (3:00)

POODIES B.B. Morse friends & family (10:00), Audrey Malone & HoWdy (7:30), Jeff Warren Johnson (4:00)

RILEY'S TAVERN Danny Brooks (4:00)

SAHARA LOUNGE My Exotic Other, Tony Bray & One Too Many, Cicadus (7:30)

SAXON PUB Freddie Steady Krc's Tucson (3:00) 🎧, Daniel Thomas Phipps (10:30), the Resentments (7:30), John Gaar (5:30)

SKI SHORES Justif (2:00) 🎧

THE SKYLARK Soul Man Sam (8:00)

STAY GOLD Interrobang Brass (9:00) 🎧

STUBB'S Gospel brunch w/ Disciples of Joy (10:30am)

THREADGILL'S NORTH Sunday brunch w/ Randy Collier & Grassland (11:00am) 🎧

THREADGILL'S WORLD HQ Gospel brunch w/ Danny Brooks Brotherhood (11:00am) 🎧

THE WHITE HORSE Silo Road, Armadillo Road (9:00), Darren Hoff & the Hard Times (6:30)

MONDAY 6/11

ANTONE'S Nate Boff (10:00), Blue Monday w/ Johnny Nicholas (6:30)

AUSTIN GUITAR HOUSE Josh Smith guitar clinic (6:00)

BARRACUDA Timecop1983, Aeon Rings, Korine, Who Ha (7:00) 🎧



FRIDAY, JUNE 8
W.C. CLARK & HIS BLUES REVUE
THE GODFATHER OF AUSTIN BLUES



PAUL VAL TRIO
LATE SHOW FRIDAY & SATURDAY



SATURDAY, JUNE 9
CRYSTAL IMAGE 7PM



PAUL VAL TRIO
LATE SHOW FRIDAY & SATURDAY

WEDNESDAY, JUNE 13
WARREN PEACE HOSTS OPEN JAM
8:30PM - SIGN UP STARTS 7:30PM

FRIDAY, JUNE 15
SKYROCKET!
TICKETS @ TICKETWEB: \$15 GA, \$25-50 RESERVED



SATURDAY, JUNE 16
ALAN HAYNES

CLEARPORTATX.COM
516 E. SIXTH STREET

Antone's
AUSTIN, TEXAS
HOME OF THE BLUES SINCE 1975

THURSDAY JUNE 7

Early **BLACK PUMAS** *With* PR NEWMAN
Late **SOUL MAN SAM & THE S.M.S. BAND**

FRIDAY JUNE 8

BLACK PUMAS *With* STAR PARKS
- 9PM DOORS, 10PM SHOW -

SATURDAY JUNE 9

ERIC TESSMER



With **JAMES ROBINSON**
- 9PM DOORS, 10PM SHOW -

SUNDAY JUNE 10

ERIC GALES



With **MISS LAVELLE WHITE**
- 7PM DOORS, 8PM SHOW -

BLUE MONDAY - JUNE 11

Early **JOHNNY NICHOLAS (BLUE MONDAY)**

Late **NATE BOFF (FREE!)**

TUESDAY JUNE 12

Customer Appreciation Day!
FREE SHOW AND \$2 LONE STARS

Early **ANTONE'S BIG TRIO (FREE!)**

Late **GALEANO JUNE RESIDENCY**
Featuring Grammy Winner **JOSÉ GALEANO OF GRUPO FANTASMA (FREE!)**

WEDNESDAY JUNE 13

Early **TOMMY SHANNON BLUES BAND**
Plus **BILL CARTER**

Late **JOSH SMITH**

43RD ANNIVERSARY SHOWS

6/29: Carolyn Wonderland & Jackie Venson // 7/6: SW Louisiana Swampede w/ CC Adcock, Tommy McLain & Lil' Buck Sinegal // 7/12: Jimmie Vaughan // 7/14: Big Bill Morganfield & Eddy Clearwater // 7/19: Los Texmaniacs Feat. Flaco Jimenez & Augie Meyers // 7/28: Bob Schneider

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL 10PM!

ANTONES.COM
305 EAST FIFTH STREET

Live Nude Girls!
#1 IN ADULT ENTERTAINMENT
 Private Rooms • Open 24/7 • Always Hiring
PLEASURES
 1912 NORTH I-35
 AUSTIN, TEXAS 78751 512-351-9801

CHRON EVENTS
 EVERYWHERE YOU WANT TO BE IN AUSTIN.
austinchronicle.com/events
 @chronevents

Perfect 10 Men's Club
 WHERE THE GIRLS ARE
A Perfect Week!
 WITH THE BEST LOOKING GIRLS IN AUSTIN
Every Day **HAPPY HOUR!** DISCOUNTED DRINKS UNTIL 7PM
 \$5.99 SPECIALTY MENU 6-8PM - \$7.99 CHEF SPECIAL UNTIL MIDNIGHT
 2-4PM MARTINI LUNCH SPECIAL: \$10 FOOD CREDIT WITH COVER AND \$4 MARTINIS
Mondays **FREE ROLL POKER MONDAYS**
 FREE ROLL POKER UP TO \$400 FIRST (\$200 GUARANTEED) 8PM
Tuesdays **TEQUILA AND TACOS** \$4 TEQUILA DRINKS - \$5 TACO DINNER
 \$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DOS XX-PACIFICO
Wednesdays **TITO'S ON SPECIAL** \$5 PER \$99 BOTTLES
 ALSO \$5.99 STEAK AND FRENCH FRIES 11-MIDNIGHT!
Thursdays **TOP-SHELF THURSDAYS** \$9 PREMIUM LIQUOR DRINKS
 AND A \$10 TOP-SHELF MULTI-LIQUOR FEATURE - \$14.99 STEAK AND LOBSTER
Fridays **PARTY TIME** BOTTLE SERVICE SPECIAL ALL DAY \$400
 TWO BOTTLE SPECIAL FOR GROUPS OF 6 PLUS
 \$5.99 STEAK & SHRIMP UNTIL NOON \$6.99 AFTER NOON - 2 FOR 1 COVER 7PM-MIDNIGHT
Sundays **SERVICE INDUSTRY NIGHT** CELEBRATE WITH OUR SERVICE INDUSTRY FRIENDS... ASK ABOUT YOUR DISCOUNT!
 \$1 DRAFT BEER UNTIL 2PM! \$5.99 SPORTS MENU UNTIL 7PM!
16511 BRATTON LANE 512.238.7700 PERFECT10AUSTIN.COM

MARDI GRAS
24 SEVEN
 NOW HIRING
 PRIVATE SUITES SEXY STAFF
 NEW MANAGEMENT
 10600 N. IH-35
 WEST SIDE OF IH-35
 between Broker & Rundberg
832-8858

The Doll House
 ~Lingerie Modeling & Adult Boutique~
1/2 OFF DOOR FEE!
 EXPIRES 6/18/18
512/345-9445
 13205 HWY. 183 NORTH
 (Exit Anderson Mill @ 183 frontage & Rosie)

| NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC |
|--|----------------|------|---------|-------|
| <p>FROM MONDAY</p> <p>BEERLAND Debilitator, Sex Cult, Hellfury (8:00)</p> <p>C-BOY'S HEART & SOUL Har Mar Superstar sings Sam Cooke (10:00) 🎧, Presto Chango (6:30)</p> <p>CACTUS CAFE Open mic w/ Kacy Crowley (7:30) 🎧</p> <p>CHEER UP CHARLIES PR Newman, Magic Rockers of Texas, Indoor Creature, Grant's Crosses (9:00)</p> <p>CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), The Peterson Brothers (6:30)</p> <p>CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)</p> <p>CRAFT PRIDE Ben Balmer (6:00)</p> <p>DONN'S DEPOT Chris Gage</p> <p>DRISKILL BAR Rob Mahoney (6:00)</p> <p>EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) 🎧</p> <p>ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)</p> <p>EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 🎧</p> <p>GIDDY UPS Tommy Moore (7:00)</p> <p>GRUENE HALL Chris Ruest Band (7:00) 🎧</p> <p>HILTON HOTEL DOWNTOWN Barbara Nesbitt (5:00)</p> <p>HOTEL VEGAS Height Keech, the Triggemen, Goldzilla, Kilmatic, Mike Manewitz (9:00) 🎧</p> <p>THE LOST WELL Ufomammut, White Hills, Terminator 2 (9:00) 🎧🎧</p> <p>MOHAWK Get Set Go [indoor] (8:00) 🎧🎧</p> <p>NEWORLDELI Open mic hosted by Heather Miller (7:00)</p> <p>ONE WORLD THEATRE Delta Rae (8:00) 🎧🎧</p> <p>ONE-2-ONE BAR Rooney Pitchford Band (9:30), Cari Hutson & Good Company (7:30), Anna Larson (6:00)</p> <p>PARKER JAZZ CLUB Parker Jazz All-Star Big Band (9:00, 11:00)</p> <p>POODIES Songwriters' show-case (6:30)</p> <p>RADIO COFFEE & BEER Bluegrass night (8:00)</p> <p>RILEY'S TAVERN Open mic w/ Rich & Miranda (7:00)</p> <p>SAM'S TOWN POINT Steel Monday: Allen Kentfield w/ Sam Bentley Band (7:00)</p> <p>SAXON PUB Lonelyland (8:30), Paul Renna (6:00)</p> | | | | |
| <p>TUESDAY 6/12</p> <p>ACL LIVE Los Enanitos Verdes, Hombres G (8:00) 🎧🎧</p> <p>ANTONE'S Galeano (9:30) 🎧, Antone's Big Trio (6:30)</p> <p>BARRACUDA Post Animal, Paul Cherry, Pearl Earl (8:00) 🎧</p> <p>BEERLAND Flesh Lights, Big Bite, Supercrush, SASS (8:00) 🎧🎧</p> <p>BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00) 🎧</p> <p>C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8 ½ Souvenirs (6:30)</p> <p>CAROUSEL LOUNGE The Ruins (7:00)</p> <p>CONTINENTAL CLUB Mike Stinson (10:00), Beat Root Revival (6:30)</p> <p>CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DOZEN STREET Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00) 🎧</p> <p>DRISKILL BAR Brian Kremer (8:00), Scott Collins (6:00)</p> <p>EL MERCADO Durawa w/ Andy Ingram (7:30) 🎧🎧</p> <p>ELEPHANT ROOM Gerry Gibbs Quartet (9:30), Sarah Sharp (6:00)</p> <p>EVANGELINE CAFE Grouchy Like Riley (7:00) 🎧</p> <p>GERALDINE'S Allysa Grace (9:30)</p> <p>GIDDY UPS Blues jam (7:45)</p> <p>GRUENE HALL Two Tons of Steel (8:30) 🎧</p> <p>HALF STEP The Michael Hale Trio (9:30)</p> <p>HARD LUCK LOUNGE Tater Tuesdays (8:00)</p> <p>HOTEL VEGAS Leila Bela, Dustin Welch, Much2Much (9:00)</p> <p>LITTLE DARLIN' Toni Price (7:00)</p> <p>LITTLE LONGHORN Fingerpistol (8:00)</p> <p>MOHAWK Animals for Hands, Lady Chops & the Goddamn Jam, Sleeve Cannon, Barbarian (8:00) 🎧</p> <p>NEWORLDELI Beatle Bash w/ the Eggmen (6:30)</p> | | | | |
| <p>ONE-2-ONE BAR Peach (10:00), Mission2Mars (7:30), These Fine Moments (6:00)</p> <p>PARKER JAZZ CLUB Wasabi Big Band (9:00, 11:00)</p> <p>POODIES Kurt, Bracken & Cody (7:30), Louis Long Band (5:00)</p> <p>SAM'S TOWN POINT Cale & the 45s (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)</p> <p>SAXON PUB Chelsea Williams (10:30), Hayes Carll (8:30), David Grissom (6:00)</p> <p>THE SKYLARK Dickie Lee Erwin (8:30), Gypsy Drifters (7:00)</p> <p>SLOW POKES BRISKET SHACK Kevin & the Austnots (5:30)</p> <p>SPEAKEASY Kevin Taylor (9:30)</p> <p>STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)</p> <p>STUBB'S Bruno Major [indoor] (9:30) 🎧, Brian Setzer's Rockabilly Riot, Miss Mary Ann & the Ragtime Wranglers (7:00) 🎧</p> <p>THE TOWNSEND Alice Spencer (7:30)</p> <p>VOLSTEAD LOUNGE Rotten Mangos (8:00)</p> <p>THE WATER TANK Open mic hosted by Ernie Welter (8:00)</p> <p>THE WHITE HORSE Aaron McDonnell & the Neon Eagles, Devin Jake, Chansons et Soûlards (7:00)</p> | | | | |
| <p>WEDNESDAY 6/13</p> <p>THE ABGB Warren Hood (6:30)</p> <p>ANDERSON MILL PUB Open mic (8:00)</p> <p>ANTONE'S Josh Smith (10:00), Maps & Atlases, Prism Tats, SloMo Drags (7:00) 🎧</p> <p>BARRACUDA Earthless, Here Lies Man, Crypt Trip (9:00) 🎧🎧</p> <p>BROKEN SPOKE Mike Stinson (9:00), Rollfast Ramblers (6:00)</p> <p>C-BOY'S HEART & SOUL Snizz & Friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)</p> <p>CHEER UP CHARLIES Good Field, Feverbones, Linen Closet, My Golden Calf 🎧</p> <p>CLEARPORT ATX Warren Peace hosts open jam (8:30)</p> <p>CONTINENTAL CLUB James McMurtry (11:59), South Austin Moonlighters (10:00), Tom Ben Lindley w/ Alvin Crow (6:30)</p> <p>CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)</p> <p>DONN'S DEPOT Frank & the Honky-Tonk Doctors</p> <p>DRISKILL BAR Bruce Smith (8:00), Scott Collins (6:00)</p> | | | | |

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Eve Monsees & Grady Pinkerton (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

G&S LOUNGE Amanda Cevallos & the High Hands (9:00)

GIDDY UPS The Rewinders (7:00)

GRUENE HALL Mitch Webb & the Swindles (7:00) **A**

GÜERO'S Sun Radio Presents Texas Radio Live (6:00)

HALF STEP Canned Beats (10:00)

HILTON HOTEL DOWNTOWN Shawn Pander

HOTEL VEGAS Black Basements, the Mammoths, Lola Tried, Sometimes a Legend, Desilu (9:00)

LITTLE LONGHORN Jeremy Steding & the Rebellion (7:00)

MOHAWK Boyfrndz, Glassing, Reptilian, Edhochuli [indoor] (8:00) **R** **A**

NEWORLDELI Joel McColl & David Pulkingham (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Barbara Nesbitt Band (6:00)

PARISH Sir Sly, In the Valley Below (9:00) **R**

POODIES No Bad WednesDays open mic (8:00), Spicewood Blues Society (6:00)

RILEY'S TAVERN Daniel Thomas Phipps (8:00)

SAHARA LOUNGE Secondhand Street Band, Minor Mishap Marching Band (9:00) **R**

SAM'S TOWN POINT Hill Country Hustlers (9:00), Marghi Allen (7:00)

SAXON PUB The Leavers (10:00), Walt Wilkins (8:00), the Wagoneers (6:00)

THE SCOOT INN Maps & Atlases, Prism Tats, Slomo Drags (6:00) **R**

THE SKYLARK Paul Klempere Presents Skylark Jazz Wednesdays (8:00)

SLOW POKES BRISKET SHACK Blues Sherpas Blues Jam (5:30)

SPEAKEASY Juston Hargrove (9:30)

SPIDER HOUSE BALLROOM Montopolis (8:00) **A**

STAY GOLD Motenko (9:30)

STUBB'S Harvest Thieves [indoor] (9:30), Frank Turner & the Sleeping Souls, Lucero, the Menzingers, Homeless Gospel Choir (5:00) **A** **R**

THREADGILL'S NORTH Sittin' Singin' & Supper w/ Jeffrey Tverras (7:00) **A**

THREADGILL'S WORLD HQ A songwriters' tribute to John Prine (7:00) **A**

WATERLOO RECORDS Tish Hinojosa (5:00) **A**

THE WHITE HORSE Croy & the Boys, Tiffany Six & Rock Step Relevators (7:00)

ZILKER PARK Blues on the Green w/ Bob Schneider, Superfónicos (8:00)

THURSDAY 6/14

ANTONE'S Jaimee Harris & Graham Weber (tour kickoff), Western Youth, Alice Spencer (9:30), Red Young & His Hot Horns (6:30)

THE BARN Glen Collins (7:00)

BARRACUDA Jeff Parker & the New Breed, Jaimie Branch's Fly or Die, King Coffey (DJ set) (7:00) **A** **R**

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND SXSW, Love Collector, Bum Out, Suspirians (9:00)

BROKEN SPOKE The Derailers (9:00)

C-BOY'S HEART & SOUL Soul Sisters Night w/ Sheree Smith & Friends (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Daisy O'Connor (8:00) **A**

CHEER UP CHARLIES Joey, Dylan Cameron, Termagant, Moze Pray, DJ Holodeck, DJ Scorpio (9:00) **R**

COME & TAKE IT LIVE Aborted, Psycroptic, Ingested, Disentomb, Arkaik, Venom Prison, Signs of the Swarm, Cerebral Desecration (4:00) **R**

CONTINENTAL CLUB Zapata! (11:59), Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Sheilava, Rogers & the Craftsmen, Something4Someone (9:00) **R**

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Big John Mills (8:00), Scott Collins (6:00)

THE ELECTRIC CHURCH Eeeks, Palm Daze, Mojave Red, Sleeve Cannon (9:00) **R**

ELEPHANT ROOM Matt Maldonado Quartet (9:30), Tres Musicos (6:00)

EMPIRE CONTROL ROOM Ballerino, Transit Method, Billy King & the Bad Bad Bad, Deals (10:00) **R**

EVANGELINE CAFE Down & Out (7:00) **A**

FLAMINGO CANTINA Cocoa Tea (9:00) **A** **R**

GERALDINE'S Canvas People (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Hot Texas Swing Band (7:00) **A**

GÜERO'S Kidnapidy (6:30)

HALF STEP Sha Alheem (9:30)

HIGHBALL Fingerpistol (8:00)

HOLE IN THE WALL Cooke, Temple of the Toad (9:00)

HOTEL VEGAS JD Clark & the Stuck in the Mud Band, Garrett T. Capps, Rattlesnake Milk (9:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT HOTEL James Cooke (7:00)

THE NORTH DOOR Jeremy Enigk, Chris Staples (7:30) **A** **R**

THE OASIS The Mighty Pelicans (6:30) **A**

ONE-2-ONE BAR Extreme Heat (7:30), The Big Fix (6:00)

POODIES Travis Green (10:00), the Mismatch (8:00), Jon Napier (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Audrey Oliver (8:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

SAHARA LOUNGE Third Owl, BLNTD (9:00) **R**

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

THE SCOOT INN Piano Lounge w/ Datura (9:00)

SHADY GROVE KGSR Unplugged at the Grove w/ the Rocketboys (8:00) **A**

THE SKYLARK Margaret Wright (6:00)

SLOW POKES BRISKET SHACK Shelby Cheyenne (7:00), W.C. Clark (5:30)

SPIDER HOUSE BALLROOM Sun June, Julia Lucille, Daphne Tunes (8:00)

STAY GOLD The Brian Kremer Quintet (9:00) **A**

STUBB'S Tara Williamson, Beth//James, Aaron Stephens (8:00)

SWAN DIVE Vagabond Band, Edison Chair, Foxtails, Drint (9:30)

THE TOWNSEND Troll Smashers (EP release), American Dreamer (8:00)

THE WHITE HORSE Jesse Ebaugh & the Tender Things, Broken Spokes, Saddle Sores (8:00) **R**

THE BACKSTAGE
1302 SOUTH 1ST STREET

NEW BACKSTAGE RESIDENCY WITH
Lo-Jinx Supper Club
hosted by William & Jon Dee Graham

Christine Albert & Bill Kirchen host
MYSTERY MONDAY
with MARCIA BALL

DURAWA Tuesdays
w/Andy Ingram

Chris Gage & Friends
w/FRANK CAVITT

The Backstage presents 06.08 7PM
tickets on sale now
Matt the Electrician
A rare show as a trio, one night only

The Backstage presents 06.09 7PM
RAY BONNEVILLE TRIO

The Backstage presents 06.15 7PM
LANCE KELTNER

The Backstage presents 06.23 7PM
Rochelle & the Sidewinders

1302 SOUTH 1ST ST
7414 BURNET RD
1700 LAVACA ST

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The **NORTH DOOR**
LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING

THURSDAY 6/7 AT 7PM
JUEGOS RANCHEROS
DRINK, PLAY + MEET THE PEOPLE
CHANGING THE WAY WE THINK ABOUT GAMES!

FRIDAY 6/8 AT 7PM
SH!T-FACED SHAKESPEARE
"ROMEO + JULIET"
LOUNGE DOORS OPEN AT 6PM

SATURDAY 6/9 AT 7PM
"THE SAUCE"
MOVIE RELEASE PARTY
SUNDAY 6/10 AT 630PM
THE AUSTONETTES PRESENT:
"FRESH-SQUEEZED"

MONDAY 6/11 AT 630PM
MELODY DANCEFIT PRESENTS:
"MOVE IT MONDAYS"

WEDNESDAY 6/13 AT 7PM
NERD NITE AUSTIN #103

THURSDAY 6/14 AT 730PM
JEREMY ENIGK
RETURN OF THE FROG QUEEN
ANNIVERSARY TOUR

FULL CALENDAR ONLINE AT THENORTHDOOR.COM

502 BRUSHY ST AUSTIN, TX 78702
@NDAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE

WE NEED VOLUNTEERS!



Volunteer, earn perks, and help the Central Texas Food Bank!

Early shifts fill up fast, so sign up now
at www.shiftboard.com/hotsauce

Questions? Hit us up at hotsaucefestvols@gmail.com





The LUV DOC

"Correctamundo!"

contradicts me on some of the most ridiculously minor things. Yesterday I couldn't find my keys and I said, "Where's my keys?" Yes, I know better, but it was in the heat of the moment. He took that opportunity to correct my grammar and said, "You mean 'Where are my keys.'" Just ... why? What use is it for him to say that at that moment? He also always tries to tell me how to do things like tie a knot or what's the best way to get somewhere. It's gotten so I never want to drive anymore. I know part of this is because he is 11 years older than me and has an advanced degree. I am not even saying I am smarter than him, it just annoys me to be corrected all the time. We end up getting into arguments and I end up getting hurt and he gets sulky. What do we do? — Right Sometimes

Nothing is more annoying than someone who is always right — especially when they're always right. Why do you think Jesus got crucified? My guess is when you're really, truly perfect you lose that sense of mystified wonderment. Jesus was probably bored out of his mind. Imagine having the blueprint to the universe and feeling duty-bound to make absolute idiots understand it. It's a wonder Jesus didn't crucify himself. Actually, depending on your theological perspective, he pretty much did, and the thought of that makes him seem so much more human. I feel like the Old Testament God would have smote all the knuckleheads who didn't live up to his standards. That's probably why he begat Jesus. He needed a go-between deity to prove he had lightened up, gone to counseling, and got in touch with his emotions.

What pressure, though! God said, "Hey J-Dawg, here's a New Testament and I need you to get all humanity on board with it or my buddy Lucifer is going to burn them all in hell for all eternity. No presh." And Jesus was probably all, "But Dad! They're all fucking idiots! They're still wiping their asses with sticks and banishing their wives to the desert when they get their periods. Whoopsy! I guess that last one was your idea." And God was all like, "I know the New Testament seems like a lot of pinko, hippie, tree-hugging crap, but if you grow your hair out like Jared Leto and wear sandals and make wine and fish for everybody I'm pretty sure they'll go for it."

You have to give Big G credit, it took him 4.5 billion years — excuse me, 6,000 years — but he finally learned how to delegate and admit he was wrong — fundamental traits of every top-notch executive. I mean, come on, even the Israelites had to think Leviticus was scriptural garbage, but when you have a god-sized ego, it takes a while to admit you were wrong.

So let's just assume that your husband, having shot out of the birth canal blocks with an 11-year head start, has a fairly sizable opinion of his intelligence. Good on him. You probably weren't attracted to men with crushing self-doubt. That means, it might well be unfathomable to him that you don't feel absolutely blessed by his superior intellect — that any protestations on your part are silly and unfounded. Why wouldn't you want to be right all the time like him? Well, remember Jesus?

Let him know each and every time he corrects you that, other than actual life-threatening instances, you prefer not to be corrected — certainly not in the moment — and that your preference to be treated as you would like him to treat you outweighs his psychotic need to always be right.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

"Sprang" is the past-tense "spring," but according to author Bryan Garner, some use it for the past tense of "sprain," as in "I sprang my ankle."

While being chauffeured from Austin to College Station, the third time he ran for president in 1984, George McGovern ate a Hunger Buster at the Dairy Queen in Caldwell, Texas.

Seven in 10 U.S. adults own a grill or smoker, and in Canada, ownership is 8 in 10, according to the Hearth, Patio & Barbecue Association.

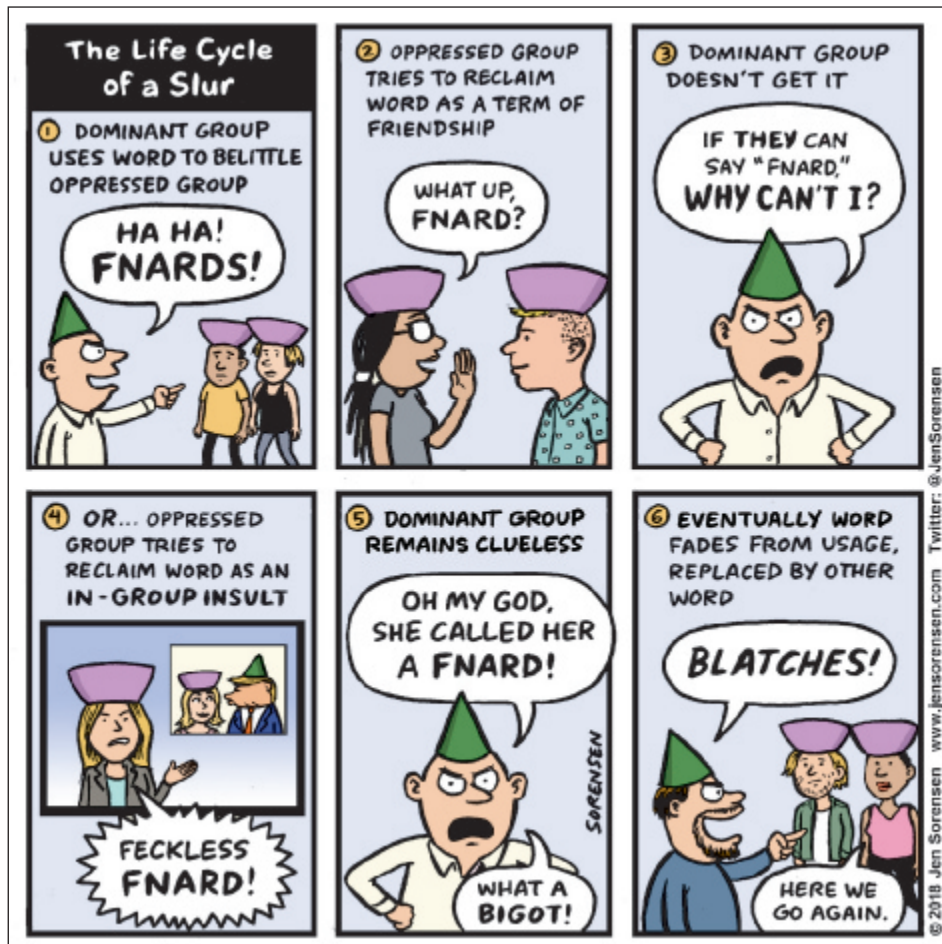
Church steeples didn't always have such a high survival rate. Author Robert A. Scott estimates that at least 17% of all cathedrals built during the medieval period, Romanesque as well as Gothic, ultimately suffered catastrophic damage and collapse.

An electric eel can fire off enough bursts of electricity to kill a crab, according to authors Matin Durrani and Liz Kalaugher.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



CUSTOMER SERVICE

AIRPORT WHEELCHAIR ATTENDANTS

HuntleighUSA is NOW HIRING Wheelchair Attendants! A Huntleigh representative will be at Austin Int'l Airport in the SoCo Market restaurant every Monday, Wednesday and Friday from 12pm - 1pm to conduct IMMEDIATE INTERVIEWS! No experience required!

TIPPED BASED POSITION! \$7.25 PLUS TIPS!!

This is a customer service job that involves a lot of walking and moderate amounts of bending and lifting.

Must be able to pass an FBI Clearance Background check

Come and Apply! Start as early as next week!

andrea.lopez@huntleighusa.com

COMPUTER/TECHNICAL

DATABASE ADMINISTRATOR III

Indeed, Inc. seeks Database Administrator III (Austin, TX): Requires Bachelor's degree in Computer Science, Computer Engineering or a related field; five (5) years of experience working in a production 24x7 database environment; two (2) years of Linux proficiency (as a power user and administrator); two (2) years of operating MySQL in a production environment; coding skill with at least one of the following: Python, PHP, Perl, Ruby or Java; must be willing to work flexible/odd hours as needed for 24/7 on-call rotation. Apply online at indeed.jobs or send resume to globalmobility@indeed.com. Please reference job code GM0024 on resume.

DIGITAL SPECIALIST

CreditShop LLC seeks Digital Specialist for Austin, TX office. Must have Bachelors degree in Business, with course work in Statistics, Finance, or Economics. Must have 24 mo. experience programming in HTML and CSS languages, and using Google AdWords, Google Analytics, Google webmaster tools, and 12 mo. experience using Java or Python to write automation scripts for marketing data scrapping and analysis. Organic Search keyword posi-

tions tracking, programming in Java or Python utilizing API of social networks (e.g. Facebook, Twitter, Google +), using Adobe Photoshop, working with Facebook Advertisement, and Affiliate marketing. Send resume to pmallory@creditshop.com

DIRECTOR OF SCIENCE

Zilliant, Inc. is recruiting in Austin, TX for: - Director of Science, North America (Job Code 535119) to provide oversight and training with integration of large-scale commercial software, including model design, development, and execution of pricing solutions. 20% Travel required. - Senior Scientist (Job Code 537104) to analyze the management and operations of enterprise pricing software solution and its implementation into existing client systems. Mail resume referencing appropriate Job Code to Zilliant, Attn: HR, 720 Brazos Street, Ste. 600, Austin, TX 78701. EOE.

SENIOR DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to develop SystemVerilog testbenches using UVM for block-level functional verification of the coherent interconnect. Min Req: Master's Degree in Electrical Engineering, Computer Engineering, or Computer Science, or related field and 3 years' experience or, in the alternative, a Bachelor's Degree in Electrical Engineering, Computer Engineering, or Computer Science, or related field and 5 years' experience. Experience in microprocessor or SoC validation, including developing object-oriented transaction-based testbenches; multiprocessing microarchitecture including cache coherence, bus and high-speed interface protocols, etc; specification and creation of SystemVerilog testbenches in UVM/OVM; verilog language and associated software simulators; object-oriented programming, data structures, and algorithms; functional coverage driven verification methods. Send resume to: resume@arm.com. Reference #2015.

STRUCTURAL ENGINEER

Pivot Engineers, PLLC is recruiting for a Structural Engineer in Austin, TX. Duties include to perform field investigations of various structures (often experiencing some level of distress), including specialized testing; apply knowledge of methods and instruments for assessing corrosion in concrete and steel structures. To apply, submit resume referencing Structural Engineer and Req# 180220 to Recruiting, Pivot Engineers, 1000 Westbank Drive, Suite 5B, Austin, Texas 78746.

TEST ENGINEER

sought by Flextronics International USA, Inc. in Austin, TX: Interact with multiple customers on a daily basis on Test Development and failure analysis of complex electronics components, including RF (Radio Frequency) boards, systems, and high speed millimeter wave >40GHz. Submit resumes to Kristie.Raquin@flex.com and specify job code 178. No phone calls.

GENERAL

KIDS ENTERTAINERS

Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS

PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! Genuine Opportunity. Helping home workers since 2001! Start Immediately! www.IncomeCentral.net (AAN CAN)

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

MEDICAL

LIVE IN MALE PERSONAL CARE ATTENDANT

easy going quadriplegic man seeking attendant...work half week, 1700 a month, your own 3 room apt downtown. all bills paid, no experience required, call blair at 512 472 2432 512-472-2432 bfox@austin.rr.com

PROFESSIONAL

HUMAN RESOURCES

Advisory Manager, Workday Human Capital Management (Mult. Pos.), PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Provide strategy, mgmt, technology & risk consulting services to help clients anticipate & address complex business challenges. Req. Bach's deg or foreign equiv. in Bus Admin, Info. Systems, IT & Mgmt, Comp. Sci. or rel. + 5 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Bus Admin, Info. Systems, IT & Mgmt, Comp. Sci. or rel. + 3 yrs rel. work exp. Travel req. up to 80%. Apply by mail, referencing Job Code TX1743, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

RR 620 South Ste. A-12 , Travis County, Lakeway ,TX 78734. Officers are Jordan Sitter, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin Country Club dba Lakecliff Golf Club, located at 1700 Kahala Sunset Drive, Spicewood, Travis County, Texas. Justin

SECURITY PROFESSIONAL
Secure Your Next Move! Do you have a passion for being there for others? Allied Universal wants you. Quarterly bonuses are available to all employees. License # B15802 512-960-2610 Derrick.Jackson@aus.com

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

STATISTICAL ANALYST
CreditShop LLC seeks Statistical Analyst for Austin, TX office. Must have Masters degree in Statistics, with 12 months training developing predictive models, forecasting models and/or machine learning algorithms in a large-scale, using SAS, SPSS, and/or Stata, and 12 months training working with a variety of database types (MySQL, Access, Teradata, etc.). Training may be gained through college course work or through post-degree work experience. Send resume to pmallory@creditshop.com.

RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny. RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.



OUR WAGES HAVE INCREASED!
On the spot interviews daily between 10am – 2pm.

| | | | |
|-------------------------|----------------|--------------------|--------------------|
| Drivers: | \$13.85 | Cooks: | \$12.25 –13 |
| Assemblers: | \$11 | Warehouse: | \$12 |
| Food Preps: | \$11 | Dishwasher: | \$10.25 |
| Flight Checkers: | \$11.85 | Custodian: | \$10.75 |

9919 Service Ave. Austin, TX 78719
(512) 530 – 4827

RESTAURANT/RETAIL

ALL

Hecho En Tejas

ELDORADO CAFE

Now Hiring

Bartenders, Servers, & Expo Drop by Tues - Fri, 2-4pm 3300 W. Anderson Ln, Austin, TX
Tues - Sat: 7:30am to 9:30pm
Sun: 8:30am to 8:30pm
Closed Mondays

EldoradoCafeATX.com

SALES/MARKETING

SOCIAL MEDIA PUBLIC RELATIONS SPECIALIST

needed to create & execute media releases & craft social media programs for internet startup. Send Resume to Austin Professional Cleaning Services (friasgeorge@sbcglobal.net) Jobsite/intv Austin TX 78707.

VOTER OUTREACH IN AUSTIN - START IMMEDIATELY!
Make a difference while making money! Contact Bob ASAP at bob@90degreesagency.com

WEBSITE Browse our classifieds section online! austin-chronicle.com/classifieds

CreditShop LLC seeks Statistical Analyst for Austin, TX office. Must have Masters degree in Statistics, with 12 months training developing predictive models, forecasting models and/or machine learning algorithms in a large-scale, using SAS, SPSS, and/or Stata, and 12 months training working with a variety of database types (MySQL, Access, Teradata, etc.). Training may be gained through college course work or through post-degree work experience. Send resume to pmallory@creditshop.com.



CreditShop LLC seeks Digital Specialist for Austin, TX office. Must have Bachelors degree in Business, with course work in Statistics, Finance, or Economics. Must have 24 mo. experience programming in HTML and CSS languages, and using Google AdWords, Google Analytics, Google webmaster tools, and 12 mo. experience using Java or Python to write automation scripts for marketing data scrapping and analysis. Google Organic Search keyword positions tracking, programming in Java or Python utilizing API of social networks (e.g. Facebook, Twitter, Google +), using Adobe Photoshop, working with Facebook Advertisement, and Affiliate marketing. Send resume to pmallory@creditshop.com



NOW HIRING PIZZA-LOVING DRIVERS

Part time & full time with flexible hours

WE WORK WITH YOUR SCHEDULE!

Plus sign-on bonus available

Unbox your future at

JOBS.PIZZAHUT.COM

OR VISIT YOUR LOCAL PIZZA HUT TO APPLY

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Beverage Cartage Permit and Food & Beverage Permit by Kinda Tropical, LLC, dba, Kinda Tropical at 3501 East 7th Street, Austin, TX 78702, Travis County.

Company managed by Amy LeBoeuf, Shannon LeBoeuf, Stan Rose, Kevin Trahan and Ana Klausmann.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lakeway's Speakeasy and Cigar Bar LLC, dba Lakeway's Speakeasy and Cigar Bar located at 1310

J. Howard, President, James C. Hopke, VP, Neel White, Secretary, William C. Wren, Treasurer, Nicholas Smith, COO, David Manglos, CFO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours and Food & Beverage Certificate by 1809-1817 East 6th

LLC dba ARRIVE East Austin to be located at 1809-1817 E. 6th Street, Austin, Travis County, Texas. East Austin Hotel Management LLC - Manager. Arrive East Austin LLC (Arrive Enterprises LLC - Manager) and Alexa Management, LLC (Brian Carrico - Manager), are Managers of East Austin Hotel Management LLC. Hotel Enterprises Partners

LLC (Ezra Callahan, Matthew Steinberg, Chris Pardo and Peter Karpinski – Managers) is the Manager of Arrive Enterprises LLC.

Application has been made With The Texas Alcoholic Beverage Commission for A Mixed Beverage Permit, Food and Beverage Certificate And Beverage Cartage Permit By SHYAM HARSHIV LLC dba

Gino's Italian Cuisine to be located at 1525 Cypress Creek Road, Suite M, Cedar Park, Williamson Co., Texas. Managing Members of said LLC are Vipul B. Patel – Managing Member, Harshil Patel – Managing Member and Hemalkumar Ramani – Managing Member

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Kicked Up Grub, LLC dba ManinPasta, located at 3403 S. Lamar Blvd., Austin, Travis County, Texas. Lynda R. Michaels, Managing Member.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF PREMISE PERMIT BY DUVAL STREET LLC DBA PRONTO FOOD MART,TO BE LOCATED AT 4301 DUVAL ST AUSTIN,TRAVIS,TEXAS. OFFICERS OF SAID CORPORATION MOHAMMAD AMER MASSOOD,MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by MCM culinary corporation dba Fat Dragon, to be located at 8650 Spicewood Springs Rd #109, Austin, Williamson County, Texas. Officers of said corporation are May Chen, president and Humphrey Ho, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's On Premise Late Hours License by Lake Travis Hospitality Beverages, LLC dba La Quinta Del Sol Lakeway, 1943 Medical Drive, Lakeway, Travis County, Texas 78734. Billy Brown, Manager

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-002159
TO: HUY KY QUAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 9, 2015, and said suit being number D-1-FM-15-005165 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LILIANA JAIMES VELASQUEZ and SALVADOR GOROSTEITA GARCIA, and In the Interest of RUBY ESPERANZA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 21, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: LILIANA JAIMES VELASQUEZ

the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 17, 2018, and said suit being number D-1-FM-14-002159 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TRACY NGUYEN, A/K/A THUY THI THANH NGUYEN and HUY KY QUAN AND IN THE INTEREST OF ANNIE ANH QUAN, A/K/A ANH QUAN, CALLIE TRAN QUAN A/K/A TRAN QUAN, NHI QUAN, MICHAEL BAO NGUYEN AND TAMMY QUAN A/K/A TRAM QUAN, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 24, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: TRACY NGUYEN
3604 WEBBERVILLE RD APT 4302
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-005165
TO: SALVADOR GOROSTIETA GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 9, 2015, and said suit being number D-1-FM-15-005165 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LILIANA JAIMES VELASQUEZ and SALVADOR GOROSTEITA GARCIA, and In the Interest of RUBY ESPERANZA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 21, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: LILIANA JAIMES VELASQUEZ

6016 LOS CIELOS BLVD DEL VALLE, TEXAS 78617
CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-001880
TO: ROGELIO HINOJOS AKA ROSOLIO HINOJOS BUSTEMANTE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 23, 2017, and said suit being number D-1-FM-17-001880 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSEFINA RAMIREZ and RODELIO HINOJOS, and In the Interest of STEPHANIE HINOJOS AND KATY HINOJOS, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 24, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: JOSEFINA RAMIREZ
7515 LAZY CREEK DRIVE APT A
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-003105
TO: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF LACOLE DESHONE FAGAN Petitioner(s), filed in said court on MAY 21, 2018 against UNKNOWN FATHER AND SONETHA MAYE DICKERSON, AKA ONTHA MAE Resondent(s), and said suit being entitled "IN INTEREST OF NOAH HEWITT FAGAN, CHILD". The nature of which suit is a request to ESTABLISH PARENTSHIP OF A MINOR CHILD. The Name, Birth Date, and Place of Birth of said is as follows: NOAH HEWITT FAGAN MAY 12, 2018 UNKNOWN TO CLERK. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 24, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: LACOLE DESHONE FAGAN
14605 HIGSMITH STREET
AUSTIN, TEXAS 78725

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-005629
TO: ZANE WADE TOMLIN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the DEFENDANT LANDMARK LOFTS, LTD.'S AMENDED MOTION FOR SUBSTITUTE SERVICE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 16, 2018, a default judgment may be taken against you.

Said suit being number D-1-GN-16-005629, in which RYAN CASTLEBERRY AND JENNIFER GREESON GOBLER Plaintiff(s), and LANDMARK GARDEN LIMITED, T4V3, LLC, T4 HOUSING INTERESTS MANAGEMENT, LLC, AND ZANE WADE TOMLIN Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT STEMS FROM PERSONAL INJURIES PLAINTIFF JENNIFER GREESON GOBLER ALLEGEDLY SUSTAINED WHEN DEFENDANT ZANE WADE TOMLIN BRUTALLY ATTACKED HER WHILE SHE WAS VISITING PLAINTIFF RYAN CASTLEBERRY AT AN APARTMENT COMPLEX THEN OWNED BY DEFENDANT LANDMARK ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S DEFENDANT LANDMARK LOFTS, LTD.'S AMENDED MOTION FOR SUBSTITUTE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 23, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: ADRIAN RICHARD CIECHANOWICZ
301 CONGRESS STE. 2100
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-9124
FAX: (512) 474-8582

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-005571
TO: UNKNOWN HEIRS AT LAW OF DENNEA SMITH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 4, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-005571, in which THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK, AS TRUSTEE Plaintiff(s), and THE UNKNOWN HEIRS AT LAW OF DENNEA SMITH Defendant(s), and the nature of which said

suit is as follows: PLAINTIFF THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF THE CWABS INC. ASSET-BACKED CERTIFICATES, SERIES 2005-16, ITS SUCCESSORS AND ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, THUY FRAZIER OF MC-CARTHY HOLTHUS, LLP, 1255 WEST 15TH STREET, SUITE 1060, PLANO, TEXAS 75075, BROUGHT SUIT AGAINST THE UNKNOWN HEIRS AT LAW DENNEA SMITH AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE, INTEREST IN 3304 THOMPSON ST, AUSTIN, TEXAS 78702-3127 AND, LEGALLY DESCRIBE TO WIT: LOT SIX (6), PECAN GARDEN, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 15, PAGE 50, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: THUY VAN FRAZIER
1255 W 15TH ST STE 1060
PLANO, TX 75075-4220
BUSINESS PHONE: (214) 291-3817

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-001947
TO: CHARLES RAY CHAMBERS, JR. THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS), DECEASED, THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF EUNICE MAE CHAMBERS, DECEASED, AND ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND DESCRIBED AS LOT 29, BLOCK 1, CHERNOSKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; KNOWN LOCALLY AS 1706 PEREZ ST, AUSTIN, TX 78721
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the ORIGINAL PETITION FOR TRESPASS TO TRY TITLE OF Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 20, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-001947, in which KENNETH A. CHAMBERS, KATHLEEN D. CHAMBERS, BEVERLY JEAN CHAMBERS, KIMBERLY RENE CHAMBERS, SEAN ALLEN CHAMBERS, DON ELBERT CHAMBERS, JR., KENNETH DOYLE CHAMBERS, ROGER HUGH CHAMBERS, KAY KAREN BENNETT, JOY WILLIAMS, IESHAH REED, ELIJAH REED, SONIA REED WHITE, JACQUE MATTHEWS, LORRAINE MENCER, LINDA GORDAN, SUZANNE MATTHEWS, KENYALYA MAT-

THEWS, KWAME MATTHEWS, RASHAWN MATTHEWS, ANN REININGER, MAE PIERCE, MONTANA ADDISON, BARBARA MATTHEWS, LENA DEARY, JENNIFER CASTRO REED, JONATHAN B. REED II, JONTASIN (TIANA) REED, PHATIMA REED, KYREN REED, JOVITA REED, TRANAEE REED, HALIMA REED, JOEREAHER REED, JAUIEN REED, LINDA HARVEY CHAMBERS, AND JAYLIN REED, Plaintiff(s), and CHARLES RAY CHAMBERS, JR. AND THE UNKNOWN HEIRS & LEGAL REPRESENTATIVES OF SECALLEN CHAMBERS (AKA C. ALLEN CHAMBERS), DECEASED AND THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF EUNICE MAE CHAMBERS, DECEASED Defendant(s), and the nature of which said suit is as follows: LOT 29, BLOCK 1, CHERNOSKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; known locally as 1706 Perez St, Austin, TX 78721
PLAINTIFFS FILE THIS TRESPASS TO TRY TITLE SUIT, PURSUANT TO TEXAS PROPERTY CODE, SECTION 22.001 AGAINST THE DEFENDANTS' AND ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED RECORDED AT VOLUME 02178, PAGE 00475 IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS HERETOFORE GIVEN TO SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS) AND EUNICE MAE CHAMBERS OF 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 AS GRANTEES, BEING ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721; SEEKING A JUDGMENT THAT PLAINTIFFS HAVE ACQUIRED A FEE SIMPLE TITLE IN THE PROPERTY BY INTTESTATE SUCCESSION AND DEVISE AND AND AGAINST DEFENDANTS' BY USING ELOVYG AND HOLDING THE PROPERTY IN PEACEABLE AND ADVERSE POSSESSION FOR OVER TEN (10) YEARS; THROUGHOUT THE STATUTORY PERIOD, THE PLAINTIFFS HAVING OPENLY EXERCISED DOMINION OVER THE PROPERTY AND ASSERTED A CLAIM TO THE PROPERTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE IN THIS OFFICE AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. PLAINTIFFS HEREBY SERVE ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 UNDER THE ABOVE-DESCRIBED CONVEYANCES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 30, 2018. REQUESTED BY: MICHAEL MATTHEW WILLIAMS
248 ADDIE ROY ROAD, SUITE E204
AUSTIN, TX 78746
BUSINESS PHONE: (512) 600-4324
FAX: (512) 685-4120
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of COHEN PAT HOUSTON II, Deceased Cause No. C-1-PB-18-001101, in Probate Court Number 1, Travis County, Texas. CORDELIA GIL ESPINOSA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 24, 2018, requesting that the Court determine who are the heirs and only heirs of COHEN PAT HOUSTON, II, Deceased, and their respective shares and

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001101, styled COHEN PAT HOUSTON II on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 24, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of HOPE CECILIE PILIERE, Deceased Cause No. C-1-PB-18-001132, in Probate Court Number 1, Travis County, Texas. ENRIQUE J LOPEZ A/K/A E J LOPEZ filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 29, 2018, requesting that the Court determine who are the heirs and only heirs of HOPE CECILIE PILIERE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001132, styled HOPE CECILIE PILIERE on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 29, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JULIA C. GIL, Deceased Cause No. C-1-PB-18-001134, in Probate Court Number 1, Travis County, Texas. CORDELIA GIL ESPINOSA aka CORDELIA G. ESPINOSA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 29, 2018, requesting that the Court determine who are the heirs and only heirs of JULIA C. GIL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001134, styled JULIA C. GIL on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 30, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX
CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LAHOMA DEAN JOHNSON AKA LAHOMA JOHNSON, Deceased Cause No. C-1-PB-18-001128, in Probate Court Number 1, Travis County, Texas. KENNETH LEE JOHNSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 29, 2018, requesting that the Court determine who are the heirs and only heirs of LAHOMA DEAN JOHNSON AKA LAHOMA JOHNSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001128, styled LAHOMA DEAN JOHNSON AKA LAHOMA JOHNSON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 29, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU
CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: D-1-FM-04-001045 TO: ANTONIA VASQUEZ, the Respondent Mother of the subject child, Bianca Yureli Sanchez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Modified Decree of Conservatorship/Petition Affecting the Parent-Child Relationship filed in said Court on the 30th day of January, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 31st day of January 2018, against the Respondent Mother, ANTONIA VASQUEZ, and said suit being number D-1-FM-04-001045, on the docket of said Court, and entitled "In the Interest of Bianca Yureli Sanchez, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Bianca Yureli Sanchez September 16, 2001 Place of Birth: Austin, Travis County, Texas. The Court has authority in this

suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 30th day of May, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296
BY DEPUTY: BRIDGET ELLIOT

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: D-1-FM-17-004404 TO: CODY SHANE ADAMS, the Presumed Father of the subject child, Jocelyn Rene Terrazas, and to all whom it may concern, Respondents; GREENINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken

against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TRD, filed in said Court on the 3rd day of August 2017, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of July, 2017, against the Presumed Father, CODY SHANE ADAMS, and said suit being number D-1-FM-17-004404, on the docket of said Court, and entitled "In the Interest of Jocelyn Rene Terrazas, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jocelyn Rene Terrazas, July 14, 2017 Place of Birth: Austin, Travis County, Texas

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 30th day of May, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

REQUESTED BY: Alicia Crowley ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296
BY DEPUTY

CITATION BY PUBLICATION
The State of Texas To unknown heirs of AUBREY LEE LIVELY, Deceased Cause No. C-1-PB-18-001022, in Probate Court Number 1, Travis County, Texas. CHARLES LIVELY AND GAIL NUTTMAN filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION OF HEIRSHIP in the above-numbered and -entitled estate on May 15, 2018, requesting

that the Court determine who are the heirs and only heirs of AUBREY LEE LIVELY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001022, styled AUBREY LEE LIVELY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 15, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION
The State of Texas To unknown heirs of CHARLIE WASHINGTON, Deceased Cause No. C-1-PB-18-001077, in Probate Court Number 1, Travis County, Texas. JIMMY WASHINGTON filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 21, 2018, 2018, requesting that the Court determine who are the heirs and only heirs of CHARLIE WASHINGTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001077, styled CHARLIE WASHINGTON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 23, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas To unknown heirs of EDGAR JAMES LEE, Deceased Cause No. C-1-PB-18-001019, in Probate Court Number 1, Travis County, Texas. TARA MACRCIA LEE filed an Application to Determine Heirship and for letters of Independent Administration in the above-numbered and -entitled estate on May 14, 2018, requesting that the Court determine who are the heirs and only heirs of EDGAR JAMES LEE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001019, styled EDGAR JAMES LEE on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

CITATION BY PUBLICATION
The State of Texas To unknown heirs of JAMES FORD HARRIS, SR., Deceased Cause No. C-1-PB-18-000293, in Probate Court Number 1, Travis County, Texas WILLIAM AUSTEN HARRIS AKA WILLIAM A. HARRIS filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on February 9, 2018, requesting that the Court determine who are the heirs and only heirs of JAMES FORD HARRIS, SR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000293, styled JAMES FORD HARRIS, SR. on or before the above noted date and time.

Given under my hand and seal on May 17, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION
The State of Texas To unknown heirs of JAMES FORD HARRIS, SR., Deceased Cause No. C-1-PB-18-000293, in Probate Court Number 1, Travis County, Texas WILLIAM AUSTEN HARRIS AKA WILLIAM A. HARRIS filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on February 9, 2018, requesting that the Court determine who are the heirs and only heirs of JAMES FORD HARRIS, SR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-00293, styled JAMES FORD HARRIS, SR. on or before the above noted date and time.

CITATION BY PUBLICATION
The State of Texas To unknown heirs of MARIA ISABEL MEJIA, Deceased Cause No. C-1-PB-18-001110, in Probate Court Number 1, Travis County, Texas. NADIA PLASCENCIA LOBO A/K/A N PLASCENCIA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 24, 2018, requesting that the Court determine who are the heirs and only heirs of MARIA ISABEL MEJIA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001110, styled MARIA ISABEL MEJIA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 24, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION
The State of Texas To unknown heirs of SUSIE A. LEE, Deceased Cause No. C-1-PB-18-001018, in Probate Court Number 1, Travis County, Texas. TARA MARCIA LEE filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 14, 2018, requesting that the Court determine who are the heirs and only heirs of SUSIE A. LEE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001110, styled MARIA ISABEL MEJIA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 24, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. Hicks

CITATION BY PUBLICATION
The State of Texas To unknown heirs of MARY LOU WASHINGTON, Deceased Cause No. C-1-PB-18-001076, in Probate Court Number 1, Travis County, Texas. JIMMY WASHINGTON filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 21, 2018, requesting that the Court determine who are the heirs and only heirs of MARY LOU WASHINGTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001019, styled EDGAR JAMES LEE on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001076, styled MARY LOU WASHINGTON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 22, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G. DALESSIO

CITATION BY PUBLICATION
The State of Texas To unknown Heirs of SAM NORRIS ALLRED, Deceased Cause No. C-1-PB-18-001103 In Probate Court Number 1, Travis County, Texas. ALISON ALLRED HADIDI AKA ALISON ANN ALLRED HADIDI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 24, 2018, requesting that the Court determine who are the heirs and only heirs of SAM NORRIS ALLRED, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-00293, styled JAMES FORD HARRIS, SR. on or before the above noted date and time.

CITATION BY PUBLICATION
The State of Texas To unknown heirs of MARIA ISABEL MEJIA, Deceased Cause No. C-1-PB-18-001110, in Probate Court Number 1, Travis County, Texas. NADIA PLASCENCIA LOBO A/K/A N PLASCENCIA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 24, 2018, requesting that the Court determine who are the heirs and only heirs of MARIA ISABEL MEJIA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001103, styled SAM NORRIS ALLRED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 24, 2018.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION
The State of Texas To unknown heirs of SUSIE A. LEE, Deceased Cause No. C-1-PB-18-001018, in Probate Court Number 1, Travis County, Texas. TARA MARCIA LEE filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 14, 2018, requesting that the Court determine who are the heirs and only heirs of SUSIE A. LEE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001018, styled SUSIE A. LEE on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 17, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S. DELCROIX

CITATION BY PUBLICATION
The State of Texas To unknown heirs of MARY LOU WASHINGTON, Deceased Cause No. C-1-PB-18-001076, in Probate Court Number 1, Travis County, Texas. JIMMY WASHINGTON filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 21, 2018, requesting that the Court determine who are the heirs and only heirs of MARY LOU WASHINGTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001018, styled SUSIE A. LEE on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 17, 2018.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S. DELCROIX

CITATION BY PUBLICATION
The State of Texas To unknown heirs of TED WARREN WILSON, Deceased Cause

No. C-1-PB-18-001066, in Probate Court Number 1, Travis County Texas. F. HENRY GARCIA filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITH-OUT BOND, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above numbered and -entitled estate on May 18, 2018, requesting that the Court determine who are the heirs and only heirs of TED WARREN WILSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001066, styled TED WARREN WILSON on or before the above-noted time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 18, 2018, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS: CAUSE NO. FA-1843666 TO: William Martin Jr., or wherever he may be found, and All Whom it May Concern, Respondents; GREENING: NOTICE TO RESPONDENT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you." The petition of Hollie Martin, Petitioner was filed in the 336th District Court of Fannin County, Texas on the 23rd day of April 2018 against William Martin Jr., Respondent in the above entitled cause and styled "In the Matter of the Marriage of Hollie Martin and William Martin Jr. and In the Interest of T.M. and N.M." The suit requests a Divorce as is more fully shown by Petition on file in this suit. ISSUED and given under my hand and seal of said Court at Bonham, TX, the 24th Day of May 2018 Clerk of the Court: Nancy Young, Clerk of the District Court of Fannin County, TX by Deputy: /s/Cheryl Dane.

D-1-GN-14-002576
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-14-002576, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Regis Matejick, United States of America (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 175153 = \$15,885.61 and Billing Number 794408 = \$15,058.37** Dollars, together with all costs of suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd, DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002576
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-14-002576, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Regis Matejick, United States of America (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 175153 = \$15,885.61 and Billing Number 794408 = \$15,058.37** Dollars, together with all costs of suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd, DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

Billing Number: 175153
.7450 of an acre out of The William Cannon League (Sur. 19), being a portion of that property as described in Volume 11470, Page 5390 and being that same property as shown on the attached parcel map of the deed records of Travis County, Texas
Billing Number: 794408
700 of an acre out of The William Cannon League (Sur. 19), being a portion of that property as described in Volume 11470, Page 5390 and being that same property as shown on the attached parcel map of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 175153 = \$15,885.61 and Billing Number 794408 = \$15,058.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd, DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-002711
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-15-002711, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rickey Erick Hackett are defendant(s), in favor of said plaintiffs, for the sum of **\$17,645.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 8, 2015. I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block A, Reissig Heights No. 3, Plat No. 13/18 as described in Volume 3545, Page 2274, and Volume 11272, Page 358 (SAVE AND EXCEPT that portion now known as The Resubdivision of Lot 2, Block A, Reissig Heights No. 3, Plat No. 37/26) of the Deed Records of Travis County, Texas, and Probate Cause No. 62,727.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,645.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd, DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003544
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-15-003544, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and JMOR, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of JMOR, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 740896 = \$3,019.61 and Billing Number: 677975 = \$4,294.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 19, 2016. I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 740896
Lot 27A, Block B, Resubdivision of Lot 26 and Lot 27,

Block B, Amended Dan Jean Oaks Subdivision, Plat No. 200200254 as described in Document number 2005143612 of the deed records of Travis County, Texas
Billing Number: 677975
Lot 3, Block B, Amended Plat of Dan Jean Oaks Subdivision, Plat No. 199900115 as described in Document number 2005143612 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 740896 = \$3,019.61 and Billing Number: 677975 = \$4,294.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd, DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002355
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order

CONTINUED
ON P.68

CITY OF PORT ARANSAS, TEXAS REQUEST FOR PROPOSAL (RFP) CHAMBER OF COMMERCE HOTEL CONFERENCE CENTER

NOTICE TO BIDDERS

NOTICE is hereby given that the Port Aransas Chamber of Commerce and City of Port Aransas, Texas, is seeking proposals from a private sector partner to develop an upper-upscale hotel and conference center. A Pre-Bid meeting will be scheduled for Wednesday, June 13, 2018 at 1:30 pm in the City Hall Council Chambers located at 710 W. Ave A, Port Aransas, TX 78373. Interested Bidders are strongly encouraged to attend.

Sealed proposals must be clearly marked "SEALED BID – CHAMBER OF COMMERCE HOTEL CONFERENCE CENTER" to the City of Port Aransas City Secretary's office, 710 W. Avenue A, Port Aransas, Texas prior to Wednesday, July 25, 2018 at 4:00 pm, at which time they will be publicly opened and acknowledged in the City Hall Council Chamber. Late, incomplete documentation, facsimile or email bids will not be considered. The City reserves the right to reject any or all proposals.

Request for Proposal (RFP) is available on-line on the Chamber of Commerce website www.portaransas.org and the City of Port Aransas website at www.cityofportaransas.org or at City Hall, 710 W. Avenue A, Port Aransas, Texas 78373. Questions regarding the RFP must be submitted in writing to the City by Monday, July 9, 2018. Answers to questions submitted will be provided to all respondents by the close of Friday, July 13, 2018. Any or requests for information relating to this Request for Proposal may be directed to Chamber CEO Jeffery Hentz at jhentz@portaransas.org or via telephone at (361) 749-5919.

POSTED this 31st day of MAY, 2018 on the bulletin board at Port Aransas City Hall, 710 W Avenue A, Port Aransas, Texas and on the webpage www.cityofportaransas.org. **TIME: 5:00 p.m. PUBLISHED** in The South Jetty, Austin Chronicle, Houston Chronicle in the Thursday, May 31st & June 7th, 2018 editions.

CITY OF PORT ARANSAS, TEXAS

Irma G. Parker, City Secretary



Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-16-002355, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Austin Corporation and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,418.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 24, 2016.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Block B, Shinoak Valley Section III, Plat No. 83/207B, being portion as described in Volume 1817, Page 206 and Volume 8252, Page 647 of the deed records of Travis County, Texas and being more fully described in the attached plat.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,418.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003331 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-16-003331, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Edward Joe Herrera, II, Edelmir Saenz and Diana Herrera Castaneda, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Diana Herrera Castaneda are defendant(s), in favor of said plaintiffs, for the sum of **\$42,802.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 23, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Cyphers Subdivision of Block 2, Outlot 22, Division O, Plat No. 2/125 as described in Volume 683, Page 539, Volume 2633, Page 8, Document number 2002182821, Document number 2002182822, Document

number 2002182823, Document number 2006210221 and Document number 2006213711 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$42,802.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003508 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-16-003508, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Antonio Vasquez are defendant(s), in favor of said plaintiffs, for the sum of **\$4,353.23** Dollars, together with the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on July 11, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block E, Apache Shores, Section No. 5, Plat No. 55/41 as described in Document number 2016144495 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,353.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003342 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause

numbered D-1-GN-17-003342, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Scott Lawson Woosley are defendant(s), in favor of said plaintiffs, for the sum of **\$6,643.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 24, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 777, Country Club Estates Section Five, Plat No. 47/41 as described in Volume 12995, Page 984 and Document number 2014014701 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-09-000290 and Probate Cause No. C-1-PB-13-001633.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,643.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004229 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-17-004229, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and EES Naubco Associates are defendant(s), in favor of said plaintiffs, for the sum of **\$3,305.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 4, 2017.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.0702 of an acre out of Lot A, Redman Development Corporation, Plat No. 62/1 as described in Volume 7846, Page 282 of the Deed Records of Travis County, Texas.

TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004982 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 17th day of May, 2018 in a certain cause numbered D-1-GN-17-004982, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Jamodi, LLC are defendant(s), in favor of said plaintiffs, for the sum of **\$7,890.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 6, 2018.

I, on the 31st day of May, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 90, Cardinal Hlcs Estates Unit 15, Plat No. 52/13 as described in Document number 2014118322 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,890.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE

Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.

A&A Wrecker and Recovery, LLC (512) 670-7578:
2905 W Howard Lane, 0653350VSF
FIRST PUBLICATION: VSF1209, White Ford Ranger. Total charges as of 6/5/2018 is \$649.75. Additional storage charges will apply. www.license.state.tx.us.

NOTICE OF ABANDONED VEHICLE

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER:

AUS-TEX TOWING 0650246VSF, 205 FARELY DR. AUSTIN, TX 78753 - 1) TERRY TAURUS 201 TRAVEL TRAILER NO VIN NO LP TOWED FROM 10500 WALNUT BEND DR. AUSTIN 5/23/18 2) 2001 AUDI A4 SILVER WAUCD68D91A116261 COLORADO TOWED FROM 8400 FURNESS DR. AUSTIN 5/23/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2001 FORD 1FAF-P55U21G284096 1999 FORD 1FAF-P6630XK227090 1996 VW 3WVFB-81HXTM130101

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2018 VW JETTA 3VWDB7A-J6JM211226 BLACK TRAILER NO LP NO VIN 2009 POLARIS LWGM-DT2069A001123 1999 PONTIAC IG2N-W12EX3M886776

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 26, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850** Time: 09:00 AM

Cantu, Carlos; Hersh, Jeff; Solis, Christina; Brooks, gabriel; Jaimes, adelina; Rodriguez, Johnny; yung, John; Wilkerson, David; Wade, Christine; Weiss, Jose; Nieme, Pat

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 09:30 AM
Villarreal, Magdalena; Escalera, Andrew; Carmichael, Gina; Hernandez, Leslie; HALL, DONALD; Marrero, Lisa; Hernandez, Christopher; Hamilton, Christopher; Levanovich, Kristin; De Leon, Javier; Solorzano, Bettie; Alfaro, Lisbeth
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 10:00 AM

Pate, Amy; Crayton, Brent; Orgado, Alicia; Castillo, Lizeth; Loza, Elsa; Ledet, Cassandra; Johnson, Jon; Mccoy, Matthew; Alexander, Zanderlain; Taylor, Doel; Lopez, Cristian; Mandujano, Hector

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 10:30 AM

Myers, Madison; Lara, Jennifer; Garcia, Angela; Garcia, Kristeen; Ramirez, Baldomero; Alvarado, Erica; Chavez, Mary; Munoz, Norma; Wagner, William; Knowles, Guadalupe; Duran, Joshua; Dale, Joshua; Williams, Rebecca

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 11:00 AM

Bracey, Timisha; Israel, Samon; Makanda, Frezhi; Harris, Lilly; ortiz, elias; Preston, Amber

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 11:30 AM

Lewis, Chris; Davila, Katina; Stubbs, Lacy; Buntun, Shaniqua; Figueroa, Ismael; Villegas, Adrian; Ledesma, Toby; Rojas, Debra; Crawford & Co, carolyne; 9309 sweetgum drive Ilc Bills, Rebecca

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 12:30 PM
Garrett, Arthur; Bibeaull, Zachary

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 217-3241 Time: 01:00 PM

Bush, Joanne; Rush, Lauren
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 01:30 PM

Williams, Jemela; Clark, Brandon
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **June 18, 2018 at 9:30AM** starting at the **FM 685** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #547, 20217 FM 685, Pflugerville, TX 512-989-2667
Brittany Hernandez - Hsld Gds/Furn
Zelos Broadus- Hsld Gds/Furn, TV/Stereo Equip, Bikes
Life Storage #276, 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Marcus Paley - Hsld Gds/Furn, TV/Stereo Equip; FourWinds Hot Tubs LLC. - Hot Tubs;

Aram Rosenthal - Hsld Gds/Furn;
Monica Arebalo - Hsld Gds/Furn;
Kerry Gray - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Spring Gds, Personal Poss.; Alicia Davis - Hsld Gds/Furn, Boxes; Zamarripa - Hsld Gds/Furn, TV/Stereo Equip, Boxes; Christine Macias - Hsld Gds/Furn, Tools/Applnces; Lois Muran - Hsld Gds/Furn, Tools/Applnces, Boxes, Misk; Diana Kelly - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces; Donelle Starke - Camping Gear; Jerran Peebles - Hsld Gds/Furn; Brittan Alvarado - Hsld Gds/Furn, TV/Stereo Equip; Jacob Zamarripa - Hsld Gds/Furn, TV/Stereo Equip, Boxes;

Life Storage #430, 2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Sherry Warner - Hsld gds/Furn Angela L Hicks-Davis - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes
Life Storage #446, 1515 North AW Grimes, Round Rock, TX 78665
512-310-2224

Ashley Lauren Williams- Hsld gds/Furn
Benjamin Poore- Hsld gds/Furn
Life Storage #392, 550 S IH 35, Round Rock, TX 78681
512-238-6648
Rosie M- Montez- Hsld gds/Furn, Furn, TV/Stereo Equip
Wildner Lane- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces
Life Storage #545, 506 McNeil Rd, Round Rock, TX 78681
512-255-7939

Jose Garcia- Hsld gds/Furn
Demetrice Bush- Hsld gds/Furn
Gabriel Marin- Hsld gds/Furn
Gloria Dominguez- Hsld gds/Furn
TV/stereo equip. Tls/Appl. Alice Collins- Hsld gds/Furn

Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Jason Fulton-Hsld gds/Furn
Joel Umanzor-Slot Machines
Katrina Martinez- Hsld gds/Furn, TV/Stereo Equip,
Larry Barta- Hsld gds/Furn, TV/ Stereo Equip, Tools, Appls
John Wyles- Hsld gds/Furn
Life Storage #287

Life Storage #287, 9717 East Highway 290, Austin, TX 78724
512-278-1220
L.B. Evans- Hsld gds/Furn
Marquisha D Coe- Hsld gds/Furn
Furn, TV/Stereo Equip
Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Jason Fulton-Hsld gds/Furn
Joel Umanzor-Slot Machines
Katrina Martinez- Hsld gds/Furn, TV/Stereo Equip,
Larry Barta- Hsld gds/Furn, TV/ Stereo Equip, Tools, Appls
John Wyles- Hsld gds/Furn
Life Storage #287

Life Storage #287, 9717 East Highway 290, Austin, TX 78724
512-278-1220
L.B. Evans- Hsld gds/Furn
Marquisha D Coe- Hsld gds/Furn
Furn, TV/Stereo Equip
Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Jason Fulton-Hsld gds/Furn
Joel Umanzor-Slot Machines
Katrina Martinez- Hsld gds/Furn, TV/Stereo Equip,
Larry Barta- Hsld gds/Furn, TV/ Stereo Equip, Tools, Appls
John Wyles- Hsld gds/Furn
Life Storage #287

Erick Sullivan- Hsld gds/Furn
NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **June 19, 2018 at 9:30AM** starting at the **FM 1431** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #427, 3997 FM 1431, Round Rock, TX 78681
512-255-5017
Kate-Lyn McWilliams- Hsld gds/Furn
Chaneka Michalec- Hsld gds/Furn,Clothes
Angela Brown - Hsld gds/Furn
Bethany Shadburne- Hsld gds/Furn
Life Storage #474, 2440 W Whitestone Blvd, Cedar Park, TX 78613
512-267-4422
Robert Hocher - hsd gds/furn, commercial Sink
Robert Whitwell - hsd gds/furn
Christina Rios - hsd gds/furn, Deco

Life Storage #382, 309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Bethany Rush- Hsld gds/Furn
Ralph Kraft- Hsld gds/Furn, TV/ Stereo Equip
Life Storage #390, 12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Ashley Cleveland -Hsld gds/Furn
Akira Roland- Hsld gds/Furn, TV/Stereo Equip
Kevin Heil- Motorcycle Parts
Life Storage #542, 2607 W Braker Ln, Austin, TX 78758
512-864-7610
Anakaren Gutierrez- Hsld Gds/Furn
Will Arcenales- Hsld Gds/Furn
David Lamm- Hsld Gds/Furn
Life Storage #198, 10307 FM 2222, Austin, TX 78730
512-864-7610
Thad Moore- Hsld Gds/ Furn, TV/Stereo Equip
Chad Davis- Hsld Gds/ Furn

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **June 20, 2018 at 9:30AM** starting at the **N. Lamar** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #231, 8227 N. Lamar Blvd, Austin, TX 78753
512-310-0855
Alicia Palmillas - Hsld gds/Furn
Jessica Salazar - Mostly linen and clothing
Leslie Macias - Hsld gds/Furn
Life Storage #285, 9717 East Highway 290, Austin, TX 78724
512-278-1220
L.B. Evans- Hsld gds/Furn
Marquisha D Coe- Hsld gds/Furn
Furn, TV/Stereo Equip
Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Jason Fulton-Hsld gds/Furn
Joel Umanzor-Slot Machines
Katrina Martinez- Hsld gds/Furn, TV/Stereo Equip,
Larry Barta- Hsld gds/Furn, TV/ Stereo Equip, Tools, Appls
John Wyles- Hsld gds/Furn
Life Storage #287

Life Storage #287, 9717 East Highway 290, Austin, TX 78724
512-278-1220
L.B. Evans- Hsld gds/Furn
Marquisha D Coe- Hsld gds/Furn
Furn, TV/Stereo Equip
Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Jason Fulton-Hsld gds/Furn
Joel Umanzor-Slot Machines
Katrina Martinez- Hsld gds/Furn, TV/Stereo Equip,
Larry Barta- Hsld gds/Furn, TV/ Stereo Equip, Tools, Appls
John Wyles- Hsld gds/Furn
Life Storage #287

Life Storage #287, 9717 East Highway 290, Austin, TX 78724
512-278-1220
L.B. Evans- Hsld gds/Furn
Marquisha D Coe- Hsld gds/Furn
Furn, TV/Stereo Equip
Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Jason Fulton-Hsld gds/Furn
Joel Umanzor-Slot Machines
Katrina Martinez- Hsld gds/Furn, TV/Stereo Equip,
Larry Barta- Hsld gds/Furn, TV/ Stereo Equip, Tools, Appls
John Wyles- Hsld gds/Furn
Life Storage #287

Life Storage #287, 9717 East Highway 290, Austin, TX 78724
512-278-1220
L.B. Evans- Hsld gds/Furn
Marquisha D Coe- Hsld gds/Furn
Furn, TV/Stereo Equip
Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Jason Fulton-Hsld gds/Furn
Joel Umanzor-Slot Machines
Katrina Martinez- Hsld gds/Furn, TV/Stereo Equip,
Larry Barta- Hsld gds/Furn, TV/ Stereo Equip, Tools, Appls
John Wyles- Hsld gds/Furn
Life Storage #287

Life Storage #287, 9717 East Highway 290, Austin, TX 78724
512-278-1220
L.B. Evans- Hsld gds/Furn
Marquisha D Coe- Hsld gds/Furn
Furn, TV/Stereo Equip
Life Storage #541, 4515 S. Congress Ave, Austin, TX 78745
512-443-1100

Carlena; Hernandez, Rose; Titus, Latanya; Warren, Phyllis; Garcia, Andres; Cavazos, Cesario; Hamilton, Troy; North, Sean
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeto, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 27, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 09:00 AM
DiazParra, Samuel; Turner, Melinda; Blue, Mabris; Starr, Kobie

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 09:30 AM
Rodriguez, Christian; Edwards, Kevin; Coy, Lynsa; Santos, Laquita; JONES, TIMOTHY; Uribe, Marivel; Walser, Janey
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 10:00 AM
Carter, Gregory; Corrigan, Phillip; Preston, Sandra; Mantey, Kelsey; Black, Jennifer; Maerz, Kathleen; Slusser, Todd; Beard, Sean; Brown, Sakina; Austin, Yolanda; Kelly, Andrew; Holland, Antonio; Hayes, Daniel; McCreary, Rebecca; Godine, James; Francis, James; Reyes, Hannah

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 10:30 AM

Clark, Latara; Flores, Maria; Jackson, Maurice
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM
Berwick, Dana; Torres, Ricardo; Rutledge, Mike; Tidwell, Tonya; Hernandez, Dina

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM

Quintero, Ruvaldo; Walker, Shamica; Alexander, Robert; Pagano, Christina; Morrison, Megan; Simmons, Glenn; Acosta, Elizabeth; Cardenas, Michael; Markus, Emily; DELAJO, PRISCILLA; Bellinga, Etienne; Villarreal, Linda; Williams, Tennille; Snyder, Sharee; Young, Bertrand

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 12:00 PM

Flores, Veronica; Clark, Amber; Mitchell, Kishion; Crosby, Michael; Sommerlow, Tamatha; Gomez, Artez; Prel, Aaron; Smith, Diania

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:30 PM

Mccarty, Patrick; Pointer, Diamond
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4288

Time: 01:00 PM
Michaud, Stephen; Mack, John; Osterhout, Brianna; Page, Derrick; Zuniga, Cynthia; Arden, Donna; Sudhop, Dawn; Richardson, Nancy; Hernandez, Nikoli; Skinner, Shanquia; Stone, Leslie

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM

Parra, Michael; Byers, Danny; Dingler, Jeff
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeto, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage treasures.com at 2pm, on 6/19/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. Watson & Taylor/ 6330 Harold CAustin, TX78721, Maurice Chester Sauls Jr, Juan Jose Moreno, Michael Kevin Ellner, Robert Charles Washington, Michael Kevin Ellner

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Center Park, located at 945 W. New Hope Drive Center Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 12pm on June 18th 2018 and auction will close at or after 12pm on June 22nd 2018. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Unit:

Ruth Sullivan AKA Ruth Koeniger Sullivan #209 Thomas Edmondson AKA Thomas Henry Edmondson #220

Zachary Seligman AKA Zachary Joseph Seligman #621 Adams Brady AKA Brady S Adams #202 David Beran AKA David Glenn Beran #424

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE
A&A Wrecker and Recovery, LLC (512) 670-7578: 5904 Burleson Rd, 0652654VSF: FIRST PUBLICATION: VSF1620, Silver Dodge Caravan. Total charges as of 5/30/2018 is \$329.90; FIRST PUBLICATION: VSF1125, Gray BMW 320. Total charges as of 5/30/2018 is \$524.75; FIRST PUBLICATION: VSF694, Green Nissan Pickup. Total charges as of 5/30/2018 is \$329.90; FIRST PUBLICATION: VSF901, Tan Buick Century. Total charges as of 5/30/2018 is \$329.90; FINAL PUBLICATION: VSF74, Black Volkswagen Passat. Total charges as of 5/30/2018 is \$784.55; FINAL PUBLICATION: VSF663, White Ford Ranger. Total charges as of 5/30/2018 is \$849.50; FINAL PUBLICATION: VSF1032, Green BMW 525i. Total charges as of 5/30/2018 is \$784.55; 2963 Manor Rd, 0568654VSF: FIRST PUBLICATION: VSF1565, Black Ford Explorer. Total charges as of 5/30/2018 is \$329.90; FIRST PUBLICATION: VSF701, Silver Pontiac Grand AM. Total charges as of 5/30/2018 is \$389.90; FINAL PUBLICATION: VSF131, Black Honda Elite Scooter. Total charges as of 5/30/2018 is \$784.55; FINAL PUBLICATION: VSF850, Blue Kia Soul. Total charges as of 5/30/2018 is \$849.50; FINAL PUBLICATION: VSF1106, Beige Chevrolet Suburban. Total charges as of 5/30/2018 is \$871.15; FINAL PUBLICATION: VSF118, Red Jeep Cherokee. Total charges as of 5/30/2018 is \$871.15; 2905 W Howard Lane, 0653350VSF: FIRST PUBLICATION: VSF1819, Black Subaru Forester. Total charges as of 5/30/2018 is \$373.20; FIRST PUBLICATION: VSF1817, Blue Hyundai

Santa Fe. Total charges as of 5/30/2018 is \$373.20; FIRST PUBLICATION: VSF1544, Black Ford Crown Victoria. Total charges as of 5/30/2018 is \$329.90; FIRST PUBLICATION: VSF1413, Pink Mercury Cougar. Total charges as of 5/30/2018 is \$524.75; FIRST PUBLICATION: VSF1256, Black Cadillac Deville. Total charges as of 5/30/2018 is \$329.90; FIRST PUBLICATION: VSF253, Blue Hyundai Accent. Total charges as of 5/30/2018 is \$351.55; FINAL PUBLICATION: VSF291, White BMW 5 Series. Total charges as of 5/30/2018 is \$1,654.40; FINAL PUBLICATION: VSF531, White Dodge Ram Van. Total charges as of 5/30/2018 is \$806.20; FINAL PUBLICATION: VSF875, Black Ford Expedition. Total charges as of 5/30/2018 is \$954.50; FINAL PUBLICATION: VSF1249, Black Mitsubishi Eclipse. Total charges as of 5/30/2018 is \$784.55; FINAL PUBLICATION: VSF1255, Silver Hyundai Accent. Total charges as of 5/30/2018 is \$762.90;

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUGENE R. GOLD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of EUGENE R. GOLD, Deceased, were granted on the 4th day of June, 2018, pending in Cause No. 18-0471-CP4 in the County Court at Law Number Four of Williamson County, Texas, to: Helen B. Gold Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Helen B. Gold Independent Executor, Estate of EUGENE R. GOLD, Deceased, c/o JACKSON WALKER L.L.P., Attn: Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 4th day of June, 2018. Helen B. Gold, Independent Executor of the Estate of EUGENE R. GOLD, Deceased. By: Michael J. Baldwin 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 mbaldwin@jw.com Attorney For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHELLE BETH ZAVALA, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Michelle Beth Zavala were issued to Cristobal Zavala on May 24, 2018, in Cause No. C-1-PB-18-000981, now pending in the Probate Court of Travis County County, Texas. Claims may be presented in care of the attorney for Cristobal Zavala, addressed as follows: - Robert A. Brothers 3671 Far West Blvd #206, Austin, TX 78731 - All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Posted June 8, 2018

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE H. LYTTON III, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Lee H. Lytton III, Deceased, were granted on the 31st day of May, 2018, pending in Cause No. C-1-PB-18-000908 in the Probate Court Number One of Travis County, Texas, to: Susan H. Lytton, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Susan H. Lytton, Independent Executor, Estate of Lee H. Lytton III, Deceased, c/o JACKSON WALKER L.L.P., Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 1st day of June, 2018. Susan H. Lytton, Independent Executor of the Estate of Lee H. Lytton III, Deceased. By: Erin N. Tuggle 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 etuggle@jw.com Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT C. FRANKLIN a/k/a ROBERT RAY FRANKLIN

Notice is hereby given that original Letters Testamentary for the Estate of Robert R. Franklin a/k/a Robert Ray Franklin were issued on May 15, 2018, in Cause No. C-1-PB-18-000732 pending in the Probate Court Number One of Travis County, Texas to the estate's independent co-executors, Mary Lou Franklin Houston aka Mary Lou Houston and Robert R. Franklin, Jr. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent co-executors care of Ronald Habitzreiter, Attorney

at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 31st day of May, 2018. Mary Lou Franklin Houston aka Mary Lou Houston Robert R. Franklin, Jr. Independent Co-Executors Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabitz@aol.com Attorney for Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE ANNE TAYLOR, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Catherine Anne Taylor, Deceased, were issued on May 22, 2018, in Cause No. C-1-PB-18-000289, pending in the Probate Court No. 1 of Travis County, Texas, to Carl Bradley. Claims may be presented in care of the attorney for the estate, addressed as follows: Carl Bradley, Independent Executor Estate of Catherine Anne Taylor, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite #N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 31, 2018. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT LANCE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JOSEPH ROBERT LANCE, Deceased, were issued on May 30, 2018, in Cause No. 18-0426-CP4 pending in the Williamson County Court No. 4, Williamson County, Texas to Paulette D. Lance as Independent Executor. The residence of the Independent Executor is in Williamson County, Texas. The post office address for claims is:

Estate of JOSEPH ROBERT LANCE, Deceased Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 30, 2018 Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE H. LYTTON III, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Lee H. Lytton III, Deceased, were granted on the 31st day of May, 2018, pending in Cause No. C-1-PB-18-000908 in the Probate Court Number One of Travis County, Texas, to: Susan H. Lytton, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Susan H. Lytton, Independent Executor, Estate of Lee H. Lytton III, Deceased, c/o JACKSON WALKER L.L.P., Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 1st day of June, 2018. Susan H. Lytton, Independent Executor of the Estate of Lee H. Lytton III, Deceased. By: Erin N. Tuggle 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 etuggle@jw.com Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILLIP FRANK AUTH, DECEASED
Notice is hereby given that original Letters Testamentary

for the Estate of Phillip Frank Auth, Deceased, were issued on the 31 st day of May, 2018, in Cause No. C-1-PB-18-000840, pending in the Probate Court No. 1 of Travis County, Texas, to: Timothy Raymond Auth The residence of the Independent Executor is in Tucson, Arizona. The mailing address for the Independent Executor is: Timothy Raymond Auth, Independent Executor Estate of Phillip Frank Auth, Deceased c/o HARDIE LAW, PLLC Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 31 st day of May, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOMMY R. TURNER, DECEASED

The administration of the Estate of Tommy R. Turner, Deceased, has been commenced by the issuance of original Letters Testamentary to W. W. Ivie, on May 31, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-000910, styled IN RE: ESTATE OF TOMMY R. TURNER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to W. W. Ivie c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS
No. C-1-PB-18-000720 ESTATE OF HILLMAN CALVIN MOORE, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS. NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HILLMAN CALVIN MOORE, DECEASED Notice is hereby given that Letters Testamentary for the Estate of Hillman Calvin Moore, Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000720, pending in the Probate Court Number One of Travis County, Texas, to: Morris A. Moore The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 1st day of June, 2018. Respectfully submitted, The WHITNEY LAW FIRM By: Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) Attorney for the Independent Executor of the Estate of Hillman Calvin Moore, Deceased

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Administration for the Estate of Henry Edgar Lore, Jr., Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000128, pending in Probate Court No. 1 of Travis County, Texas, to: Belford Ayars Lore. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Alando Michael Ballantyne, Deceased, were issued on May 31, 2018, in Docket No. C-1-PB-18-000378, pending in the Probate Court No. 1 of Travis County, Texas, to: Margaret J. Ballantyne. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Ann L. Ohmstede, Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000665, Estate of Ann L. Ohmstede, Deceased, in the Probate Court of Travis County, Texas, to: John Robert Ohmstede, Independent Executor of the Estate. All Persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of June, 2018. /s/ Kristin F. Baird, Attorney for the Independent Administrator.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Joe Ben Smith, Deceased, were issued on May 24, 2018 in Cause No. C-1-PB-18-000238, pending in the Probate Court No. One, Travis County, Texas, to: James Wesley Smith. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: The Rickhoff Law Firm PLLC Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED May 27, 2018. /s/ Liesel Rickhoff Attorney for James Wesley Smith SBN: 24084935 2112 Rio Grande Street Austin, Texas 78705 T. (512) 872-0086 F. (512) 593-2979 attorney@rickhofflaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Ellen Proctor, Deceased, were issued on 31 st day of May, 2018, in Cause No.C-1-PB-17-001918, pending in Probate Court No. 1 of Travis County, Texas, to: Donald Bonham. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of May, 2018. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Willie Flores, Jr., Deceased, were issued on June 1, 2018, in Case No. C-1-PB-17-002105, pending in Probate Court Number One, Travis County, Texas, to: Dawn Lehmann Flores. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dawn Lehmann Flores, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 1st day of June 2018, William R. Leighton, Attorney for Dawn Lehmann Flores. State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Alando Michael Ballantyne, Deceased, were issued on May 31, 2018, in Docket No. C-1-PB-18-000378, pending in the Probate Court No. 1 of Travis County, Texas, to: Margaret J. Ballantyne. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Ann L. Ohmstede, Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000665, Estate of Ann L. Ohmstede, Deceased, in the Probate Court of Travis County, Texas, to: John Robert Ohmstede, Independent Executor of the Estate. All Persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Henry Edgar Lore, Jr., Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000128, pending in Probate Court No. 1 of Travis County, Texas, to: Belford Ayars Lore. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Ann L. Ohmstede, Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000665, Estate of Ann L. Ohmstede, Deceased, in the Probate Court of Travis County, Texas, to: John Robert Ohmstede, Independent Executor of the Estate. All Persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Joe Ben Smith, Deceased, were issued on May 24, 2018 in Cause No. C-1-PB-18-000238, pending in the Probate Court No. One, Travis County, Texas, to: James Wesley Smith. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: The Rickhoff Law Firm PLLC Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED May 27, 2018. /s/ Liesel Rickhoff Attorney for James Wesley Smith SBN: 24084935 2112 Rio Grande Street Austin, Texas 78705 T. (512) 872-0086 F. (512) 593-2979 attorney@rickhofflaw.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Ellen Proctor, Deceased, were issued on 31 st day of May, 2018, in Cause No.C-1-PB-17-001918, pending in Probate Court No. 1 of Travis County, Texas, to: Donald Bonham. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of May, 2018. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Administrator with Will Annexed

for the Estate of Armin George Vanderzee, Deceased, were issued on May 22, under Docket No. C-1-PB-18-000753, pending in the Probate Court of Travis County, Texas, to Janet Beinke. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Armin George Vanderzee c/o Philip Glasser The Glasser Law Firm 3300 N. Interstate 35, 7 th Flor Austin, TX 78705. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 30, 2018. Philip Glasser, The Glasser Law Firm By Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Doris J. Tyler a/k/a Doris Jean Tyler and Doris Jean Taylor, Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000891, pending in the Probate Court No. 1 of Travis County, Texas, to: John Vance Tyler. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey

The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31" day of May, 2018. Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hessie Williams Owen Deceased were issued on May 31, 2018 in Cause No. C-1-PB-18-000906, pending in the Probate Court Number One of Travis County, Texas, to Jack Edward Owen, Jr. of The Woodlands, Texas. All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 2525 South Lamar Boulevard, Suite 12, Austin, Texas 78704. DATED this the 31st day of May, 2018. KORELL & FROHLIN, L.L.P. By: Bradley G. Korell ATTORNEYS FOR JACK EDWARD OWEN, JR., INDEPENDENT EXECUTOR OF THE ESTATE OF HESSIE WILLIAMS OWEN, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James A. Cooley aka James Austin Cooley, II, Deceased, were issued on May 31, 2018, in Cause No. C-1-PB-18-000909, pending in the Probate Court No. 1, Travis County, Texas, to: Darcey E. Cooley. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lesley W. Hempling Attorney at Law 901 S. Mopac Expressway Building 1-300 Austin, TX 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jammie L. Lamb, Deceased, were issued on May 01, 2018, under Cause No. C-1-PB-18-000710, pending in the Probate Court No. 1 of Travis County, Texas, to Gayla Tigges NKA Gayla Coppler as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law. Claims

CONTINUED
ON P.70

AV703 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 3, 2018, @10AM
SOUTHSIDE WRECKER
8200 S. CONGRESS,
AUSTIN, TX 78745**

FREE WILL ASTROLOGY

by Rob Brezsný for June 8-14

GEMINI (May 21-June 20): Between 1967 and 1973, NASA used a series of Saturn V rockets to deliver six groups of American astronauts to the moon. Each massive vehicle weighed about 6.5 million pounds. The initial thrust required to launch it was tremendous. Gas mileage was seven inches per gallon. Only later, after the rocket flew farther from the grip of Earth's gravity, did the fuel economy improve. I'm guessing that in your own life, you may be experiencing something like that seven-inches-per-gallon feeling right now. But I guarantee you won't have to push this hard for long.

CANCER (June 21-July 22): Mars, the planet that rules animal vitality and instinctual enthusiasm, will cruise through your astrological House of Synergy for much of the next five months. That's why I've concluded that between now and mid-November, your experience of togetherness can and should reach peak expression. Do you want intimacy to be robust and intense, sometimes bordering on rambunctious? It will be if you want it to be. Adventures in collaboration will invite you to wander out to the frontiers of your understanding about how relationships work best.

LEO (July 23-Aug. 22): Which astrological sign laughs hardest and longest and most frequently? I'm inclined to speculate that Sagittarius deserves the crown, with Leo and Gemini fighting it out for second place. But having said that, I suspect that in the coming weeks you Leos could rocket to the top of the chart, vaulting past Sagittarians. Not only are you likely to find everything funnier than usual; I bet you will also encounter more than the usual number of authentically humorous and amusing experiences. (p.s. I hope you won't cling too fiercely to your dignity, because that would interfere with your full enjoyment of the cathartic cosmic gift.)

VIRGO (Aug. 23-Sept. 22): According to my analysis of the astrological omens, a little extra egotism might be healthy for you right now. A surge of superconfidence would boost your competence; it would also fine-tune your physical well-being and attract an opportunity that might not otherwise find its way to you. So, for example, consider the possibility of renting a billboard on which you put a giant photo of yourself with a tally of your accomplishments and a list of your demands. The cosmos and I won't have any problem with you bragging more than usual or asking for more goodies than you're usually content with.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time for happy endings to sad stories, and for the emergence of efficient solutions to convoluted riddles. I bet it will also be a phase when you can perform some seemingly clumsy magic that dispatches a batch of awkward karma. Hooray! Hallelujah! Praise Goo! But now listen to my admonition, Libra: The coming weeks won't be a good time to toss and turn in your bed all night long thinking about what you might have done differently in the month of May. Honor the past by letting it go.

SCORPIO (Oct. 23-Nov. 21): "Dear Dr. Astrology: In the past four weeks, I have washed all 18 of my underpants four times. Without exception, every single time, each item has been inside-out at the end of the wash cycle. This is despite the fact that most of them were *not* inside-out when I threw them in the machine. Does this weird anomaly have some astrological explanation? – Upside-Down Scorpio." Dear Scorpio: Yes. Lately your planetary omens have been rife with reversals, inversions, flip-flops, and switchovers. Your underpants situation is a symptom of the bigger forces at work. Don't worry about those bigger forces, though. Ultimately, I think you'll be glad for the renewal that will emerge from the various turnabouts.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SAGITTARIUS (Nov. 22-Dec. 21): As I sat down to meditate on your horoscope, a hummingbird flew in my open window. Scrambling to herd it safely back outside, I knocked my iPad on the floor, which somehow caused it to open a link to a YouTube video of an episode of the TV game show *Wheel of Fortune*, where the hostess Vanna White, garbed in a long red gown, revealed that the word puzzle solution was USE IT OR LOSE IT. So what does this omen mean? Maybe this: You'll be surprised by a more-or-less delightful interruption that compels you to realize that you had better start taking greater advantage of a gift or blessing that you've been lazy or slow to capitalize on.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase when you'll be smart to bring more light and liveliness into the work you do. To spur your efforts, I offer the following provocations: 1) "When I work, I relax. Doing nothing makes me tired." – Pablo Picasso; 2) "Opportunities are usually disguised as hard work, so most people don't recognize them." – Ann Landers; 3) "Pleasure in the job puts perfection in the work." – Aristotle; 4) "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." – Scott Adams; 5) "Working hard and working smart can sometimes be two different things." – Byron Dorgan; 6) "Don't stay in bed unless you can make money in bed." – George Burns; 7) "Thunder is good, thunder is impressive; but it is lightning that does the work." – Mark Twain.

AQUARIUS (Jan. 20-Feb. 18): "There isn't enough of anything as long as we live," said poet and short-story writer Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." My reading of the astrological omens suggests that the current phase of your cycle is one of those intervals, Aquarius. In light of this grace period, I have some advice for you, courtesy of author Anne Lamott: "You weren't born a person of cringe and contraction. You were born as energy, as life, made of the same stuff as stars, blossoms, breezes. You learned contraction to survive, but that was then." Surrender to the sweetness, dear Aquarius.

PISCES (Feb. 19-March 20): Between you and your potential new power spot is an imaginary 10-foot-high, electrified fence. It's composed of your least charitable thoughts about yourself and your rigid beliefs about what's impossible for you to accomplish. Is there anything you can do to deal with this inconvenient illusion? I recommend that you call on Mickey Rat, the cartoon superhero in your dreams who knows the difference between destructive destruction and creative destruction. Maybe as he demonstrates how enjoyable it could be to tear down the fence, you'll be inspired to join in the fun.

ARIES (March 21-April 19): According to my analysis of the astrological omens, you would be wise to ruffle and revise your relationship with time. It would be healthy for you to gain more freedom from its relentless demands; to declare at least some independence from its oppressive hold on you; to elude its push to impinge on every move you make. Here's a ritual you could do to spur your imagination: Smash a timepiece. I mean that literally. Go to the store and invest \$20 in a hammer and alarm clock. Take them home and vociferously apply the hammer to the clock in a holy gesture of pure, righteous chastisement. Who knows? This bold protest might trigger some novel ideas about how to slip free from the imperatives of time for a few stolen hours each week.

TAURUS (April 20-May 20): Promise me that you won't disrespect, demean, or neglect your precious body in the coming weeks. Promise me that you will treat it with tender compassion and thoughtful nurturing. Give it deep breaths, pure water, healthy and delicious food, sweet sleep, enjoyable exercise, and reverential sex. Such veneration is always recommended, of course – but it's especially crucial for you to attend to this noble work during the next four weeks. It's time to renew and revitalize your commitment to your soft warm animal self.

PARK & HOMER puzzles

Similar endings

Puzzle by J. Reynolds

No. 535

Across

- 1. Large fishing hooks
- 6. Kuwaiti, e.g.
- 10. Gone wrong?
- 14. In-box contents
- 15. ___ Scotia
- 16. Balcony section
- 17. Drops at dawn
- 19. Had on
- 20. Canine inn
- 21. Slip-on shoe
- 23. "Fancy that!"
- 24. Far from ruddy
- 25. Peewee
- 29. Churchill's "so few": Abbr.
- 31. British ___
- 35. Summer cooler
- 38. Stratified snack
- 40. Mont Blanc, e.g.
- 41. Follow local convention
- 44. Econ. indicator
- 45. "B.C." cartoonist
- 46. Available
- 47. Industrial city of Germany
- 49. Gangster's gun
- 51. Yawner
- 52. Lover of Aeneas
- 54. Frequently
- 57. Attract
- 60. Poker player, at times
- 64. Cutting remark
- 65. Unwanted stamp on mail
- 69. Milky gem
- 70. Cousin of a bassoon
- 71. High guy in Dubai
- 72. Back of the neck

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 |
| 14 | | | | | | 15 | | | | | 16 | | | |
| 17 | | | | | | 18 | | | | | 19 | | | |
| | 20 | | | | | | | | 21 | 22 | | | | |
| | | | | 23 | | | | 24 | | | | | | |
| 25 | 26 | 27 | 28 | | | 29 | 30 | | | 31 | | 32 | 33 | 34 |
| 35 | | | | 36 | 37 | | 38 | | 39 | | | 40 | | |
| 41 | | | | | | 42 | | | | | 43 | | | |
| 44 | | | | 45 | | | | | 46 | | | | | |
| 47 | | | 48 | | | 49 | | 50 | | | 51 | | | |
| | | | | 52 | | 53 | | | 54 | 55 | 56 | | | |
| 57 | 58 | 59 | | | | | | | 60 | | | 61 | 62 | 63 |
| 64 | | | | | | 65 | 66 | 67 | | | | | | 68 |
| 69 | | | | | | 70 | | | | | 71 | | | |
| 72 | | | | | | 73 | | | | | 74 | | | |

- 73. Anchovy containers
- 74. Dentist's direction

Down

- 1. Beauty
- 2. Crazily
- 3. Charge
- 4. Certain Scandinavian
- 5. Amrest?
- 6. Fisherman
- 7. Pistol, slangily
- 8. "___ Maria"
- 9. Cries like a baby
- 10. Inevitably
- 11. Kennel sound
- 12. Shrek, e.g.

- 13. Bad look
- 18. Born in Bordeaux
- 22. Buckeye
- 24. Jimi Hendrix's style
- 25. Gnatlike insect
- 26. Desktop pictures
- 27. Some tides
- 28. "___ alive!"
- 30. Blood carrier
- 32. Catch, in a way
- 33. Big
- 34. Some porcelain
- 36. Italian, e.g.
- 37. "Bingo!"
- 39. Australian runner

- 42. "Cogito ___ sum"
- 43. Center
- 48. Like some mushrooms
- 50. Rich cakes
- 53. Cache
- 55. J.F.K. overseer
- 56. Clemson athlete
- 57. Black, in poetry
- 58. Auto parts giant
- 59. Mouth, in slang
- 61. 18-wheeler
- 62. Biblical plot
- 63. Regrets
- 66. It's a wrap
- 67. "My boy"
- 68. Before, in poetry

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

may be presented in care of the attorney for Gayla Tigges NKA Gayla Coppler, addressed as follows: Snodgrass Law, PLLC, 1621 E 6th St, Suite 1123, Austin, Texas 78702. DATED May 31, 2018. R.F. Michael Snodgrass, Attorney for the Independent Executor

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Joan Lentz Shipnes, Deceased, were issued on 31 st day of May, 2018, in Cause No. C-1-PB-18-000915, pending in Probate Court No. 1 of Travis County, Texas, to: Julie Shipnes Allen The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time

and in the manner prescribed by law. Dated the 31 st day of May, 2018. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joan Cloud Gilliam, Deceased, were issued on April 10, 2018 under Cause Number C-1-PB-17-001575, pending in the Probate Court Number One of Travis County, Texas, to Wyman R Gilliam Jr, Independent Executor without bond. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law: Wyman R Gilliam Jr c/o Costa Anestos 111 Congress, Suite 400 Austin, TX 78701 DATED June 8, 2018.

Wyman R Gilliam Jr Independent Executor without bond

NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY ANN GOSSETT WOODMAN Notice is hereby given that original Letters Testamentary for the Estate of BEVERLY ANN GOSSETT WOODMAN, aka BEVERLY ANN WOODMAN, Deceased, No. C-1-PB-18-000850, now pending in the Probate Court of Travis County, Texas on the 22nd of May 2018 were given to the following person who was appointed Independent Executor of said Estate: James C. Woodman. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, The Law Office of Daniel O'Brien, 13062 W. Hwy. 290, #204, Austin, TX 78737 within the time and in the manner prescribed by law. Dated

the 31st day of May 2018.

NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARENCE MCKINLEY WILSON, JR. Notice is hereby given that original Letters Testamentary for the Estate of CLARENCE MCKINLEY WILSON, JR., Deceased, were issued to MICHAEL DEAN WILSON on May 24, 2018, in Cause No. C-1-PB-18-000754, pending in the Probate Court Number One of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of Clarence McKinley Wilson, Jr., Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

MARKETPLACE

ADDITION

Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

AUSTIN MOBILE WELDING
512-827-0833 CERTIFIED FENCE, GATES, HANDRAILS SIGNS, BOAT DOCKS, AWNINGS TRAILERS, SECURITY DOORS. **HEAVY EQUIPMENT REPAIR.**

CREDIT REPAIR

Denied Credit?? Work to Repair Your Credit Report With The Trusted Leader in Credit Repair. Call Lexington Law for a FREE credit report summary & credit repair consultation. 855-620-9426. John C. Heath, Attorney at Law, PLLC, dba Lexington Law Firm. (AAN CAN)

DISH TV

\$59.99 for 190 channels + \$14.95 High Speed Internet. Free installation, Smart HD DVR included, Free voice remote. Some restrictions apply. Call now: 1-800-373-6508 (AAN CAN)

LUNG CANCER

And age 60+? You and your family may be entitled to a significant cash reward. Call

844-898-7142 for information. No risk, no money out of pocket. (AAN CAN)

PENIS ENLARGEMENT PUMP

Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

SATELLITE INTERNET

HughesNet Satellite Internet - 25mbps starting at \$49.99/mo! FAST download speeds. Wifi built in! FREE standard installation for lease customers! Limited time, call 1-800-490-4140. (AAN CAN)

WWW.ETICOAMS.COM
Mobile Service, Bilingual Span/Eng. Affordable half & whole day FAMILY LAW mediations and arbitrations. www.eticoams.com

MIND/BODY

AWESOME & HEALING MASSAGE

Soothing, nurturing and therapeutic massage. Body wraps, reiki, ion foot spa. Beautiful setting. Arboretum area 7 days 10am-11pm. Judy 512-258-4679 LMT 010974.

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

512-627-3333

OPEN EVERYDAY

M/V/AX RMT# 21699

www.melttension.com

GENERAL

* PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT 023154

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

RELAXATION

Therapist Trained In Pampering.

Mon-Thur 10-4PM

183 North

Gisela 512-638-5768

LMT#19847

SWEDISH

A Relaxation Massage for Men. Customized. Michael Alan (MT 021801) 512-636-4200.

MUSIC

AUSTIN HARMONICA

LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761

TICKETS

We "B" Tickets
* Best Seats * Best Prices *
* Hall & Oates/Train * Fall Out Boy * Kathy Griffin * A Perfect Circle * Sam Smith * Lake Street Dive * Chicago/REO * Ray Lamontagne * Weezer/Pixies * Gary Clark Jr. * Fleetwood Mac * Brian Wilson * Imagine Dragons * Leon Bridges * Cohed & Cambria * Sebastian Maniscalco * F1 * Pentatonix * Violent Femmes/Echo * Jason Isbell * Belle & Sebastian * Chris D'Elia * Alice in Chains * Janet Jackson * The Decembrists * Punch Brothers * Boy George * Michael Che * ACL Fest * Def Leppard/Journey * Umphrey's McGee * Erasure * First Aid Kit * Slayer * Kevin Hart * John Prine * Bruno Mars * Steve Martin & Martin Short * Willie's Fourth of July * Britney Spears * Smashing Pumpkins * Lucius * Jeff Beck * 311 * Jesus Lizard * Pickup/Mail Order 512 448-2303

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

REALTOR of the Year!



(512) 203-4100

CondoJoe@re-al.com



CLASSIFIEDS

For advertising information on this page:

AUSTINCHRONICLE.COM/CLASSIFIEDS

OR CALL **512/454-5767**



SOOTHING Massage
Deep & Relaxing - Hot Oil Full Body
PRIVATE ROOM - SHOWER
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729
MT042276

Soulful Sexuality Coaching
A holistic approach to sexual fulfillment.
For Her * For Him * For Couples
www.bellalavey.com
512.720.1478

Relaxing touch
PROFESSIONAL MASSAGE
Call: (512) 422-7183
SWEDISH DEEP TISSUE REFLEHOLOGY
OUTCALLS
LMT#123506

LEGAL NOTICES

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILLIP JAMES FORSYTH
Notice is hereby given that original Letters of Administration for the Estate of PHILLIP JAMES FORSYTH, Deceased, were issued to DAVID CROW on May 22, 2018, in Cause No. C-1-PB-18-000451, pending in the Probate Court Number One of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of Phillip James Forsyth, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD ALAN HUNT, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Richard Alan Hunt, DECEASED, were issued on May 8, 2018, in Cause No. C-1-PB-18-000145, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Beth Hunt, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
2112 Rio Grande Street
Austin, Texas 78705
DATED the 29th day of May, 2017.

/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
2112 Rio Grande Street
Austin, Texas 78705
Telephone: (512) 872-0086
Fax: (512) 593-2979

NOTICE TO CREDITORS

Original Letters of Dependent Administration for the Estate of NIGEL PURCELL LEWIS, Deceased, were issued to Anna Nyulund on May 29, 2018, in

Cause No. C-1-PB-18-000465, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed to Estate of Nigel Purcell Lewis, LAW OFFICE OF CHARLES SMAISTRAL, 8140 N Mo Pac Expwy Ste 2-140, Austin, TX 78759.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **East Service Center EXTERIOR RENOVATION COLLIER EAST COMMAND PHASE 1 EXTERIOR RESTORATION (IFB No.: B1801-002-JZ)**, A Project consisting primarily of an exterior restoration to provide a complete barrier to temperature, air and water infiltration and selected site work to provide positive drainage away from building adjacent grades in Travis County. Bids will be received electronically through www.bidsync.com. Bids will be accepted until **4:00 P.M. CST, BID-OPENING DATE HAS BEEN EXTENDED TO JUNE 11, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Collier East Command Phase 1 Exterior Restoration)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that **Project Plans and the Project Manual with specification are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents."**

Important Notice: For any issues, please contact BidSync

Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYN.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$300.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportu-

nity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction project is \$325,000.00

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Portable Toilet Rental and Servicing, 1805-013-RF

Opens: June 25, 2018 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 12, 2018 @ 2:00 P.M. AT 700 LAVACA ST., CONFERENCE ROOM 2.119, AUSTIN, TX, 78701

2. Asphalt Based Pavement Crack Sealant, 1805-007-WL

Opens: June 25, 2018 @ 10:00 a.m.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.

Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for Littig Road Bridge Replacement #161, Q1805-004-LJ

Opens: June 28, 2018 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 13, 2018 @ 10:00 A.M. AT TRAVIS COUNTY, 700 LAVACA, MULTIFUNCTION ROOM C(1.112), 1ST FLOOR, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN:

TELEPHONE #: 1-512-854-5962

CONFERENCE ID: 319583

2. Professional Engineering Services for Manda Carlson Rd. Bridge Replacement #134, Q1805-002-LJ

Opens: June 28, 2018 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 13, 2018 @ 1:00 P.M. AT TRAVIS COUNTY, 700 LAVACA, MULTIFUNCTION ROOM C(1.112), 1ST FLOOR, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN:

TELEPHONE #: 1-512-854-5962

CONFERENCE ID: 319583

Qualifications statements should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.

Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the

following items:

1. Walnut Creek Farming Project, 1805-001-JL

Opens: June 25, 2018 @ 3:00 p.m.

AN OPTIONAL SITE VISIT IS SCHEDULED FOR JUNE 11, 2018 FROM 1:00 – 2:30 P.M. AT 8101 FM 969, AUSTIN, TX 78724.

2. Armored Car Services, 1803-004-SK

Opens: June 29, 2018 @ 9:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 12, 2018 @ 10:30 A.M. AT 700 LAVACA ST., CONFERENCE ROOM 2.110, AUSTIN, TX, 78701

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION

at Devon Self Storage. April 25th starting at 12:00 pm. 8008 South Congress Ave. Austin, TX 78745

Property contained in the unit's will be sold to the highest bidder to satisfy the Owner's lien for rent under the provisions of Chapter 59 of the Texas Property Code. Auction is with reverse. Devon Self Storage reserves the right to set minimum bids and to refuse bids.

Jerry Magby unit H201 - chairs (3), table (1), headboard, footboard, bags, TV stand.

Angeleena N Hernandez unit G016 - Generator, totes, boxes, Shop Vac, Bike, Table, Chairs.

Rose Marie Cortinas unit G034 - household goods, clothes.

Carol S. Dombroski unit D017 - refrigerator, table, shelves, chairs.

REQUEST FOR PROPOSALS

DPR Construction is soliciting

proposals from all qualified Subcontractors and Material Vendors for the Building 3 bid package as part of the Charles Schwab Corporate Campus project located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before June 22, 2018 at 2:00 PM CST. Trade work includes Masonry, Roofing, Paint, Flooring, Tile, Terrazzo, Overhead Door, Glass & Glazing, Specialties, Millwork, and Drywall.

Subcontractors and Material Vendors are encouraged to attend the pre-proposal conference on Wednesday, June 13, @ 2:30 PM CST held at DPR's office at 9606 N. Mopac Suite 300, Austin TX 78759.

For a copy of the bidding documents please contact Klient Hardin at klenth@dpr.com. DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 19, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Josh Hill: boxes, water tanks, ladder, totes, misc. Shena Thompson: flat screen TV, clothes, filing cabinet, boxes, misc. Herminia Chavez: sofa, loveseat, bags, totes, boxes, misc.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 19, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash,

of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Jeremy Gerzetch: boxes, bags, end table, pictures, mattress, loveseat, misc.

STOR SELF STORAGE,

in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6.26.18 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage

7401 W. Slaughter Lane Austin, Tx 78739

Adam Bence #3109

Wooden bookshelves, ken-

wood/Yamaha stereo, speakers,

plastic bags of clothes, couch,

king size mattress & box spring,

bed frame, chester drawer,

sofa, bike frame, pictures,

picture frames, plastic bins,

plastic tubs

Stor Self Storage

2508 W. Pecan St Pflugerville, Tx 78660

Nicole Jagana #712

Boxes, deep fryer, bike, totes,

cooler, table, basket and bags

Jyn Nyambo #588

Boxes, suitcases, office chair,

table, couch, chairs, picture

frames, rugs, bags

Stor Self Storage

2211 S. Lakeline Blvd Cedar Park, Tx 78613

Naomi Lawrence #4567

Desk, chairs, mirror, paint

supplies, boxes, table, dresser,

bags

Malissa Lawrence-Fosket #4567

Desk, chairs, mirror, paint

supplies, boxes, table, dresser,

bags

Tracy Craighead #2512

Boxes, bike, beds, box springs,

table, bed frames, chair, dresser

Luke Dugan #5565

Boxes, folding table, bags,

rug, coffee maker, car parts,

drum stand



STICKERS, LABELS, DECALS

We'll help you get it right!
512-873-9626 TheBumperSticker.com

THE VALLEY AT ALAMO DRAFTHOUSE

AWARD WINNING INDIE FILM PLAYING JUNE 8-14
120 S. Lamar Blvd., Austin
When affluent Silicon Valley entrepreneur Neal Kumar's beautiful, sensitive daughter, Maya, tragically commits suicide during her freshman year of college, no one seems to know why. In his frantic quest to find the truth - and as his seemingly idyllic life and family begins to unravel - Neal discovers many things about himself and his own choices.
Tickets: www.bit.ly/thevalleyaustin

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$90/wk • 512-554-4034

PAINTINGS BY SYLVIA

Beautify home or office.
Paintingsbysylvia.com
Originals and prints. Local Austin artist
(512) 788-3424 Taking commissions now.

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

TAROT READINGS

Austin Unique. Clear answers/new insights.
Donations only 512-569-4767.

INTERNSHIPS

Dreading Your Spring Internship?
Consider the Alternative.
Apply now for an internship at
The Austin Chronicle, Austin's
only alternative weekly.
austinchronicle.com/jobs

POORTRAITURE

UNFLATTERING PORTRAITS
I will draw you, I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
[instagram.com/poortraiture](https://www.instagram.com/poortraiture)

TANTRIC BODYWORK

LMT# 113227 20 years experience
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380

ZILKER PARK TRAIN DRIVERS NEEDED!

PT or FT train drivers needed.
Must be able to work weekends.
Apply in person 10am-1pm
at Zilker Park train station.

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

RELAXING TOUCH

LMT#124925 Professional massage.
\$60/hour Swedish deep tissue reflexology
Call: 512/230-7952

AUSTIN MOBILE WELDING

254-488-0006
CERTIFIED FENCE, GATES,
HANDRAILS, SMOKERS, BOAT DOCKS
HEAVY EQUIPMENT REPAIR.

SOOTHING MASSAGE

LMT# 042276 Deep and relaxing
Hot oil full body - Private room Shower
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729

WE B TICKETS

Best Seats * Best Prices
Pickup/Mail Order: 512-448-2303

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermtdonor.com

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

CONDO JOE REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 / CondoJoe@re-al.com

HAPPY CLOUDS
2 LOCATIONS IN AUSTIN:
903 MONTOPOLIS DR. & 7205 N. LAMAR BLVD.
WWW.HAPPYCLOUDSSMOKESHOP.COM
BOTH HAPPY CLOUDS LOCATIONS NOW OPEN
9AM-MIDNIGHT (10AM-11PM ON SUNDAYS)
FIND US ON INSTAGRAM @HAPPYCLOUDSATX

RV RENTALS

RV SALES & RENTALS
AMERICAN DREAM VACATIONS
RESERVE ONLINE!

512-294-2634 www.txrvrent.com
MINUTES FROM DOWNTOWN AUSTIN

FREE BIRTHDAY PRESENT

SCORE ON YOUR BIRTHDAZE!

AUSTIN DOWNTOWN
512.472.4774
UP NORTH
512.374.0180
PLANO • DALLAS
FORT WORTH
ARLINGTON
ALBUQUERQUE
CARLAND

GAS PIPE
PEACE LOVE & SMOKE HEADQUARTERS
THEGASPIPE.NET

BEAT THE HEAT

PURCHASE A 20 CLASS PASS
AND GET THE MONTH OF
AUGUST FREE!

YOGA YOGA

Do What You Love and Discover Your Career

200-HR TEACHER TRAINING HATHA SUMMER INTENSIVE

Mention This Ad and Save \$400

BEGINS JULY 6 WITH JENNY O AT NORTHWEST



yogayoga.com/BeatTheHeat | 20 Class Pass expires July 31, 2018

learn more at: yogayoga.com/TeacherTraining